



**Lorenzo Chavez WS18 One
Day Workshop
“The Arid Southwest”
Saturday, June 15**

NOTE FOR ALL IAPS WORKSHOPS: *You must bring your own portable easel, and a board to support your paper. The room will be set with chairs which can be moved around to suit your preference. You can stand at an easel and use the table for your supplies, or you can bring a table easel and sit to work. Rubbing Alcohol will be provided for the students' use.***IMPORTANT:***Please bring a plastic or cloth sheet to place under your easel, or table, to protect the hotel's carpet.*

Lorenzo Chavez's **SUGGESTED MATERIALS LIST:**

Pastels - largest assortment of colors possible; Rembrandt pastels are a fine pastel to begin with; conte crayons, earth tones. A great pastel box for working in the field is the Heilman box www.heilmandesigns.com

Paper - Bring your favorite pastel surface. I enjoy using Canson Moonstone and UArt 400 grit sanded pastel paper.

For Plein air painting cut paper into approximately 11" x14*
9° x12" 8"x10 "-to fit small drawing board.

For studio classes, work larger 16 x 20°- 12*x 16*

Drawing board - For Plein Air Work approximately 12"× 16", 11 x14*, 9°x12", light in weight, such as Masonite or birchwood. In the Studio bring a larger size drawing board for 12x16-16x20 size pastel paper sheets.

French easel (JulianIM) - half box.

Your favorite outdoor easel

Small sketchbook - S 1/2 x 11 Bring black broad tip marker

Masking tape-Scotch brand

Kneaded eraser

Paper towels -VIVA

If you have any questions, please email Lorenzo at chavezcolor@msn.com