



Stephie Clark
WS08 One Day Workshop
“Atmospheric Magic”
Wednesday, June 12

NOTE FOR ALL IAPS WORKSHOPS: *You must bring your own portable easel, and a board to support your paper. The room will be set with chairs which can be moved around to suit your preference. You can stand at an easel and use the table for your supplies, or you can bring a table easel and sit to work. Rubbing Alcohol will be provided for the students' use. **IMPORTANT:** Please bring a plastic or cloth sheet to place under your easel, or table, to protect the hotel's carpet.*

Stephie Clark's SUGGESTED MATERIALS LIST:

Pastels

- Soft pastels - an assortment of a minimum 90 artist grade, representing a full colour spectrum and value range is recommended. Sennelier Paris set 120 half sticks are my choice, or Extra Soft Art Spectrum, Blue Earth and Schmincke
- White schmincke pastel for flashes of light
- Sennelier dark blue 463 and dark green 179, a deep purple my preference is Terry Ludwig or Art Spectrum extra soft flinders violet blue.
- Flat box to keep your palette in

Pastel Paper

- Pastelmat is my preferred support or Lux archival
- Paper colour, gray or darker. Lux archival only comes in white
- Size - 40 x 30 cms (15.5 x 12 inches) is my preference
- Glassine paper to safe keep your masterpieces
- Roll of masking tape to secure your paper to board
- 4 x bulldog clips (I use these to secure my paper)
- Tape
- Hand wipes
- Easel with backing board