



Dawn Emerson
WS01 Two Day Workshop
“Innovative Possibilities”
Tuesday-Wednesday, June 11-12

NOTE FOR ALL IAPS WORKSHOPS: *You must bring your own portable easel, and a board to support your paper. The room will be set with chairs which can be moved around to suit your preference. You can stand at an easel and use the table for your supplies, or you can bring a table easel and sit to work. Rubbing Alcohol will be provided for the students' use. **IMPORTANT** Please bring a plastic or cloth sheet to place under your easel, or table, to protect the hotel's carpet.*

Dawn Emerson's SUGGESTED MATERIALS LIST:

Pastels:

Travel size collection of soft stick pastels including white and black
PanPastels: Hansa Yellow, Permanent Red, Ultramarine Blue, White, Black, and Colorless
Blender Medium, plus any other colors you have.
Softt brand large angle slice sponge applicator to use with PanPastels (and any other PanPastel applicators you have and want to bring)
Diane Townsend Dry Pigment Ground, 1 white

Paper:

8 sheets Stonehenge white printmaking paper 30x22, cut in half to 15”x22”
2-4 sheets of whatever other surface you prefer
2 Foam core backing boards 16x24”

Other:

1 small tube black water mixable oil paint
1 small tube white water mixable oil paint
Disposable palette paper pad or 4 individual sheets
Color wheel
Masking tape
Baby wipes for clean up
Soft paper towels
One 3” or 4” speedball type soft rubber brayer (not foam or hard rubber)
Several thin pattern stencils if you have them
Flat Razor blades
Pencil
References will be provided, but you may use your own reference, any subject