



Karen Margulis
WS26 One Day Workshop
“Adventures in Abstraction”
Sunday, June 16

NOTE FOR ALL IAPS WORKSHOPS: *You must bring your own portable easel, and a board to support your paper. The room will be set with chairs which can be moved around to suit your preference. You can stand at an easel and use the table for your supplies, or you can bring a table easel and sit to work. Rubbing Alcohol will be provided for the students' use. IMPORTANT Please bring a plastic or cloth sheet to place under your easel, or table, to protect the hotel's carpet.*

Karen Margulis' SUGGESTED MATERIALS LIST:

A selection of your favorite pastels. Bring an assortment of soft as well as some harder sticks. Be sure to have a variety of colors, values and intensities. Make sure you have a black and a white pastel.

Paper. Bring several pieces of mounted sanded paper or LuxArchival paper in sizes 12x12, 12x16 or 11x14 and larger. I'd rather you have more paper available than not enough.

Backing board. Foamcore works fine. Artist tape to attach paper to board.

A small spray bottle for alcohol.

Inexpensive brush, 1 inch craft brush is fine.

Small sketchbook

Grayscale markers. I use Prismacolor #100,102,105,107

Easel and tinfoil to use at easel to collect dust

A selection of reference photos (preferably your own photos)

Optional: supplies for wet underpaintings such as small watercolor set, Derwent Inktense blocks, Art Graf pigment blocks.

Feel free to email me with any questions karenmargulis@gmail.com