



**Alain Picard**  
**WS07 One Day Workshop**  
**“Express Yourself with Color”**  
**Wednesday, June 12**

**NOTE FOR ALL IAPS WORKSHOPS:** *You must bring your own portable easel, and a board to support your paper. The room will be set with chairs which can be moved around to suit your preference. You can stand at an easel and use the table for your supplies, or you can bring a table easel and sit to work. Rubbing Alcohol will be provided for the students' use. **IMPORTANT:** Please bring a plastic or cloth sheet to place under your easel, or table, to protect the hotel's carpet.*

**Alain Picard's SUGGESTED MATERIALS LIST:**

**Soft Pastels:**

Full-spectrum palette of good quality soft pastel colors - 120 color palette recommended in a variety of tints, tones and shades (Terry Ludwig, Sennelier, Schmincke, Unison, Blue Earth, Great American, Girault, Diane Townsend, Art Spectrum Extra Soft, Mount Vision, Richeson Handrolled)

Optional Hard Pastels – 12-24 for sketching and layering (Nupastels, Cretacolor)

Thumbnail Sketching: Bring a small sketch pad and sketch materials

Strathmore Toned Tan or Toned Gray paper 5.5x8.5” sketch pads

General’s Layout Pencil, 555 extra black graphite is my favorite pencil

Tombow Dual Brush Pens – Grayscale set recommended

Optional – Sharpie White Acrylic Paint Pen for adding lights, or a White Hard Pastel for highlights

**Pastel Paper:** Small sized paper is best for this workshop.

6x8” sheets or boards - bring 2-3 small pieces of Sanded or Coated Paper for 30-minute color studies

9x12” sheets or boards of Sanded or Coated Paper for small paintings that accept underpaintings- bring 2 sheets (UART 400, LuxArchival, Pastelmat white or toned)

**Reference Photographs:**

Bring a small selection of reference photos that you can view in color and black & white. Choose landscape or still life images that are not overly complex. We will focus on color, the subject of your image is less important than how we interpret the colors. Alain will also have reference images available at the workshop for you to use if desired.

**Other Recommended Supplies:**

Alain will provide Isopropyl Alcohol (rubbing alcohol) for underpainting washes

Golden Taklon Flat Brushes (or your preferred style) synthetic wash brushes- 1 or 2 sizes for underpainting

The Color Wheel Company – Color Wheel for color consideration

Grayscale Value Finder—for value checking

Clear Bags - 9x12” size to protect your finished pastel paintings

Backing Board – slightly larger than your papers

Travel Easel - setup in the workshop room

Pro Art Artist Tape 1” for mounting your paper to the backing board

Wet Wipes - to keep hands clean

Barrier Cream– Gloves In A Bottle is my preferred cream to protect skin

Paper Towels

If you have questions, contact Alain at [alain@picardstudio.com](mailto:alain@picardstudio.com)