



Rita Kirkman
WS07 One Day Workshop
“The Intimate Animal Portrait”
Wednesday, June 7

***NOTE FOR ALL IAPS WORKSHOPS:** You must bring your own portable easel, and a board to support your paper. The room will be set with narrow tables and chairs which can be moved around to suit your preference. You can stand at an easel and use the table for your supplies, or you can bring a table easel and sit to work. **IMPORTANT:** please bring a plastic or cloth sheet to place under your easel, or table, to protect the hotel’s carpet.*

RITA KIRKMAN’S SUGGESTED MATERIALS LIST

Pastels: Bring whatever you have that you are used to using.

If you are starting with none, I recommend the Dakota Pastel Samplers, or the “Tastiest Pastel Samplers” from fineartstore.com. These are several sticks from different professional brands. They come in different color groupings. This is the best way to try different brands to see which you like best, as they all have their own ‘feel’. Some other good options are half-stick sets. Many brands have these now for the budget-conscious.

My favorite brands are Terry Ludwig, Girault, Unison and Diane Townsend. I have a few staple colors in my palette including Girault #376 (my dark brown), Terry Ludwig Eggplant (V100) (my rich black), and Diane Townsend terrages #069 (my warm white)

2 or 3 warm (brown or sepia or orange) pastel pencils in mid-values and a dark value, for your drawing.

Surfaces: We will use warm-toned pastel primers brushed onto Gatorboard to create an underpainting. I will have some small extra pieces of Gatorboard primed with the first layer of the gold primer, reasonably priced. If you want to bring your own, you can get Gatorboard online (sometimes called Gator Foam Board. Be sure it has “gator” in the name, and get the 3/16” thickness, in white.)

Primers: I will be using the Golden brand Fine Pumice Gel with nickel azo gold acrylic color added, followed with Art Spectrum pastel primer in Terra Cotta. For the time constraints of the class, I will be sharing my primers, but if you want to bring your own, bring a small jam or babyfood jar and I will show you how to mix the gold color.

My underpainting method also works well on smooth (hot-pressed) watercolor paper or medium to heavy weight smooth bond. You would stretch these like watercolor paper before using the primers. It may be best to stretch and tape your papers ahead of time, if you prefer to use paper.

Materials:

Old bristle brushes or squares of foam sponge for applying the primers.

Photos of your favorite animals. **NOTE:** Photos that have a definite light source (sunlight, etc) with visible light and shadow patterns will help you achieve a sense of warm light with the underpainting. I will bring plenty of extra photos as well.

Portable easel

Drop cloth for under workspace

Backing board for clipping/taping paper or surface to

Piece of tin foil or stiff paper for ‘dust-catcher’ under board (same width as board)

Old rag, paper towels, clips, masking tape, scissors

Wet wipes for cleaning hands, a ‘barrier’ type lotion or latex gloves if preferred.

2 “L” shaped pieces of an old matt board no smaller than your photos. For cropping your pics.

Optional: Pencil and ruler for gridding your photo if you need assistance with your drawing.

Optional: and/or some sheets of white copy paper for sketching your composition to size

Optional: Electronic tablet for viewing your digital photos

Glassine pieces for covering your pastel paintings

Apron/smock to protect clothes (or just wear old painting clothes)

A spirit of adventure!

For questions on these supplies, please email Rita at: rita@ritakirkman.com