

2024 IAPS JURIED PASTELWORLD EXHIBITION

The 44th OPEN DIVISION

June 11 - 16, 2022 • Reception – June 12, 5:00 p.m.

Hotel Albuquerque • Albuquerque, New Mexico

AWARDS: Best in Show - \$2,000, First Place in Honor of Urania Christy Tarbet - \$1000, Second Place in Honor of Maggie Price - \$600, Third Place - \$400, four Awards of Merit - \$200 each.

ELIGIBILITY: Open to artists who have an up-to-date membership with an IAPS member society and who have not achieved Master Circle status in IAPS. Upon acceptance artists will be required to show proof of membership (membership card, cancelled check, or email from society president). A current list of IAPS member societies can be viewed at http://www.iapspastel.org/memsoc_directory.php

ENTRY DEADLINE: The entry form, digital image of work to be submitted and payment of the entry fee must be submitted to ShowSubmit.com no later than April 1, 2024.

ELIGIBLE WORK: Please read carefully to make sure your work meets the following entry requirements.

- Works must be in dry pastel. No oil pastels. Mixed media must be predominantly dry pastel.
- Work must be original, not copied from other artists or published materials and from your own reference. Any reference provided by an instructor is not eligible, including an instructor-provided photo, still life setup or model setup.
- Work that was done in a classroom or workshop scenario is ineligible.
- All artworks must be originally drawn and not created on top of any type of photographic image.
- All work must have been created within the last two years.
- Paintings of nudes will be considered for acceptance.
- Artwork sent to the show must be exactly the same piece as the photo submitted.
- Work may not have been accepted in any previous IAPS Exhibitions. This does not include IAPS Member Society shows (see details below).

These are things that we ask you to consider, which the jurors will be aware of when they are choosing paintings for a show:

- The top layer of the painting should be at least 80% dry application of pastel.
- In the spirit of honesty and integrity each work should reflect human originality.
- We recommend that you submit work that has not been included in a national show during the last 12 months and has not won an award in any previous exhibition. We suggest that you not submit your entries into shows that will be running concurrently.

Failure to meet any of the requirements for eligibility may result in the artwork not being juried. Artwork submitted and accepted into this show that has been shown in a previous IAPS exhibition will be rejected and one honors point will be taken from the point total of the Artist. If this is a second infraction, the Artist will receive a two-year ban on entering future IAPS shows. IAPS reserves the right to exclude from exhibitions any artwork deemed offensive, or any artwork that violates the laws of the United States, or of state or local governments.

IMPORTANT DATES

February 1, 2024 – Call for Entries announced.

April 1, 2024 - Entry deadline (entries must be RECEIVED by this date, midnight, PST)

May 1, 2024 - Notification to all artists via email

May 31, 2024 - Delivery Deadline for Shipped Artwork

June 10, 2024 - Delivery DATE for Hand-delivered Artwork

June 16, 2024 - Pickup DATE for Hand-delivered Artwork

ONLINE ENTRY: Entry is online only. Go to www.ShowSubmit.com, log in to or create your artist account, click New Show Entry and scroll down to the **44th IAPS Open Exhibition**.

ENTRY FEE: The entry fee is \$35.00 for the first image and \$10.00 for each additional image. Up to 5 images may be submitted by an individual artist. Entry fees are not refundable and must be paid by the entry deadline.

Follow the directions for entry. You will need a valid credit card or debit card to pay the entry fee online.

Instructions for preparation and specification of images are found on the Show Submit show page.

NOTIFICATION: Up to 5 entries may be submitted, no more than **one per artist** will be accepted for the exhibition. All Artists will receive notification by email after jurying is complete. Please add office@ShowSubmit.com to your safe senders list to ensure email delivery.

NOTICE OF CHANGE TO PAYMENT OF AWARDS: Award recipients will be paid by check (US artists only) or by PayPal transfer (non-US artists). We can no longer use bank transfer methods. If you are unable to accept payment by these methods, you should consider the award a donation to IAPS.

ENTRY PROCEDURES FOR ARTISTS OUTSIDE THE UNITED STATES:

Use the same entry procedures listed above. All payments are in USD. All paintings will be shipped unframed. Details will be provided upon acceptance.

FRAMING OF ARTWORK: All accepted artwork must be appropriately framed to museum standards (use simple, tasteful museum quality frames; no metal frames, no ornate frames; no colored mats or mat decoration). Museum glass is suggested. All paintings shipped from outside North America will be shipped unframed. Details will be provided upon acceptance. Maximum framed size is 40" in either direction. IAPS and the Hotel Albuquerque are not responsible for loss or damage to artwork while in transit or at the Exhibition; artists should carry their own insurance.

HAND-DELIVERY AND SHIPPING: This information will be provided to artists upon acceptance.

SALES: All work must be for sale. A 30% commission will be charged. Payment to the artist will be made after the buyer takes possession of the work at the close of the exhibition. Artist is responsible for all shipping including sold work.

SHOW CATALOG: The Globe 12 Magazine will include images of all accepted work, and information will be available at the Exhibition.

IAPS MASTER CIRCLE AND IAPS EMINENT PASTELIST:

Acceptance into this exhibition earns 1 point; an award earns an additional point. For information about the IAPS Master Circle, Eminent Pastelist, or the IAPS Code of Ethics, please see the IAPS Honors page on the IAPS web site, <http://www.iapspastel.org>.

Questions?

If you need help with the online entry system, please contact Austin at support@ShowSubmit.com. For any other questions, please send email to Susan Weber at contact@IAPSpastel.org.

JURORS:

IAPS has built a group of knowledgeable, accomplished artists to serve as a Jury Pool for our Exhibitions. We are pleased to announce the current esteemed members of this pool: Ellen Eagle, Ray Hassard, Isabelle V. Lim, Richard McKinley, Colette Ody Smith, Rae Smith and Jimmy Wright. The jury process will be completed by members of the Jury Pool, and for the purpose of efficiency, the specific members working on each Exhibition will remain anonymous.

JUDGE OF AWARDS:

Margaret Larlham, PSA, IAPS-EP

Margaret is a multi-disciplinary artist who has enjoyed a productive career as a Professor of Theatre and Dance, firstly at the University of Natal, Durban, South Africa, and later at San Diego State University, whilst constantly practicing as an outdoor and studio painter. She has received many awards in the medium of pastel and has recently achieved Eminent Pastelist status in IAPS. She prizes the vitality and diversity of the pastel medium and admires artworks demonstrating commitment, mastery, and personalized vision.

Website: margaretlarlham.com