

# THE 37<sup>th</sup> IAPS JURIED EXHIBITION

## The 2020 Webshow

Posted on the IAPS Website, October 1, 2020

**AWARDS:** **AWARDS:** Prix de Pastel - \$1,500, Gold Award in Honor of Urania Christy Tarbet - \$750, Silver Award in Honor of Maggie Price - \$500, Bronze Award in Honor of Paula Ford - \$400, four Honorable Mentions - \$200 each.

**ELIGIBILITY:** Open to artists who have an up-to-date membership with an IAPS member society. Upon acceptance artists will be required to show proof of membership (membership card, cancelled check, or email from society president). A current list of IAPS member societies can be viewed at <http://www.iapspastel.org>.

**ENTRY DEADLINE:** The entry form, digital image of work to be submitted and payment of the entry fee must be submitted to ShowSubmit.com no later than August 15, 2020.

**ELIGIBLE WORK:** Please read carefully to make sure your work meets the following entry requirements.

- Works must be in dry pastel with final surface a minimum of 80% dry pastel. No Oil Pastels. Mixed media must be predominantly (80%) dry pastel.
  - Work must be original, not copied from other artists or published materials and from your own reference.
  - All artwork must be originally drawn and not created on top of a base photo or print, or mechanical projection.
  - All work must have been created within the last two years.
  - There are no size limitations.
  - Work may be for sale; NFS is acceptable.
  - Paintings of nudes will be considered for acceptance.
  - Works done under supervision (such as in a workshop or class) are not eligible.
  - Works that appear to duplicate, or be closely derivative of, a painting previously accepted into an IAPS show will not be eligible.
  - Work may not have been accepted in any previous IAPS Exhibitions. This does not include IAPS Member Society shows.

Failure to meet any of the requirements for eligibility may result in the artwork not being juried.

Artwork submitted and accepted into this show that has been shown in a previous IAPS exhibition will be rejected and one honors point will be taken from the point total of the Artist. If this is a second infraction, the Artist will receive a two-year ban on entering future IAPS shows.

IAPS reserves the right to exclude from exhibitions any artwork deemed offensive, or any artwork that violates the laws of the United States, or of state or local governments.

### IMPORTANT DATES

July 1, 2020 – Publication of Call for Entries and schedule

August 15, 2020 - Entry deadline (entries must be RECEIVED by this date, midnight, PDT)

September 10, 2020 - Notification of acceptance to artists

October 1, 2020 – Notification of Awards, Show opens on IAPS website.

## **IAPS MASTER CIRCLE AND IAPS EMINENT PASTELIST**

Acceptance into this exhibition earns 1 point; an award earns an additional point. For information about the IAPS Master Circle, Eminent Pastelist, or the IAPS Code of Ethics, please see the IAPS Honors page on the IAPS web site, <http://www.iapspastel.org>.

**ENTRY FEE:** The entry fee is \$35.00 for the first image and \$10.00 for each additional image. Up to 5 images may be submitted by an individual artist. Entry fees are not refundable and must be paid by the entry deadline.

**ONLINE ENTRY:** Entry is online only. Go to [www.ShowSubmit.com](http://www.ShowSubmit.com) and scroll down to the **37th IAPS Juried Exhibition**.

Follow the directions for entry. Payment will be made with a valid credit or debit card.

Please follow these instructions carefully regarding the preparation of your images:

- Only jpeg (or jpg) image files will be accepted.
- Save your files with a resolution of 300 dpi.
- Required image size is 1200 pixels on the longest side.
- File size must be smaller than 2 Mb.

**NOTIFICATION:** Up to 5 entries may be submitted, no more than **one per artist** will be accepted for the exhibition. All Artists will receive notification by email after jurying is complete. Please add [office@ShowSubmit.com](mailto:office@ShowSubmit.com) to your safe senders list to ensure email delivery.

### **ENTRY PROCEDURES FOR ARTISTS OUTSIDE THE UNITED STATES:**

Use the same entry procedures listed above.

### **Questions?**

If you have questions about the online entry system, contact Joe Baker at [jbaker@ShowSubmit.com](mailto:jbaker@ShowSubmit.com). For any other questions, please send email to Red Weber at [contact@iapspastel.org](mailto:contact@iapspastel.org).

**JURORS AND JUDGE:** A panel of three Jurors will select the entries to be accepted for the exhibition, and a Judge of Awards will choose the awards.

**JUDGE OF AWARDS: Sylvie Poirson** - Self-taught pastel artist, was born in Pont-à-Mousson (54-Lorraine). She lives and works in Essonne. She has always been attracted to drawing and has tried several pictorial techniques such as watercolor and acrylic before moving to pastel, which has become her favorite medium for fifteen years. An accomplished artist, she defends the pastel technique through her status as President of the association "Art du Pastel en France" (APF). She is a member of the Société des Pastellistes de France (SPF), many associations for the promotion of pastel in France and abroad, and is also a member of the Cercle des Artistes Européen. Sylvie's main sources of inspiration are the elements of nature. She works in series on themes linked to the landscape with a predilection for water, reflections, and transparencies, breaking away from pure figuration. She organizes her personal exhibitions and participates in group exhibitions in France and abroad. She is pleased to have been rewarded several times for her work.

**JUROR: Ellen Eagle** teaches the only class devoted exclusively to pastel at The Art Students League of New York. She teaches workshops throughout the country, and overseas. Her work is represented by Forum Gallery, N.Y. In 2011-12, she was invited to exhibit 20 pastel paintings in a two-person traveling exhibit in China. The intent of the curator, who exhibited with her, was to largely introduce pastel to the art loving Chinese community. She has exhibited in many venues, such as The National Academy Museum, NY; The Butler Institute, Youngstown Ohio; Arkansas Art Center, Little Rock; Frye Art Museum, Seattle; National Arts Club, NY; Albright Knox Gallery, Buffalo; Museum of Pastel, Suzhou City, China. She was awarded the Gold Medal at the 2019 Annual Exhibition of the Pastel Society of America. Her work is in many private and corporate collections, and her portrait of Maxine Hong Kinston was recently acquired by The Smithsonian's National Portrait Gallery. Her book, *Pastel Painting Atelier*, was published by Random House in 2013.

**JUROR: Maria Marino** is an impressionist artist who loves to paint in plein air, working in pastel and oil. She graduated from the Maryland Institute College of Art (MICA) with a BFA in Interior Architecture with honors. She has received recognition for her paintings by the Pastel Society of America, the Allied Artists of America, the National Arts Club and the Salmagundi Club. Her work is held in private collections in the U.S. and abroad. After a 25 year career in Architecture & Interior Design Maria pursued painting full-time. Her memberships include: a Master Pastelist in Pastel Society of America, IAPS Master Circle, EAM/NAC member of the National Arts Club, an Elected Member of Allied Artists of America and a member of the Salmagundi Club. She has been featured in: The Pastel Journal Magazine 2016, 2017 and 2020, Fine Art Connoisseur Magazine Mar/Apr 2020, Plein Air Magazine, Aug/Sept 2019 edition, "Broken Color-Impressionism" feature article; and the 2019 hardcover publication "*Pure Pastel*" *Contemporary Works by Today's Top Artists*.

**JUROR: Kurt Weiser** is originally from New England and now lives in Waxhaw, North Carolina. Kurt's journey with pastels began 14 years ago. Primarily self-taught, he studied techniques, styles and color theory from Master Pastelists of all genres. Kurt believes the beauty of a painting is in its creative thought, effort/technique and the viewer's experience. This belief is evident in his artwork that displays creative visual movement, strong compositions and unique color schemes. Kurt has been teaching, demonstrating and exhibiting nationally and internationally, successfully conveying his Strategy of Design for a painting. Kurt has been featured in *Pratique des Arts*, *Pastel Journal*, *Artist Magazine*, *Horticulture Magazine* and *The 2010 Best of Worldwide Landscape Artists Book*. His art has been exhibited in the 2<sup>nd</sup> China Biennial in Suzhou, China and 5<sup>th</sup> International Pastel Exhibition Zhuhai, China. Kurt holds the status of IAPS Master Circle and Signature memberships with PSA, PPSCC, CPS and DPS. He was the former President of Piedmont Pastel Society in Charlotte, NC. Representation with Bev's Fine Art Gallery Raleigh, NC; Sweetwaters Indian Land, SC.