



IAPS URANIA CHRISTY TARBET LEGACY SCHOLARSHIP

Call for Entries

Deadline April 30, 2020

PURPOSE:

The Urania Christy Tarbet Legacy Scholarship (aka the UCT Scholarship) provides the opportunity for a small number of individual pastel artists to study with an IAPS-recognized instructor in a hands-on workshop environment at the biennial IAPS Convention. Initiated by and named after IAPS founder Urania Christy Tarbet, the scholarship program honors her wish to encourage, support and advance the artistic endeavors of pastel artists who are affiliated with IAPS member societies.

Eligibility: International. Open to any member in good standing with an IAPS member society who will be attending the 2021 IAPS Convention in Albuquerque, NM, with the exception of those with IAPS-MC status. A current list of IAPS member societies can be viewed at <http://www.iapspastel.org>.

Deadline: April 30, 2020

Award: Tuition fee for a 1 or 2 day workshop to be taken during the IAPS Biennial Convention. Recipients also receive priority scheduling as they get their choice of instructors before registration officially opens.

Note: The scholarship money cannot be used by the scholarship winner for convention registration, travel, lodging or personal purchases of art materials for the workshop.

Awards: Up to 5 awards. Number of awards may vary, depending on the number of submissions and the quality of the submissions.

Application Process: To apply for the UCT Scholarship for the 2021 IAPS Convention, please download the Call for Entries and make your application through the Scholarship Application page. All applications will be through this online page. You will be asked to upload:

- a letter of request including reason for request, level of ability, goals, and artistic accomplishments, etc. Please be sure to include the following information:
 - Have you received awards for your work?
 - Have you attended an IAPS convention in the past? What year(s)?
 - Are you represented by a gallery?
 - Describe yourself, your motivation for your work and your need.
- proof of current membership in an IAPS member society (this can be a copy of your current membership card, cancelled membership payment check, or email from society president)
- 6 samples of original work
 - works must be in dry pastel with final surface a minimum of 80% dry pastel. No oil pastels. Mixed media must be predominantly (80%) dry pastel.
 - All artwork must be originally drawn and not created on top of a base photo or print

File requirements: Please prepare your files before starting the online application process, as you will not have the opportunity to pause and return to your application once you have begun.

- Only jpg files will be accepted
- File size not to exceed 2 Mb
- Label your files by capitalizing your Name and Title of your pieces, and listing the dimensions by HxW. You may abbreviate as necessary. For example:
Jane_Doe_SpringBouquet_12x2.jpg

Selection Committee: a panel of 3 jurors.

Selection Criteria: Entries to be judged on the quality of work submitted (50%) and on the essay (50%). There will be a blind/anonymous judging of essays as well as images.

Award Notification: Award recipients will be notified on or before September 1, 2020.

Registration Process: Award recipients will have the opportunity to register for their workshop of choice prior to the opening of general convention registration. The winners will be sent the convention workshop schedule in advance of the registration date, with information on how to contact and sign up for the chosen workshop.

Questions?

If you have any questions please send an email to Red Weber at contact@iapspastel.org