

THE 31th IAPS JURIED EXHIBITION
The 2017 Webshow
An Exhibition on the IAPS Website

The 31th Juried Exhibition of the International Association of Pastel Societies will be exhibited on the IAPS website, www.iapspastel.org. This is an online exhibition only and no work will be shipped.

AWARDS: Prix de Pastel \$2000, Gold \$1000, Silver \$600, Bronze \$400, four Honorable Mentions \$200, The Maggie Price Award of Excellence \$500, and Founders Award \$750

ENTRY DEADLINE: The entry form, digital image of work(s) to be submitted, and payment of the entry fee must be submitted to www.ShowSubmit.com no later than October 15, 2017.

ELIGIBILITY: Open to any artist who has an up-to-date membership with an IAPS Member Society. Upon acceptance, artists will be required to show proof of membership (membership card, cancelled check, or email from society president). A current list of IAPS member societies can be viewed at , www.iapspastel.org.

Please read carefully to make sure your work meets the following entry requirements.

- Works must be in dry pastel, with the final surface a minimum of 80% dry pastel.
- No oil pastels. Mixed media must be predominantly (80%) dry pastel.
- Work must be original, not copied from other artists or published materials.
- All artwork must be originally drawn and not created on top of a base photo or print.
- All work must have been created within the last two years.
- Paintings of nudes will be considered for acceptance.
- Works done under supervision (such as in a workshop or class) are not eligible.
- Works that appear to duplicate, or be closely derivative of, a painting previously accepted into an IAPS show will not be eligible.
- Work may not have been accepted in any previous IAPS Exhibition or Webshow. This does not include work accepted into IAPS Member Society shows.

Failure to meet any of the requirements for eligibility may result in the artwork not being juried. Artwork submitted and accepted into this show that is found to have been shown in a previous IAPS exhibition, will be rejected and the Artist will receive a two-year ban on future IAPS shows. IAPS reserves the right to exclude from exhibitions any artwork deemed offensive, or any artwork that violates the laws of the United States, or of state or local governments.

IMPORTANT DATES

September 1 - Call for Entries announced

October 15 - Entries due, Jurying begins

November 10 - Acceptance notifications go out

December 1 - Awards notification

ONLINE ENTRY: Entry is digital and online only. Go to www.ShowSubmit.com and scroll down to the 31st IAPS Juried Exhibition . Follow the directions for entry . You do not need to have a PayPal account to pay the entry fee online, just a valid credit card.

For artists submitting artwork outside the US, please use the same entry procedures.

PREPARING YOUR SUBMISSION(S): When filling out your information online at www.ShowSubmit.com, please be sure all information is correct - spelling, title, and pricing of your paintings. No changes to this information after the due date. All information is input by the Artist (who has the sole access to this information) and is used by IAPS for reference, printed materials, and online postings.

Please follow these instructions carefully regarding the preparation of your images:

- Only jpeg (.jpg) image files will be accepted.
- Save your files with a resolution of 300 dpi (high quality).
- Resize the image to the required image size of 900 pixels on the longest side.
- Rename your image files by using your last name, underscore, first name, underscore, Title
Please remove all spaces and special characters in the version of the title that you use, and abbreviate if lengthy. For example:
Jane Doe' s painting My Daughter' s Scarf becomes Doe_J_MyDaughtersScarf.jpg
- Please make sure your email address is entered correctly so you will receive notifications . If you need help in entering your images or with the website, please contact jbaker@showsubmit.com or call 413-528-5134.

We do not use “Categories” in the entry form, so please leave it blank.

ENTRY FEE: The entry fee is \$35.00 for the first image and \$10.00 for each additional image. Up to 5 images may be submitted by an individual artist. Entry fees are not refundable. All entries must be paid by the entry deadline.

NOTIFICATION: Up to 5 entries may be submitted, no more than 2 per artist will be accepted for our webshow. All Artists will receive notification by email after judging is complete. **Please add jbaker@showsubmit.com to your safe senders list to ensure email delivery.**
All accepted works will be displayed on the IAPS website beginning December 1, 2017.

IAPS MASTER CIRCLE AND IAPS EMINENT PASTELIST HONORS

Acceptance into this exhibition earns 1 point (even if more than one image is accepted) into the IAPS Honors Program; an award earns an additional point. For information about IAPS Master Circle and Eminent Pastelist honors programs, or the IAPS Code of Ethics, please see the IAPS Honors page on the IAPS website, www.iapspastel.org.

JURORS AND JUDGE: A panel of three Jurors will select the entries to be accepted for the exhibition, and a Judge of Awards will choose the awards.

JUDGE OF AWARDS: Claudia Seymour

Claudia Seymour (www.claudiaseymour.com) is a widely collected still-life painter in oil and pastel. As President Emerita of New York's eminent Salmagundi Club, for 6 years she led the efforts to rejuvenate that historic institution's place in the current American art community, culminating in the renovation of the Club's Main Gallery. Claudia is a Master Pastellist signature member of the Pastel Society of America (PSA), as well as a Master Circle Pastelist in the International Association of Pastel Societies (IAPS). Her work is shown across the United States and in Europe, and she has won major awards for her paintings.

JUROR: Lyn Asselta

Landscape painter and workshop instructor, Lyn Asselta (www.lynasselta.com), is a Signature Member of the PSA, a Master's Circle member of IAPS, a member of the Salmagundi Club, a Southeastern Pastel Society Member of Excellence, a 2009 National Parks Artist in Residence, and the founder of the First Coast Pastel Society of Northeast Florida. Her pastel paintings have been exhibited throughout the United States, as well as in China and France.

JUROR: John Philbin Dolan

John Philbin Dolan (www.philbininc.com) was classically trained at The Ravenswood Atelier in Chicago. He's a Distinguished Pastelist with the Pastel Society of New Mexico and is also a Signature Member of the PSA. His work has been shown in more than 100 exhibitions nationally and internationally. He recently won the Prix de Pastel at the 2017 IAPS PastelWorld Exhibition, in the Master's Circle show, garnering him the designation of Eminent Pastelist.

JUROR: Kathleen Newman

Kathleen Newman (www.kathleennewman.com) combines a sense of focused observation and sensitive interpretation in her award-winning pastel and oil paintings, specializing in harbor settings, landscape and urban living. An IAPS Master Circle artist, Kathleen's work is held in many private collections as well as many corporate collections. She currently teaches pastel and urban sketching classes in Chicago in addition to workshops throughout the country.

SALES: Work may be for sale if the artist wishes. Buyers who contact IAPS will be referred to the artist for a direct sale. A 30% donation to IAPS is requested.

QUESTIONS?

For questions about the show itself or about IAPS, contact Red Weber at contact@iapspastel.org; for questions about the entry system and process, contact Joe Baker at jbaker@showsubmit.com.