

# THE 33rd IAPS JURIED EXHIBITION

The 2018 Webshow  
An Exhibition on the IAPS Website

The 33rd Juried Exhibition of the International Association of Pastel Societies will be exhibited on the IAPS website, [www.iapspastel.org](http://www.iapspastel.org). This is an online exhibition only and no work will be shipped.

**AWARDS:** Prix de Pastel \$1500, Gold \$750, Silver \$500, Bronze \$400, four Honorable Mention Awards of \$200 each, The Maggie Price Award of Excellence \$500, and Founders Award \$750. For the webshow, an additional award: The Paula Ford Memorial Award for \$500 has been added. Receipt of the Paula Ford Memorial award will not count as a point toward the Master Circle or Eminent Pastelist Honors.

**ENTRY DEADLINE:** The entry form, digital image of work(s) to be submitted, and payment of the entry fee must be submitted to [www.ShowSubmit.com](http://www.ShowSubmit.com) no later than September 15, 2018.

**ELIGIBILITY:** Open to any artist who has an up-to-date membership with an IAPS Member Society. Upon acceptance, artists will be required to show proof of membership (membership card, cancelled check, or email from society president). A current list of IAPS member societies can be viewed at [www.iapspastel.org](http://www.iapspastel.org).

**Please read carefully** to make sure your work meets the following entry requirements.

- Works must be in dry pastel, with the final surface a minimum of 80% dry pastel.
- No oil pastels. Mixed media must be predominantly (80%) dry pastel.
- Work must be original, not copied from other artists or published materials.
- All artwork must be originally drawn and not created on top of a base photo or print.
- All work must have been created within the last two years.
- Paintings of nudes will be considered for acceptance.
- Works done under supervision (such as in a workshop or class) are not eligible.
- Works that appear to duplicate, or be closely derivative of, a painting previously accepted into an IAPS show will not be eligible.
- Work may not have been accepted in any previous IAPS Exhibition or Webshow. This does not include work accepted into IAPS Member Society shows.

Failure to meet any of the requirements for eligibility may result in the artwork not being juried. Artwork submitted and accepted into this show that is found to have been shown in a previous IAPS exhibition will be rejected and the Artist will receive a two-year ban on future IAPS shows. IAPS reserves the right to exclude from exhibitions any artwork deemed offensive, or any artwork that violates the laws of the United States, or of state or local governments.

## **IMPORTANT DATES**

**August 1** - Call for Entries announced

**September 15** - Entries due, Jurying begins

**October 10** - Acceptance notifications go out

**November 1** - Awards notification and posting on website

**ONLINE ENTRY:** Entry is digital and online only. Go to [www.ShowSubmit.com](http://www.ShowSubmit.com) and scroll down to the 33rd IAPS Juried Exhibition . Follow the directions for entry. You do not need to have a PayPal account to pay the entry fee online , just a valid credit card. To complete your entry, you will be required to indicate your IAPS member society.

For artists submitting artwork outside the US, please use the same entry procedures.

**PREPARING YOUR SUBMISSION(S):** When filling out your information online at [www.ShowSubmit.com](http://www.ShowSubmit.com), please be sure all information is correct - spelling, title, and pricing of your paintings. No changes to this information after the due date. All information is input by the Artist (who has the sole access to this information) and is used by IAPS for reference, printed materials, and online postings.

Please follow these instructions carefully regarding the preparation of your images:

- Only jpeg (.jpg) image files will be accepted.
- Save your files with a resolution of 300 dpi (high quality).
- Resize the image to the required image size of 900 pixels on the longest side.
- Rename your image files by using your last name, underscore, first name, underscore, Title  
Please remove all spaces and special characters in the version of the title that you use, and abbreviate if lengthy. For example:  
Jane Doe's painting My Daughter's Scarf becomes Doe\_J\_MyDaughtersScarf.jpg
- Please make sure your email address is entered correctly so you will receive notifications. If you need help in entering your images or with the website, please contact [office@showsubmit.com](mailto:office@showsubmit.com) or call 413-528-5134.

**ENTRY FEE:** The entry fee is \$35.00 for the first image and \$10.00 for each additional image. Up to 5 images may be submitted by an individual artist. Entry fees are not refundable. All entries must be paid by the entry deadline.

**NOTIFICATION:** Up to 5 entries may be submitted, no more than one per artist will be accepted for our webshow. All Artists will receive notification by email after jurying is complete.

Please add [office@showsubmit.com](mailto:office@showsubmit.com) to your safe senders list to ensure email delivery.

All accepted works along with awards will be displayed on the IAPS website beginning November 1, 2018. Even though the notification of accepted works will go out on October 10th, please refrain from posting images of your accepted painting until the entire Webshow is posted on November 1st.

### **IAPS MASTER CIRCLE AND IAPS EMINENT PASTELIST HONORS**

Acceptance into this exhibition earns 1 point into the IAPS Honors Program; an award earns an additional point. For information about IAPS Master Circle and Eminent Pastelist honors programs, or the IAPS Code of Ethics, please see the IAPS Honors page on the IAPS website, [www.iapspastel.org](http://www.iapspastel.org)

**JURORS AND JUDGE:** A panel of three Jurors will select the entries to be accepted for the exhibition, and a Judge of Awards will choose the awards.

**JUDGE OF AWARDS:** Robert K. Carsten

Robert is a master pastelist in the Pastel Society of America and a member of the IAPS Master Circle, who has more than four decades of teaching and exhibition jurying experience. Carsten studied at the Art Students League of New York, the Rhode Island School of Design, and the Accademia di Belle Arte. He has authored numerous articles on art and artists for Pastel Journal, The Artist's Magazine, PleinAir magazine, and others, and his award-winning art has been featured in many books and periodicals. He was invited to China as part of a team of international artists teaching pastel to Chinese teachers. Carsten teaches painting workshops nationally and internationally. Visit his website: [www.robertcarsten.com](http://www.robertcarsten.com)

**JUROR:** Jacob Aguiar

Jacob, a nationally recognized pastel artist, lives with his wife and dog in Scarborough, Maine, where he paints the nearby marshes and rocky coast. Aguiar views painting as a way to offer respite, both for him and the viewers of his paintings. He has won several international awards including the Award of Excellence (second place overall) in the 19th Annual Pastel 100 Competition; third place overall in the 2017 Annual PleinAir Salon; and first place in the 2017 UART Pastel Paper Online Exhibition. His work has been featured in a number of publications, including Southwest Art, Plein Air Magazine, American Art Collector, and Pastel Journal. He currently splits his time as an integrative naturopathic physician and a professional artist. A traveler at heart, he enjoys visiting new areas and teaching workshops throughout the country and internationally. You can follow the artist on Facebook or Instagram at [www.jacobaguiar.com](http://www.jacobaguiar.com)

**JUROR:** Brenda Boylan

Brenda is a West Coast native and a graduate of California Polytechnic University, San Luis Obispo. She began her creative career as a designer for high profile sportswear clients. Ten years later, looking for more creative fulfillment, she carries her sense of balance, color and composition over to fine art and has never looked back. Inspired by the Impressionists, Boylan's color-filled work has been recognized with signature membership in the Pastel Society of America, the Laguna Plein Air Painters Association, and the Northwest Pastel Society. She paints competitively in plein air events and has been a featured instructor at the 2nd, 3rd, 6th and 7th Plein Air Conventions. Boylan's work has been published in Pastel Journal (with her painting featured on the cover), Plein Air Magazine, and The Art of Plein Air Painting. Her work has been shown at the Favell Museum, The Butler Institute of American Art Museum, and the Oregon Historical Museum. [www.brendaboylan.com](http://www.brendaboylan.com)

**JUROR:** Christine Swann

Christine has been called an "Artist to Watch" by Southwest Art magazine. Her pastel work has won a Gold Medal in the 2013 IAPS Juried Exhibition and the Prix de Pastel in the 2015 Masters Circle Exhibition. Her "personality portraits" have been honored many times in the Pastel 100 Annual Competitions, including a Second Place Award in 2014. Her work has been featured in the French magazine, Pratique des Arts, Pastel Journal, and in the book, 40 Pastel Masters, published in France. Swann's work has traveled the world to exhibitions in China, Italy and France. She is a signature member of the Pastel Society of America, a member of the IAPS Masters Circle, a Past President of the Pittsburgh Pastel Artists League, and member of the Pittsburgh Society of Illustrators. Swann currently teaches the "Power of Pastel" workshop and has been writing a weekly blog on life, art and motherhood at [swannportraits.com](http://swannportraits.com)

**SALES:** Work may be for sale if the artist wishes. Buyers who contact IAPS will be referred to the artist for a direct sale. A 30% donation to IAPS is requested.

**QUESTIONS?**

For questions about the show itself or about IAPS, contact Red Weber at [contact@iapspastel.org](mailto:contact@iapspastel.org); for questions about the entry system and process, contact Joe Baker at [office@showsubmit.com](mailto:office@showsubmit.com).