

THE FIFTH IAPS MASTER CIRCLE EXHIBITION

**June 4 - 8, 2019 • Reception - June 5, 5-7 p.m.
Hotel Albuquerque • Albuquerque, New Mexico**

**The Exhibition will be open
during the 2019 IAPS Convention.**

AWARDS: Prix de Pastel - \$2,000, Gold - \$1000, Silver - \$600, Bronze - \$400, four Honorable Mentions - \$200, the Maggie Price Award of Excellence - \$500 and the Handell Award in honor of Flora B. Guiffuni - \$500.

ELIGIBILITY: Open to members of the IAPS Master Circle. Artists who have qualified for the Master Circle prior to the Entry Deadline may enter, including those who will receive Medallions at the 2019 Convention. Artists must have an up-to-date membership with an IAPS member society to be eligible to enter this show. Upon acceptance artists will be required to show proof of membership (membership card, cancelled check, or email from society president). A current list of IAPS member societies can be viewed at <http://www.iapspastel.org>.

ENTRY DEADLINE: The entry form, digital image of work to be submitted and payment of the entry fee must be submitted to ShowSubmit.com no later than February 1, 2019.

ELIGIBLE WORK: Please read carefully to make sure your work meets the following entry requirements.

- Works must be in dry pastel with final surface a minimum of 80% dry pastel. No Oil Pastels. Mixed media must be predominantly (80%) dry pastel.
- All entries must be submitted under glass or Plexiglas.
- Work must be original, not copied from other artists or published materials.
- All artwork must be originally drawn and not created on top of a base photo or print.
- All work must have been created within the last two years.
- Paintings of nudes will be considered for acceptance.
- Works done under supervision (such as in a workshop or class) are not eligible.
- Works that appear to duplicate, or be closely derivative of, a painting previously accepted into an IAPS show will not be eligible.
- Work may not have been accepted in any previous IAPS Exhibitions. This does not include IAPS Member Society shows.

Failure to meet any of the requirements for eligible work may result in the work not being juried. Artwork submitted and accepted into this show that is found to have been shown in a previous IAPS exhibition will be rejected and one point will be taken from the point total of the Artist. If this is a second infraction, the Artist will receive a two-year ban on entering future IAPS shows. IAPS reserves the right to exclude from exhibitions any artwork deemed offensive, or any artwork that violates the laws of the United States, or of state or local governments. No substitutions; the work represented on the entry form and JPEG will be included in the show catalog and must be the work submitted to the exhibition. Artists who do not send work after it is included in the catalog will not be eligible to enter IAPS exhibitions for a period of 2 years.

PLEASE NOTE: As a Master Circle artist you are eligible to enter the Master Circle exhibitions at the IAPS Conventions but are no longer eligible to enter the Juried Exhibitions running at the same time. Master Circle artists may apply to future Juried exhibitions that are not part of the Convention.

IMPORTANT DATES

February 1, 2019 - Entry deadline (entries must be RECEIVED by this date, midnight, PST)

February 15, 2019 - Notification to all artists via email

May 24, 2019 - Delivery Deadline for Shipped Artwork

June 3, 2019 - Delivery DATE for Hand-delivered Artwork

June 9, 2019 - Pickup DATE for Hand-delivered Artwork

IAPS MASTER CIRCLE AND IAPS EMINENT PASTELIST

Acceptance into this exhibition earns 1 point; an award earns an additional point. For information about the IAPS Master Circle, Eminent Pastelist, or the IAPS Code of Ethics, please see the IAPS Honors page on the IAPS web site, <http://www.iapspastel.org>.

ENTRY FEE: The entry fee is \$35.00 for the first image and \$10.00 for each additional image. Up to 5 images may be submitted by an individual artist. Entry fees are not refundable and must be paid by the entry deadline.

ONLINE ENTRY: Entry is online only. Go to www.ShowSubmit.com and scroll down to the **Fifth IAPS Master Circle Exhibition**, please be sure to pick the correct show - **do not enter the 34th IAPS Juried Exhibition!**

Follow the directions for entry. You do not need to have a PayPal account to pay the entry fee online, just a valid credit card.

Please follow these instructions carefully regarding the preparation of your images:

- Only jpeg (or jpg) image files will be accepted.
- Required image size is 900 pixels on the longest side.
- Save your files with a resolution of 300 dpi.

NOTIFICATION: Up to 5 entries may be submitted, no more than one per artist will be accepted for the exhibition. All Artists will receive notification by email after jurying is complete. Please add office@ShowSubmit.com to your safe senders list to ensure email delivery. All accepted works will be displayed on the IAPS web site and in the Convention Catalogue.

If you need help with the online entry system, please contact Joe Baker at jbaker@ShowSubmit.com. For any other questions, please send email to Red Weber at contact@IAPSpastel.org.

ENTRY PROCEDURES FOR ARTISTS OUTSIDE THE UNITED STATES:

Use the same entry procedures listed above.

FRAMING OF ARTWORK: All accepted artwork must be appropriately framed to museum standards (use simple tasteful museum quality frames; no metal frames, no ornate frames; no colored mats or mat decoration). Museum glass is suggested. Maximum framed size is 40" in either direction. IAPS and the Hotel Albuquerque are not responsible for loss or damage to artwork while in transit or at the Exhibition; artists should carry their own insurance. The work received at the exhibition must be the same painting as the image submitted and described on the entry form.

HAND-DELIVERY AND SHIPPING: This information will be provided to artists upon acceptance.

SALES: All work must be for sale. A 30% commission will be charged. Payment to the artist will be made after the buyer takes possession of the work at the close of the exhibition. Artist is responsible for arranging shipping of sold work through the shipping agent.

SHOW CATALOG: A show catalog will be produced and will include images of all accepted work and will be available at the Exhibition.

QUESTIONS?

If you have questions about the online entry system, contact Joe Baker at jbaker@ShowSubmit.com. For any other questions, please send email to Red Weber at contact@iapspastel.org.

JURORS AND JUDGE: A panel of three Jurors will select the entries to be accepted for the exhibition, and a Judge of Awards will choose the awards. Awards will be presented on June 5th at the Reception between 5-7 pm.

JUDGE OF AWARDS: Liliane Desmaret

Born in Paris in 1952, she grew up lonely surrounded by nature, which helped her develop a sensitivity to plants and flowers. Self-taught, she enriched her sense of observation by drawing tirelessly. Meeting Jean-Pierre Merat, the former President of the Société des Pastellistes de France, she discovered pastel and the SPF and trained with the Masters of the Society. Her favourite subject has always been flowers. She has exhibited in many Société des Pastellistes de France exhibitions. For 16 years with Jean-Pierre Merat, she has been in charge of the organization of the SPF exhibitions and pastel art education through a school and workshops. In October 2010, she became President of the Société des Pastellistes de France and still follows the permanent mission of pastel development in France and abroad.

JUROR: Nancie King Mertz

Nancie King Mertz has spent her lifetime painting in oil and pastel. She was awarded the Master Circle by IAPS, Eminent Pastelist in 2018, and is a Master Signature member of Pastel Society of America and Chicago Pastel Painters. She juries and teaches workshops across the US and internationally and is on the faculty for the Plein Air Convention and the IAPS Convention. She was a 3-year Instructor of Art at Eastern IL University where she received her MA in Painting after completing her BFA in Painting at the University of IL. Her pastels are included in exhibits in the Butler Museum and museums in China and France. IAPS awarded her the Prix de Pastel in their 2018 Webshow. Nancie produces approximately 150 paintings each year, predominately plein air (on-site). Her work was featured on the cover of Pastel Journal in Feb. 2015, along with a 7- page article, and was a feature article in Plein Air Magazine in 2016 & 2018. www.NancieKingMertz.com

JUROR: Frederick Somers

"In many of my works the line between abstraction and realism is an elusive one. It is often impossible to communicate 'real' images without abstraction and there are visual treasures in the darkness and gems in the light." Fred Somers began his career teaching college art for 5 years. A free-lance artist since 1975 he is a two-time winner of Prix de Pastel and was named an IAPS Eminent Pastelist in 2013. His pastels and oils have received over 50 awards including the Bill Creevy award for Innovation in Pastel at PSA. Paintings are included in more than a dozen publications, featured on public television and are included in over 400 public and private collections. He continues exhibiting and teaching workshops and in 2017-18 was president of Lake Country Pastel Society serving Minnesota, Wisconsin, Iowa. Fred lives and works at his farm-home studio & gallery in Northfield, Minnesota. www.fredericksomers.com

JUROR: Terri Ford

Terri "discovered" pastels in 1987 and has worked with them ever since. She paints both in the studio and en plein air. She is drawn to the landscape in varying light and conditions. Terri's pastel paintings have gained national and international recognition. She was awarded the title 'Eminent Pastelist' by the International Association of Pastel Societies in 2012. She is a Master Pastelist with the Pastel Society of America and has 'Distinguished Pastelist' status with the Pastel Society of the West Coast. Terri's work has been featured in many publications including Fine Art Connoisseur, American Art Collector, Plein Air Magazine, Pratique des Arts, and The Artists Magazine. Her work has been featured on the cover of Pastel Journal. Most recently she was featured in the French art book '40 Maitres de Pasteles'. Terri was the Guest of Honour for the Art du Pastel France Giverny International Pastel Exhibition 2017. www.terrifordart.com

