



IAPS
INTERNATIONAL
ASSOCIATION of
PASTEL
SOCIETIES

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A LETTER FROM OUR PRESIDENT



Two months have passed since pastelists from all over the globe gathered during the first week of June in Albuquerque, New Mexico, for the Thirteenth Biennial IAPS Convention. The Convention was a resounding success with record numbers of participation in all activities. The Convention had the largest international participation to date, and we look forward to working even more closely with our global pastel societies in the future. From the smiles and enthusiasm witnessed each day from those in attendance, the herculean efforts of Team IAPS paid off. Thank you to everyone involved for your dedication and devotion to the advancement of pastel. Work has begun in earnest on the 2021 Convention, so save the dates of June 8 thru 13, 2021, to attend. If you, or someone you know, is interested in being a presenter at the convention: Please complete, and submit, the online application found on the IAPS website by October 1, 2019. It is the largest pastel 'family' reunion in the world!

On July 4, 2019, IAPS founder, Urania Christy Tarbet, peacefully passed away surrounded by her family. The legacy of Urania will always be tied to the fulfilment of her dream to advance pastel as a fine art medium through the formation of IAPS, and while her physical presence may now be gone, her gift to all of us carries on. Personally, I will miss the twinkle in her eye and wit of her conversation. Those of us who knew her as a friend will always remember how much she touched our lives, but everyone working in pastel has been affected by her efforts. Near and dear to her heart was the scholarship initiated in her name to help advance pastel education. The UCT Scholarships will again be awarded at the 2021 Convention.

See President, Pg 3



2019 IAPS CONVENTION FIFTH MASTER CIRCLE EXHIBITION



**Winner of the
Prix de Pastel
Award**

Brian Bailey
Listen
27.5" x 22.5"

Congratulations to all those who were chosen to exhibit in this incredible show.

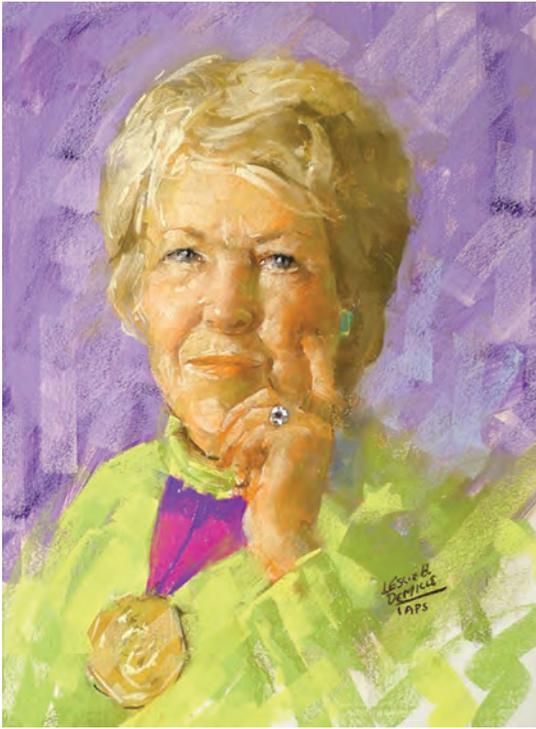
DON'T MISS THE DEADLINE! 35TH JURIED EXHIBITION 2019 WEB SHOW

Click this link to DOWNLOAD THE PROSPECTUS where you can also ENTER THE SHOW.

ENTRY DEADLINE IS SEPTEMBER 17, 2019.

This show will be hosted on the IAPS website so you don't have to ship paintings!

And remember, there are many web shows out there, but this is the only one that gets you a point toward the IAPS Honors (Master Circle or Eminent Pastelist.)



IN MEMORIAM
URANIA CHRISTY TARBET
DECEMBER 19, 1931 - JULY 4, 2019

It is with great sadness that our founder, and much beloved President Emeritus, Urania Christy Tarbet has left us after so many years of dedication to this organization. She profoundly influenced those of us that knew her personally, and her lasting legacy will always be to those working in pastel. Our sympathy goes out to Urania's family. This is the message they wish to share:

It is with heavy heart that the family of Urania Christy Tarbet say farewell to one of the greatest mothers, grandmother, great grandmother, friend, mentor, teacher, writer, author, artist, and inspiration others. Urania passed on July 4th 2019.

A celebration of her amazing life was held on July 27th, 2019. If you would like to communicate condolences or a memory of Urania to her family, here is the link to her obituary and memory page:
www.greenvalleymortuary.com/obituaries/Urania-Tarbet/

In lieu of flowers, the family would appreciate donations to the Urania Christy Tarbet Scholarship Fund to help promote the next generation of pastel artists.

Please make a check out to: **UCT Scholarship Fund**
and mail it to: **IAPS, 182 Summer Street, Suite 6, #117, Kingston, MA 02364**

HEADS UP!
2021 IAPS CONVENTION
INSTRUCTOR APPLICATION
IS DUE BY OCTOBER 1, 2019.

The 2021 IAPS Convention will be held in Albuquerque, New Mexico, June 8-13, 2021 with one and two-day workshops, artist demonstrations and educational seminars. To find out more and to apply, log on to http://iapspastel.org/convention_instapp.php and follow the instructions.

ASTM PASTEL UPDATE

The American Society for Testing and Materials Team is diligently working as a part of the ASTM D01.57 subcommittee to finalize the light fastness standards and testing procedures for pastels. A significant portion of the President's Forum in Albuquerque consisted of discussions around the testing for light fastness. The next ASTM D01.57 subcommittee meeting is planned for this fall in Washington, D.C.

2019 IAPS CONVENTION
34TH JURIED EXHIBITION



Winner of the Prix de Pastel Award
Tracy Ference, *Winter is Coming*, 21 x 19

President, continued

We were pleased to announce the election of a new member to the IAPS board of directors during the convention. Ginny Burdick, from Central California, brings a wealth of experience to Team IAPS and is already involved in multiple aspects of the association. Welcome aboard Ginny, and thank you for adding your expertise and enthusiasm to the board!

The entry deadline for the 35th Juried Exhibition, our web show, is quickly approaching. IAPS exhibitions are the only means available for accruing points towards our Master Circle and Eminent Pastelist status. Every jury panel is diverse, and as we so often say, "You can't get in unless you enter." So, take a chance and enter those paintings. No need for shipping, paintings don't have to be for sale, and may have already found another home.

In conclusion, I want to once again thank our member societies for all they do to advance the relevance of pastel. It is through the efforts of all of you that we have seen the global growth of the medium. Our unified work continues, and IAPS is here to work with, and for, you as we carry the cause forward.

Respectfully,



THE 2019 EMINENT PASTELISTS



Photo by Jim Garrison

Congratulations to these talented artists who achieved this distinguished honor by accumulating a total of 15 points by being juried into exhibits and winning awards. Well done fellow pastelists!

Front Row Left to Right: Lyn Asselta, Christine Bodnar, and Brenda Mattson. Back Row Left to Right: John Philbin Dolan, Rita Kirkman, Nancie King Mertz, and Desmond O'Hagan.

THE 2019 MASTER CIRCLE PASTELISTS



Photo by Jim Garrison

To achieve Master Circle status with IAPS is no easy path. You must accumulate five points by being accepted and/or winning an award in an IAPS exhibit. Kudos to all who were honored at the convention!

Front Row Left to Right: Lora Block, Jeannette Cuevas, Lee McVey, Judy Miller, and Dug Waggoner. Middle Row Left to Right: Charles Peer, Christine Obers, Arlene Richman, Aurelio Rodriguez, Junhua Xu, JZ Xu, Cristine

Kossow, Jude Tolar, Katrina Thorstensen, Jeanne Tagney, Cheri Saffro, and Edgar Carabio. Back Row Left to Right: Alain Picard, Amanda Houston, Julie Freeman, Bethany Fields, Tara Will, Cindy Crimmin, Casey Klahn, Jacob Aguiar, Gerald Boyd, Dave Kaphammer, Katherine Irish, and Carol Peebles. Not Shown: Linda Armstrong, Christine Camilleri, Jeri Greenberg, and Jill Stefani Wagner.

GET TO KNOW SOME OF OUR MEMBER SOCIETIES



Sometime in the 1970's three coffee drinkers and one tea drinker met at the Howard Johnson's in Plainville, CT. They were all pastelists. One was Roy Schmid, a pastel painting instructor at Dick Blick's, an art supply store. The other three, Doe Bartlett, Linda Balfour and Fern (Rusty) Waskowicz were Roy's students. United by their appreciation for the brilliance of pastels and aware of the under appreciation for the medium, they shared a vision. They talked about forming a statewide pastel society dedicated to promoting pastel art and to educating artists, galleries, and the public about pastels. With the help and support of artist volunteers, Roy Schmid officially founded what became the Connecticut Pastel Society in 1985.

As CPS began to grow, its initial vision of increasing the appreciation of the pastel medium was expanded to include two annual exhibitions. Formally presented in 1993 as Renaissance in Pastel. By 1993, the year of CPS's first Renaissance show, pastels were gaining recognition as a painting medium celebrated by painters promoting its purity of pigment and responsiveness of application.

Today the Connecticut Pastel Society boasts a membership base of more than 350 domestic and international artists! Our Annual Juried Open Exhibition gives out awards of \$10,000+ monetary and materials prizes. We also have a Members Exhibition where we award the talents of our members with generous monetary and materials awards. With premiere artists as jurors of selection and awards, artists are enthusiastic to apply to our juried and non-juried exhibitions.

If you would like to become a member, log on to:
<http://www.ctpastelsociety.org/membership/membership/>

Since our mission is the education of the medium, CPS sponsors a scholarship each year and rewards an aspiring pastel artist with money to continue their education. If you are a member, which costs only \$35 to join online, and would like to apply for a scholarship, log on to:
<http://www.ctpastelsociety.org/scholarship/>

We hope to see you in the future!



The National Pastel Society of Russia was founded in 2018 to support and unite pastel artists and to create opportunities for creativity, learning, and showcasing their work.

The society includes both professional artists and amateurs, for whom they provide an exchange of information and a platform for development. They also are working to educate the general public about pastels. They currently have 240 members.

Although it is a new society, it has already had a well-received on-line exhibition and has joined the International Association of Pastel Societies. In June, they were represented by their president, Olga Abramova, at the convention in Albuquerque.

Ms. Abramova graduated from the Kalinin Moscow Art College of Applied Arts as a fabric artist, and from the Moscow State Open Pedagogical University in art and graphics. Subsequently she has shown her works internationally and teaching at the school of Interior Design, "Details" in landscape architecture. When asked, "What makes you happy?" her answer is this: "The process itself. When I draw, I am very happy."

Ms. Abramova reports that pastel artists in Russia do not communicate very much, and it is interesting to hear that there is a controversy in Russia about whether pastels are paintings or graphic art pieces, an historical divide based on the art educational system that sees painting as works in oil, and all other works on paper to be graphic arts. That situation is changing: There are now shows dedicated to pastel paintings.

Olga Abramova will be our first IAPS international judge for the upcoming web show, and she says, "It is a great honor for me and a great responsibility as well. The choice of winners is always a subjective opinion of a judge multiplied by experience and ability to rate the quality of the paintings."

www.pastels.ru
www.pastelsociety.ru





Fiesta Night Shenanigans! The Canadian Contingency

CONVENTION 2019 FUN! IT'S TIME TO GET CRAZY AT FRIDAY NIGHT FIESTA!

The fun and frolic of **Friday Night Fiesta** is always at huge hit at the convention. So get your thinking caps on **NOW!**

It's less than two years until the next convention and we are looking forward to the creativity and costumes that show up on that night.

New Zealand artists have fun in the garden party.



Jimmy Wright and the Pastel Society of Southern California.



Representatives all the way from China!



Even Marilyn showed up. OMG! What a surprise!!!

Vive la France! So much fun with wine and mustaches included.



Photos by Jim Garrison



The Mariachi Band is always a big hit!

JUST ANOTHER REASON TO ENTER THE IAPS JURIED EXHIBITS!

You too could find your painting in the *Pastel Journal* in the future. So don't delay and get your images in **NOW** for the 2019 Web Show. Tuesday is the deadline. Go to ShowSubmit.com to enter.



Fun at the Convention Trade Show!



PASTEL SOCIETY OF AMERICA is sponsoring their annual **"MATERIALS FAIR"** on Saturday, September 20th from 10 a.m. to 4 p.m. at the National Arts Club, 15 Gramercy Park South, NY. This is a one-day-only opportunity to get pastel specials from your favorite vendors. The annual exhibition **ENDURING BRILLIANCE** will be held from September 2nd through the 27th in the same location. Call 212-475-3424 for information concerning the viewing schedule.

WE NOW HAVE AN INSTAGRAM ACCOUNT!

Post your convention memories at:

iaps-pastel

Use hashtags #IAPS19 and #IAPS2019



A few Mark Twains showed up to represent the Connecticut Pastel Society at the Friday Night Fiesta!

CHECK OUT THE CONVENTION 2019 FACEBOOK PAGE!

Want to chat about taking certain workshops or demos? If you attended the convention, you will be able to share your photos and experiences in this open group, which will be overseen by IAPS monitors. We are looking forward to hearing from all of you so that we can add comments and photos to our next eNewsletter! Just log on to: <https://www.facebook.com/groups/831672407030582/> and post your convention memories! For information on all things IAPS, join our general Facebook group at <https://www.facebook.com/groups/IAPSPastel/>

VOLUNTEERS ARE ALWAYS NEEDED! CAN YOU HELP?

Are you fluent in a foreign language?

IAPS is looking for people who are willing to translate information for our foreign societies in the future. If you would like to be part of a group of talented translators we are hoping to gather for this organization, please contact Red Weber at: contact@iapspastel.org.

Are you a graphic designer who works in the Adobe Suite?

The IAPS Communications Team is looking for a designer who can help produce our eNewsletter every two months. If you are proficient in Photoshop, Illustrator, and InDesign please contact Chris Ivers at: christine_ivers@yahoo.com.

International Association of Pastel Societies

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Is your society celebrating something terrific or doing something special? Let us know so we can share that good news with everyone else. Email Lisa Rico at LisaGRico@comcast.net