

January 1, 2014

IAPS Society Presidents please forward  
this to your membership.



**IAPS**  
INTERNATIONAL  
ASSOCIATION of  
**PASTEL**  
SOCIETIES

Dear IAPS Societies and Members,

*Happy New Year to All!*

*It always feels good to put the old year behind you and have a fresh start. New Year's is traditionally a time to reflect on the past year but more importantly it is the ideal time to look at the year ahead and do some goal setting. I keep my goals in my sketchbook where I come across them randomly throughout the year - and can gauge how I am doing. I break them down into 1 year, 5 year, 10 year, and lifetime goals. The 1 year and lifetime goals are pretty much set in stone. It is relatively easy to plan a year in advance, and the lifetime goal is where one is headed - without a destination your goals will wander without a compass. The 5 year and 10 year goals are wishful thinking and are more subject to change.*

*Now that I am president of this marvelous organization I am applying this same goalsetting strategy to IAPS. The lifetime goal of IAPS is defined by the IAPS Mission Statement, which is:*

*"To Celebrate Worldwide the Expanding Presence of Dry Pastel as a Major Fine Art Painting Medium."*

*Now to work on the 1 year, 5 year, and 10 year goals. Our one year goal is to improve IAPS communications and support of its member societies. This will manifest in a new, improved website with more information for our member societies. We are planning an improved ability for member societies to share and update their information to the worldwide community of pastel artists, and to potential new members. We are also revising our registration process for our convention. The five year and 10 year goals are pretty much the same at this point - to strengthen IAPS by including more of the volunteer talents of the individual artists we support, in the IAPS organization. It's a starting point for the year. Direction is important - not just for each of us individually, but for organizations as well.*

*So pull out your sketchbooks and do a little planning, some dreaming perhaps. I especially encourage all Member Society Presidents to take a few moments to pause and consider your organizations and where you are headed. What is your compass, your direction or lifetime goal, and then what can you reasonably expect to achieve in the year ahead?*

*One note to you all. We promised the Call for Entries for our 24th IAPS Juried Exhibition would be available today. Give us a few more days - the Holidays and some unplanned colds have interfered. It should be available in a few days and we will get the word out to you when it goes live on [OnlineJuriedShows.com](http://OnlineJuriedShows.com).*

*A votre santé, to your health!*

A handwritten signature in black ink that reads "Liz Haywood-Sullivan".

**Liz Haywood-Sullivan, PSA, IAPS/MC  
President  
International Association of Pastel Societies**



January 1, 2014

# IAPS Newsletter

## The 23rd IAPS Juried Exhibition- Webshow

To view the results of the IAPS 24th Juried Exhibition go to <http://pastelinternational.com/COMPETITIONS/exhibitions-past.html>



Congratulations to all accepted artists and to our award winners:

First Place: Margaret Dyer (Victor and Pepper, 16 x 20, see left)

Second Place: Richard McKinley

Third Place: Bre Crowell

Fourth Place: Diane Fechenbach

Honorable Mentions: David Francis, Maryann Mullett, Ingrid Van Slyke, and Christine Obers

The Maggie Price Award of Excellence: Sally Strand.

## The IAPS 24th Juried Exhibition - Spring 2014

This show will be hosted by the Vose Galleries of Boston, Massachusetts. The Call for Entries will be available the first week of January 2014 and entries are due March 1, 2014. Entry will be online only at [OnlineJuriedShows.com](http://OnlineJuriedShows.com).

## The IAPS Website

The IAPS website is under review and a new design is being developed. We will keep you informed as to its progress but plans are for it to be complete within the first quarter of 2014. Thank you for your patience as we update this valuable resource.

## The 2015 IAPS Convention

It's hard to believe that in September 2014 we will be opening registration for the June 2015 Convention in Albuquerque, NM. We are busy developing a robust program of instructors, workshops and demonstrators that will make the 2015 Convention a must-attend for any pastelist! Start planning for it now!!

## The IAPS Executive Board



As of today, January 1, our original IAPS Treasurer, and treasured friend, Pat Suggs, is stepping down from her position handling the IAPS finances. Her dedication to IAPS has been unsurpassed and invaluable. We look forward to seeing more of her painting now that she has more time to dedicate to it. You might see her in more workshops, and we hope she has more time now to follow her passion to travel in search of the beautiful landscapes she paints so beautifully.

**THANK YOU, PAT!!!!!!**

*Wishing you all a successful, healthy, and Happy New Year! Here's to 2014!*

*Cheers,*

*Liz Haywood-Sullivan*