

May 2014

IAPS Society Presidents please forward
this to your membership.



Dear IAPS Societies and Members,

Happy Spring!

With the arrival of spring weather the landscape painters among us will be looking to find time to get outside and do more painting. Unless you are one of our southern hemisphere members who are headed into the lovely season of autumn and cooler temps - also wonderful for plein air work. Enjoy the opportunities to do some observational painting, direct from life. Look for the exquisite, delicate colors in springtime foliage, and the color in shadows - the areas that just go black in your photo references. Find an artist friend or acquaintance and set up a painting date. Take your pastels or even just a sketchbook and enjoy the season.

IAPS is in full swing planning for the 2015 convention, already. I remember after I attended one of the early 2000's conventions and had such a wonderful time I asked Maggie Price if she thought IAPS would ever move to having a convention every year. She remarked that it wouldn't happen, mainly because of the amount of planning involved. Now I understand! I wish you all to know that the success of every IAPS Convention is largely due to the year round efforts of Susan Webster. Susan has been our Executive Director and managed conventions for all three IAPS presidents starting when Urania Christy Tarbet asked her to take on the job. If you ever get a chance to speak with her tell her thank you!

As IAPS evolves and continues to grow one of our wishes is to provide more support to our Member Societies. As such we are working on a specific Member Society page on our new website that will provide more comprehensive information and a platform for sharing amongst our member societies. Also, read the newsletter information for member presidents at the 2015 Convention.

I hope you enjoy catching up on the following IAPS news. Sending you all the best and

Happy Pasteling!



*Liz Haywood-Sullivan, PSA, IAPS/MC
President
International Association of Pastel Societies*



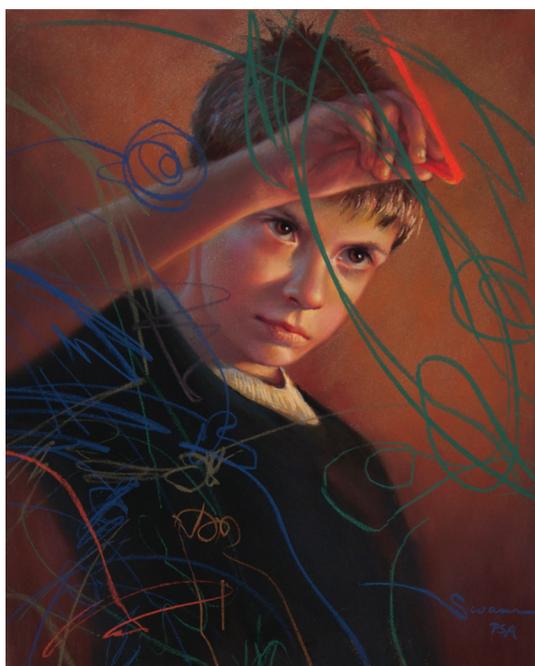
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IAPS Newsletter

The 24th IAPS Juried Exhibition at Vose Galleries



Prix de Pastel: Cindy House, Snowy Owl on Dunes



*Maggie Price Award of Excellence:
Christine Swann, Determined*



*Juror of Awards, Marcia Vose handing John Philbin Dolan his award for his portrait titled "The One."
John traveled from Santa Fe, New Mexico to be here.*

Congratulations to all accepted artists and to our award winners:

Prix de Pastel: Cindy House

Gold Award: Carole Chisolm Harvey

Silver Award: Alan Flattmann

Bronze Award: Kathy Hildebrandt

Honorable Mentions: John Phillbin Dolan, Patsy Lindamood,
Jane McGraw-Tuebner, Susan Ellis

The Maggie Price Award of Excellence: Christine Swann

Spring finally arrived in Boston on May 10th, opening day of the IAPS 24th Juried Exhibition at Vose Galleries. Newbury Street was filled with people thrilled to be outside and the IAPS opening created a crowd in front of the gallery as they watched North Carolina pastelist Kurt Weiser demonstrate a pastel painting. Other demonstrators who delighted the gallery visitors were Deb Quinn-Munson from Connecticut and Stan Sperlak from New Jersey. The opening was crowded from the start with artists and family members from all over the US attending the awards ceremony. Over 22 of the 75 accepted artists attended, coming from as far away as California, Michigan, New Mexico, Louisiana, Ohio, Pennsylvania and all the New England states. One of the best comments heard came from artist Jeanne Rosier Smith who stated "I was so proud to be a pastelist walking into this show."

That evening the gallery hosted another reception for 50 docents from the High Museum in Atlanta who were impressed with the breadth and talent represented by this exhibition. In conjunction with the IAPS exhibition the Vose family mounted a complementary show called *Crystals of Pigment: the Power of Pastel*. Between the 30 antique and historical pastels in this exhibit and the 75 pieces in the IAPS exhibition pastel took over all 5 floors of this historic brownstone in the heart of Boston's Back Bay.

The show will run until June 21, so if you are in Boston during this time don't miss this show!

You can view the entire show online at the IAPS website:
www.pastelinternational.com

Information for New Master Circle and Eminent Pastelist Artists

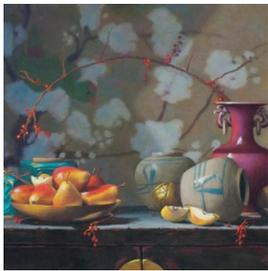
After a juried exhibition has been judged and announced, our Exhibition Chair, Paula Ford, and Awards coordinator, Marie Tippets, review the new points awarded. Notification letters will be sent out within a month of the exhibition opening, notifying artists who have achieved either Master Circle (5 points) or Eminent Pastelist (15 points) of their achievement. We appreciate your patience as we compile and verify points and produce these notifications.

Upon receipt of the official letter notifying you of your award status you can then use the designation IAPS/MC or IAPS/EP after your name. In the letter you will also be asked to send us some images and bio information that we will post on the IAPS website.

Studio Incamminati and IAPS

At the 2013 convention, vendor and art supporter extraordinaire, Jack Richeson, approached IAPS with a generous offer. He wanted to create two scholarships in recognition of the accomplishments of the first two presidents of IAPS; founder Urania Christy Tarbet, and second president and co-founder of the Pastel Journal, the late Maggie Price. He chose Studio Incamminati, a Philadelphia-based atelier created by Nelson Shanks, to receive these annual \$5,000 (each) scholarships which are to be given to a deserving student enrolled in a full-time course of study. We wish to recognize Jack and the Richeson Family for their unwavering support of not only pastel and pastel artists but to the art world in general.

During our conversations with Studio Incamminati we discovered that pastel is not a featured medium for their students. They have offered to create an annual pastel workshop open to both their students and the public. The instructor for this workshop will be chosen by IAPS. We are pleased to announce the first of these workshops will happen this spring.



Still Life Painting in Pastel

Instructor: Claudia Seymour

June 23 — June 27, 2014

Time: 9 a.m. – 4 p.m.

Tuition: \$599

Room is still available for this workshop. For more information go to: <http://www.studio-incamminati.org>

2015 IAPS CONVENTION

Start making your plans for the first week in June 2015! Our program is now all set. We spent the winter developing a lineup of instructors, workshops and demonstrations for the 2015 convention that is awesome, with some wonderful new and exciting faces, as well as many familiar ones. In August we will post the program so you can plan your choices, and then in September Registration will open. We will once again enjoy the hospitality and fabulous location of the Hotel Albuquerque in Old Town Albuquerque, NM.

Reservations for rooms at the Hotel Albuquerque will become available when Registration opens. We also have rooms available nearby at the Best Western Hotel. Both will have discounted rooms for convention attendees.

The convention will once again have three major components: the Instructional Program, the Trade Show, and the PastelWorld Exhibitions. Keep an eye out for the Call for Entries for the Juried and MasterCircle shows come next January.

2015 IAPS CONVENTION - for Member Society Presidents

We are instituting a full day program at the next convention for our Member Society Presidents, or their representatives. Thursday, June 4 we will be holding a daylong President's Forum full of presentations, networking opportunities and a luncheon buffet. The IAPS convention offers a unique opportunity for the sharing of leadership information and we wish to facilitate those conversations. We have improved our schedule so we can make this important offering to our member societies. Presidents, please consider attending this important educational event, or ask one of your members to attend for you.

THANK YOU!!! To our outgoing IAPS Membership Chair - Melody Lane

When IAPS Founder, Urania Christy Tarbet, asked her friend and fellow pastelist, Melody Lane to become the IAPS Membership Chair, Melody didn't hesitate to say yes. Melody has served through all three of the existing IAPS presidencies. She has decided it was time to step down and IAPS owes her a huge thank you for all the hours she has spent communicating with every pastel society, keeping track of their contact information, collecting annual dues, and being a primary contact person for the organization. Thank you, Melody, for all you have done. We wish you all the best and hope you now have more time to paint!

Welcome to our Newest Board Member - Claudia Seymour



We are thrilled to announce that Claudia Seymour has accepted our invitation to join the IAPS Board of Directors. Claudia is the recently retired president of the historic Salmandi Club in New York City, a post she held for six years. She is a Master Signature Member of the Pastel Society of America, as well as a Signature Member of the Connecticut Pastel Society where she has also served on the board. Claudia is a member of numerous other art organizations, and her work in pastel and oil has appeared in over 150 juried regional and national exhibitions. She has won numerous awards, including Best In Show and First Place awards in both oil and pastel.

Claudia has taken on the role of Membership Chair for IAPS. You can see her masterful artwork at www.claudiaseymour.com

New Pastel Society

IAPS wishes to welcome our first Chinese pastel society into membership. The Suzhou M.T. Hang Pastel Arts and Culture Co. Ltd.'s mission is to spread the awareness of the medium among professional artists, art students and art collectors in China. Their major activities include pastel events management, exhibitions, pastel art workshops & training programs, domestic pastel art competition, pastel art media and publications. You can see their website at: www.chinapastel.com Welcome to IAPS!

New Website

We are getting there. Lots of details, lots of work. Please hold off on sending your society changes for now. When the website is done each member society will be provided a password so you will be able to manage your own society page, your updates, national shows and national workshops.

It is coming soon...

*Cheers,
Liz Haywood-Sullivan*