

November 18, 2013

IAPS Society Presidents please forward  
this to your membership.



Dear IAPS Societies and Members,

*It's hard to believe we are already headed into November and the Holidays - it seems as if June was just here and we were at the Convention. This has been a year of transition for our organization and I would like to catch you up on some of our activities.*

*First of all, as your new IAPS President I have been adjusting to my role and getting up to speed on all things IAPS. I have inherited the helm of a robust, flourishing arts organization, thanks to the groundwork laid by my predecessors, Urania Christy Tarbet and Maggie Price.*

*During my presidency I intend to help guide the organization to the next level. That includes structuring IAPS to include the organizational and business talents of our member volunteers. Thank you to those who have offered their skills and if you have time and interest in helping us out, please drop me an email and let me know what you might be interested in working on.*

*We started this year under difficult circumstances with the illness and loss of Maggie Price. IAPS is fortunate to have Susan Webster as our dedicated Executive Director. Working together the 2013 IAPS Convention was a huge success. This year, as planned with Maggie, we brought the 22nd Juried Exhibition and the Second Master Circle Exhibition under the same roof as the Convention, and under the name IAPS PASTELWORLD. This combined exhibition will now take place every two years at our biennial convention. Meanwhile, we are already working on details for the 2015 Convention including a few changes that we think you will like!*

*I plan on staying in touch with our Member Societies and IAPS artists with this quarterly email. To receive this email go to the IAPS website, [www.pastelinternational.com](http://www.pastelinternational.com), and sign up for our email updates which will come to you as a Constant Contact post.*

*Happy Pasteling! Read on.....*

A handwritten signature in black ink that reads "Lin Haywood Sullivan". The signature is written in a cursive, flowing style.

*President, International Association of Pastel Societies*



Fall 2013

# IAPS Newsletter

## The 23rd IAPS Juried Exhibition

The results were posted to you on November 8, as promised. From this point forward IAPS plans on notifying all artists who enter IAPS exhibitions whether they have been accepted or not. The awards are still being decided and the images of the winners and all accepted artworks will be posted on our website in early December. We will send out a Constant Contact notice when the artwork is up. Thank you all for your entries! The jurors had a big job this year making their selections from the largest number of entries IAPS has had yet. Thank you to **Robert Carsten, Urania Christy Tarbet, Claudette Gamache, and Diane Rappisi** for their hours of dedicated judging. And our thanks to every artist who submitted their paintings. We appreciate your support!

## OnlineJuriedShows.com

This past January we decided to work with OJS to process our exhibition entries. We have been very happy with the OJS experience, have gotten positive feedback from our artists, and our Exhibition Chair, Paula Ford, who now has far less work to do! One thing that we have been happy to implement is that every artist is now notified of acceptance or rejection of their artwork.

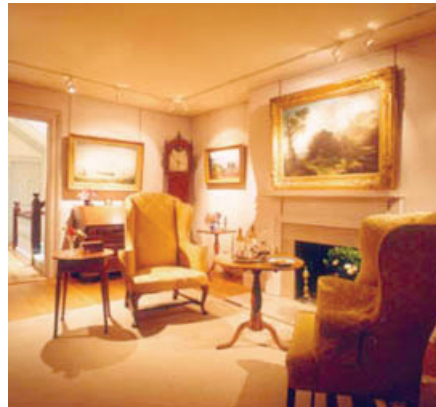
## NEW SHOW! The IAPS 24th Juried Exhibition - Spring 2014

Staying on the topic of our exhibitions, I want to give you all an important advance notice. Our 24th IAPS Juried Exhibition will be held next spring in Boston, MA. The first time an IAPS Exhibition has been in New England. It will be held at the nation's oldest gallery, the esteemed Vose Galleries of Boston, on Newbury Street. Vose Gallery was established in 1841 and has been run by members of the same family since the day it opened. The Vose family is opening their arms to IAPS and is thrilled to be host to the best of the pastel medium.



**Vose Galleries Boston**  
238 Newbury Street  
Boston, MA 02116

[www.vosegalleries.com](http://www.vosegalleries.com)



Which brings me to the next topic. **What to submit?** I am writing now to give you a heads-up so you will have time to paint the best you can with this exhibition as a goal. **We wish to encourage you to submit new work.** Take the next few months to push yourselves, to try something new, to create new paintings with this goal in mind. As you know not every painting can be accepted. But, we need to accept this as part of the process of our growth as an artist. I do find it easier to push myself when I have a goal in mind...so this is that opportunity.

We are still working on specific dates, however the show will open in early May and run through June so that means our call for entries will close on March 1. That's not that far away - so time to get some new materials ordered and start painting! Look for the Call for Entries on January 1, 2014.

### **The IAPS Website**

We are beginning work on a major update of the design and content of the IAPS website and appreciate your patience as we undertake this redesign. The new website will be easier to navigate, will have specific Member Society information, and will include the ability for member societies to post their own national workshops directly without needing to send the information to us.

### **The IAPS Board of Directors and IAPS Advisory Council**

There have been some changes to our Board of Directors and Executive Board in 2013 that I would like to announce to you. Our much beloved Treasurer, Pat Suggs, will be stepping down as of January 2014. She has been the Treasurer since IAPS began in 1994. She will be replaced by Mary Marks, who has an extensive background in finance and is an enthusiastic supporter of the arts. Pat will be moving to our Advisory Council along with two former IAPS Board members, Elizabeth Mowry and Duane Wakeham. IAPS wishes to recognize all three of these artists for their dedicated years of service and support!

Richard McKinley and Paula Ford have been invited to fill out the terms vacated by Elizabeth and Duane. Richard will be working on our Convention Program Planning committee and Paula will continue her excellent work as our Exhibition Chair. Both bring remarkable skills, depth and range of talent and we are very honored to have them join our Board.

### **The 2015 IAPS Convention**

Our 11th Convention will be held in Albuquerque, New Mexico from June 3-7, 2015. The Convention will start with the IAPS PASTELWORLD Reception and Awards on Wednesday, June 3 and will run through Sunday, June 7.

Registration will begin in September 2014. As introduced at the last convention, we will offer a two-week pre-view time so you can plan your convention experience prior to registration opening. The Hotel Albuquerque will not be accepting hotel reservations until closer to registration. We will notify our member societies when you can book the hotel.

### **2015 IAPS Convention Demonstrators**

We are still taking applications for instructors wishing to be considered for the 2015 IAPS Convention program. Our application form and eligibility information can be found and downloaded from the IAPS website at [www.pastelinternational.com](http://www.pastelinternational.com). Please note that all applications need to be received by December 2, 2013.

That's all for now.

All best,

Liz

[www.pastelinternational.com](http://www.pastelinternational.com)