



Tom Christopher
WS05 Two Day Workshop
“Textured Ground”
Tuesday-Wednesday, June 11-12

***NOTE FOR ALL IAPS WORKSHOPS:** You must bring your own portable easel, and a board to support your paper. The room will be set with chairs which can be moved around to suit your preference. You can stand at an easel and use the table for your supplies, or you can bring a table easel and sit to work. Rubbing Alcohol will be provided for the students' use. **IMPORTANT:** Please bring a plastic or cloth sheet to place under your easel, or table, to protect the hotel's carpet.*

Tom Christopher's SUGGESTED MATERIALS LIST:

Pastels:

Bring as many as you normally use_ medium to soft pastels work best. Terry Ludwig, Sennelier, Unison, Mt vision.

Three or four 11×14 sheets of gator board or 4ply mat board. I order gator board through Uline shipping company. I will bring a generous supply.

A small set of watercolors or acrylic paints and brushes.

Landscape reference photos ..personal camera

Note : I have a good supply of reference photos

Drop cloths ...apron...blue rubber gloves as needed.

Drawing pencils and/ or charcoal sticks.

Pastel paper. I recommend Uart 400 to 500 grit.

Personal easel or drawing board.