



**Margaret Dyer**  
**WS04 Two Day Workshop**  
**“Dynamic Figure in Motion”**  
**Tuesday-Wednesday, June 11-12**

**NOTE FOR ALL IAPS WORKSHOPS:** *You must bring your own portable easel, and a board to support your paper. The room will be set with chairs which can be moved around to suit your preference. You can stand at an easel and use the table for your supplies, or you can bring a table easel and sit to work. Rubbing Alcohol will be provided for the students' use. **IMPORTANT:** Please bring a plastic or cloth sheet to place under your easel, or table, to protect the hotel's carpet.*

**Margaret Dyer's SUGGESTED MATERIALS LIST:**

- **Paper:** at least 2 pieces of middle-tone gritty pastel paper. No smaller than 11x14 and no larger than 18x24. Your choice of paper: Sennelier La Carte, Art Spectrum, Wallis (you'll have to tone Wallis), Ampersand Pastelbord or similar gritty substrates.
- Compressed charcoal or NuPastel (black or dark brown) for drawing.
- Backboard and clips.
- **Soft Pastels** – Preferably 60 or more of the softer pastels (Schmincke, Richeson, Unison, Terry Ludwig, etc.).
- Optional: Pharmaceutical gloves and apron.

**For photo shoot on first day:**

- Camera, ipad or phone with camera: We will photograph the model at the end of the first day, capturing the model in motion. We'll work from our photos the second day. For your reference photos, you may use your tablet or a printout. Please don't use your iphone. We will have a portable printer available (4x6 prints) for those who do not have a tablet. Or you can get a larger printout after class from a local drug store.