



Natasha Isenhour
WS22 One Day Workshop
“Connecting Eyes, Hand, Heart”
Sunday, June 16

NOTE FOR ALL IAPS WORKSHOPS: *You must bring your own portable easel, and a board to support your paper. The room will be set with chairs which can be moved around to suit your preference. You can stand at an easel and use the table for your supplies, or you can bring a table easel and sit to work. Rubbing Alcohol will be provided for the students' use.***IMPORTANT:***Please bring a plastic or cloth sheet to place under your easel, or table, to protect the hotel's carpet.*

Natasha Isenhour's SUGGESTED MATERIALS LIST:

1. Bring your pastels in as wide array of value and color as possible and a pastel pencil or two.
2. bring 2 or more of your preferred surface. 12x16 is suggested (3/4 is the proportion of the image that you will be working from). My preferred surface is Pastel Premier.
3. A substrate to mount your pastel surface onto. I recommend foam-core at least an inch larger than your paper all the way around (14x18), and a piece of tracing paper or glassine to cover it to take home at the end of class.
4. A t-square or ruler and tape.
5. Paper towels, (and wet wipes if you wish).
6. Tape and (scissors only if you need to cut your paper)
7. A second image of your own in case you finish early!
8. IAPS has requested that we each have a drop cloth. In an effort to protect your pastels in the unlikely event you drop one, and to protect the carpet as to not incur further cleaning fees for our organization.
9. A NOTEBOOK! Don't risk forgetting a pearl of wisdom!

Bring an open mind, an open heart and a great sense of artistic adventure!