



Kim Lordier
WS21 One Day Workshop
“Strength through Simplification”
Sunday, June 16

NOTE FOR ALL IAPS WORKSHOPS: *You must bring your own portable easel, and a board to support your paper. The room will be set with chairs which can be moved around to suit your preference. You can stand at an easel and use the table for your supplies, or you can bring a table easel and sit to work. Rubbing Alcohol will be provided for the students' use.***IMPORTANT:***Please bring a plastic or cloth sheet to place under your easel, or table, to protect the hotel's carpet.*

Kim Lordier's SUGGESTED MATERIALS LIST:

Any large nib dark/middle/light value pens are ok. You don't have to have the brands below.

Tombow Dual Brush Pens – Gray Scale Colors set of 6 <https://www.dickblick.com/items/tombow-dual-brush-pens-gray-scale-colors-set-of-10/>

COPIC Sketching Grays <https://www.dickblick.com/items/copic-sketch-marker-set-sketching-grays-set-of-6/>

SMALL SKETCH BOOK

PASTELS- Most important is to have a good selection of dark, middle and light values in each color family. If you are new to pastels and have any questions about adding colors to your kit, please do not hesitate to email me for suggestions.

PAPER- Sanded paper such as UART, Art Spectrum, Canson Touch, etc.. I recommend 6x8, 8x10, 9x12, or 11x14. If you prefer non-sanded paper, you are welcome to work with a quality surface like Canson or Ingres.

EASEL-a portable easel. All your pastels should be accessible, and not on the ground.

BOARD-some sort of support such as masonite, foamcore, or gatorboard to tape your paper to.

TAPE- artists tape or masking tape to hold paper to support surface or clips

WET WIPES and a dry cloth/paper towels

PHOTOS/Studies- Please bring selection of photos, at least 8-10, laptop/IPad or painting/studies to work from.

VIEWCATCHER- <http://www.dickblick.com/products/viewcatcher/>