



Paul Murray
WS24 One Day Workshop
“Elevating Emotion”
Sunday, June 16

NOTE FOR ALL IAPS WORKSHOPS: *You must bring your own portable easel, and a board to support your paper. The room will be set with chairs which can be moved around to suit your preference. You can stand at an easel and use the table for your supplies, or you can bring a table easel and sit to work. Rubbing Alcohol will be provided for the students' use.***IMPORTANT>Please bring a plastic or cloth sheet to place under your easel, or table, to protect the hotel's carpet.**

Paul Murray's SUGGESTED MATERIALS LIST:

Paper: A surface you're comfortable with. At least two panels, ready to use, no larger than 12 x 16". An image to paint from and/or I will supply images. Any tools you use to paint with. Bring some paper you can test colors with before you apply them.

Drawing tools: Medium soft or soft charcoal pencil, or something similar. If you use a dark surface like I do, use a light-colored pastel pencil.

Around 200 pastels. 50 are harder, such as Nupastel, and 150 are soft (Great American, Ludwig, etc.) The colors should lean towards warm, Southwest colors.

I will supply the tools that I use and samples of my surface along with the recipe for my surface ground.

If you have questions, contact Paul at murrayfineart@newmexico.com