

2022 IAPS JURIED PASTELWORLD EXHIBITION

The 40th OPEN DIVISION

June 22 - 25, 2022 • Reception – June 22, 5:00 p.m.

Hotel Albuquerque • Albuquerque, New Mexico

AWARDS: Best in Show - \$2,000, First Place in Honor of Urania Christy Tarbet - \$1000, Second Place in Honor of Maggie Price - \$600, Third Place in Honor of Paula Ford - \$400, four Awards of Merit - \$200 each.

ELIGIBILITY: Open to artists who have an up-to-date membership with an IAPS member society and who have not achieved Master Circle status in IAPS. Upon acceptance artists will be required to show proof of membership (membership card, cancelled check, or email from society president). A current list of IAPS member societies can be viewed at <http://www.iapspastel.org>.

ENTRY DEADLINE: The entry form, digital image of work to be submitted and payment of the entry fee must be submitted to ShowSubmit.com no later than April 1, 2022.

ELIGIBLE WORK: Please read carefully to make sure your work meets the following entry requirements.

- Works must be in dry pastel. No oil pastels. Mixed media must be predominantly dry pastel.
- Work must be original, not copied from other artists or published materials and from your own reference. Any reference provided by an instructor is not eligible, including an instructor-provided photo, still life setup or model setup.
- Work that was done in a classroom or workshop scenario is ineligible.
- All artwork must be originally drawn and not created on top of any type of photographic image.
- All work must have been created within the last two years.
- Paintings of nudes will be considered for acceptance.
- Artwork sent to the show must be exactly the same piece as the photo submitted.
- Work may not have been accepted in any previous IAPS Exhibitions. This does not include IAPS Member Society shows (see details below).

These are things that we ask you to consider, which the jurors will be aware of when they are choosing paintings for a show:

- The top layer of the painting should be at least 80% dry application of pastel.
- If the outcome of the piece has been significantly and unduly influenced by another artist's work, the jurors may consider the piece to be ineligible.
- Works that appear to duplicate a painting previously accepted into an IAPS show may be ineligible.
- In its pursuit of exhibitions of international excellence and distinction, IAPS encourages artists to enter new and fresh paintings. We recommend that you submit work that has not been included in a national show during the last 12 months, and has not won an award in any previous exhibition. We suggest that you not submit your entries into shows that will be running concurrently.

Failure to meet any of the requirements for eligibility may result in the artwork not being juried. Artwork submitted and accepted into this show that has been shown in a previous IAPS exhibition will be rejected and one honors point will be taken from the point total of the Artist. If this is a second infraction, the Artist will receive a two-year ban on entering future IAPS shows.

IAPS reserves the right to exclude from exhibitions any artwork deemed offensive, or any artwork that violates the laws of the United States, or of state or local governments.

IMPORTANT DATES

February 1, 2022 – Call for Entries announced.

April 1, 2022 - Entry deadline (entries must be RECEIVED by this date, midnight, PDT)

May 1, 2022 - Notification to all artists via email

June 13, 2022 - Delivery Deadline for Shipped Artwork

June 20, 2022 - Delivery DATE for Hand-delivered Artwork

June 26, 2022 - Pickup DATE for Hand-delivered Artwork

ONLINE ENTRY: Entry is online only. Go to www.ShowSubmit.com, log in to or create your artist account, click New Show Entry and scroll down to the **40th IAPS Open Exhibition**.

ENTRY FEE: The entry fee is \$35.00 for the first image and \$10.00 for each additional image. Up to 5 images may be submitted by an individual artist. Entry fees are not refundable and must be paid by the entry deadline.

Follow the directions for entry. You will need a valid credit card or debit card to pay the entry fee online.

Please follow these instructions carefully regarding the preparation of your images:

- Only jpeg (or jpg) image files will be accepted.
- Required image size is 1200 pixels on the longest side.
- Save your files with a resolution of 300 dpi.
- File size may not be larger than 2 Mb. See Photo Prep page on ShowSubmit.com.

NOTIFICATION: Up to 5 entries may be submitted, no more than **one per artist** will be accepted for the exhibition. All Artists will receive notification by email after jurying is complete. Please add office@ShowSubmit.com to your safe senders list to ensure email delivery.

If you need help with the online entry system, please contact Austin at support@ShowSubmit.com. For any other questions, please send email to Susan Weber at contact@IAPSpastel.org.

ENTRY PROCEDURES FOR ARTISTS OUTSIDE THE UNITED STATES:

Use the same entry procedures listed above. All payments are in USD.

FRAMING OF ARTWORK: All accepted artwork must be appropriately framed to museum standards (use simple, tasteful museum quality frames; no metal frames, no ornate frames; no colored mats or mat decoration). Museum glass is suggested. Maximum framed size is 40” in either direction. IAPS and the Hotel Albuquerque are not responsible for loss or damage to artwork while in transit or at the Exhibition; artists should carry their own insurance.

HAND-DELIVERY AND SHIPPING: This information will be provided to artists upon acceptance.

SALES: All work must be for sale. A 30% commission will be charged. Payment to the artist will be made after the buyer takes possession of the work at the close of the exhibition. Artist is responsible for all shipping including sold work.

SHOW CATALOG: The Globe 8 Magazine will include images of all accepted work, and information will be available at the Exhibition.

IAPS MASTER CIRCLE AND IAPS EMINENT PASTELIST

Acceptance into this exhibition earns 1 point; an award earns an additional point. For information about the IAPS Master Circle, Eminent Pastelist, or the IAPS Code of Ethics, please see the IAPS Honors page on the IAPS web site, <http://www.iapspastel.org>.

JURORS AND JUDGE: A panel of three Jurors will select the entries to be accepted for the exhibition, and a Judge of Awards will choose the awards.

JUDGE OF AWARDS: Colette Ody Smith, IAPS-EP, PSA-MP, PSNM-DP

Colette Ody Smith's work has been exhibited and honored internationally and her recognitions include Eminent Pastelist - IAPS, Master Pastelist - le Societe des Pastellistes de France, and Master Pastelist - PSA. In addition to writing and judging multiple times for *American Artist* and *Pastel Journal* magazines, she has had her work featured there as well as in *Pratique des Arts* magazine and published in three books. She has twice juried "Enduring Brilliance", the PSA international annual exhibition, as well as teaching, jurying, and judging for other artist associations. She is known for her contemporary landscapes that fuse realism and abstraction.

www.coletteodyasmith.com

JUROR: Robert Carsten, PSA-MP, IAPS-MC, CPS

Robert Carsten studied at the Art Students League of New York, Rhode Island School of Design and Accademia di Belle Arti, Italy. He is a signature member, master pastelist and honorary board member of the Pastel Society of America; masters circle artist in the International Association of Pastel Societies; Honorary Lifetime Member of the Southwest Florida Pastel Society and a popular national and international workshop instructor. He has juried and co-juried many national and international exhibitions. His award-winning paintings have been shown in numerous galleries and museums. Robert has authored numerous articles on art and artists for *Pastel Journal*; *Artist's Magazine*; *Watercolor Magazine*; and *PleinAir Magazine*. His work has been featured in publications including: *Pure Pastel*, *Pure Color*, *Acrylic Works 4 & 7*, *Strokes of Genius*, *Finding Your Style in Pastel*, *Pastel Journal*, *Artist's Magazine* and others.

www.robertcarsten.com

JUROR: Wende Caporale, PSA-MP

Wende Caporale is a realist figurative artist who has gained a national reputation for her award winning work through group exhibitions including the Pastel Society of America, Hudson Valley Art Association, the Salmagundi Club and the Portrait Society of America. Her work has been exhibited at the several museums, most notably The Butler Institute of American Art, OH; the Hermitage Museum, VA; The Monmouth Museum, NJ; and the Society of Illustrators Museum of American Illustration, NY. In 2019, Ms. Caporale and her husband, Daniel E. Greene, N.A. were honored with Lifetime Achievement Awards by the Figurative Art Convention and Expo (FACE) in Virginia. Wende is the author of "Painting Children's Portraits in Pastel" and has produced two instructional videos "Painting From Life" and "Children's Portraits in Pastel".

www.wendecaporale.com

JUROR: Isabelle V. Lim, PSA-MP, IAPS-MC, SPDF-MP, PSS, DPS

Isabelle V. Lim has her works featured in major art magazines, newspapers and books. She developed her interest in the changes of atmospheric lights from her time spent in the Asian tropical surroundings. Her recent paintings speak about the meditative mood and calming effect found in nature. The use of colors holds an abstract quality and yet peaceful. Isabelle contributes articles regularly to the *Pastel Journal* and the *Watercolor Artist*. She has won numerous international art awards.

www.isabelleart.com