



January 2017

IAPS Society Presidents please forward this to your membership. Thank you!

Dear IAPS Member Societies and Artists,

Another year has come to an end. As we do this time of year, we look back in reflection, while at the same time we begin musing about what the New Year will bring.

2016 was a good year for IAPS. Many think it was a quiet year for us since the even-numbered years do not involve an IAPS convention. In actuality, the opposite is true. It marked a year of non-stop planning from determining the program and finalizing our next instructors, to lining up critical volunteer positions, to revising our website and registration programs. As you are aware, there is always a flurry of activity around hotel reservations and opening registration for the convention. We continue to try and improve our systems, although hiccups continue to interrupt our plans. Believe it or not we are already working on improvements for 2019!

2016 also saw a landmark exhibition for IAPS in New York City. The 28th Juried Exhibition at the historic Salmagundi Club on Fifth Avenue marked the first time IAPS exhibited in this world-class art city. We celebrate the winners of this marvelous exhibition in this newsletter, along with the more recent winners of our 29th Juried Exhibition. The artwork submitted, accepted, and receiving awards continues to astonish us, getting better year by year.

IAPS continues to work to expand the reach of the pastel medium worldwide. This past October IAPS participated in the Second China (Suzhou) Biennial International Pastel Exhibition. IAPS Directors, and Master Circle pastelists, were invited to exhibit, teach, and demonstrate, interacting with Chinese pastelists, art teachers, and students. Representing IAPS, I was invited to help open this remarkable exhibition, and gave several speeches on the role of IAPS in the world of pastel.

Our organization continues to strengthen and grow internally as well. This year has seen the Board of Directors undertake important infrastructure work, and add many new volunteer positions and roles. The use of an online meeting platform has increased the Board's ability to work together across many time zones, giving us the chance to interact more efficiently.

We hope this message finds you at, or near, your easel and with painting plans for 2017. Sending you all Best Wishes for a Happy, Healthy, Successful New Year!

*Liz Haywood-Sullivan, IAPS/MC, PSA-MP
President
International Association of Pastel Societies*



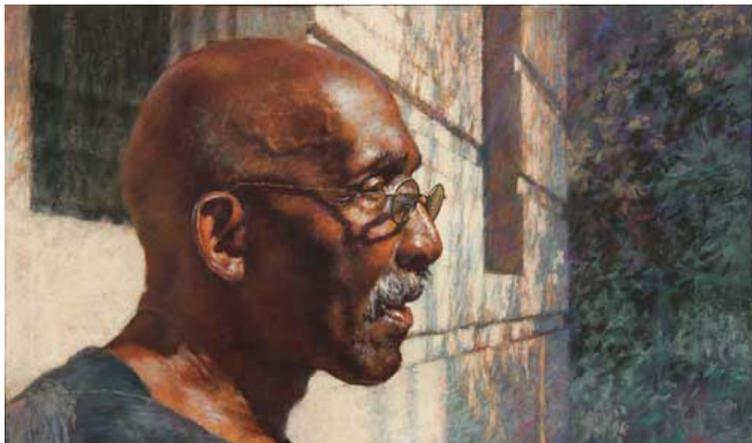
Liz Haywood-Sullivan

January 2017

IAPS Newsletter

The 29th IAPS Juried Exhibition Webshow

Congratulations to all Accepted Artists and to our Award Winners!



Our thanks to our Jurors of Selection; **Nancy Nowak, Dawn Emerson, and Cuong Nguyen**, and to our Judge of Awards **Doug Dawson**, for their dedication to the task set before them and for their thoughtful selections.

To view the complete Webshow please visit the IAPS website, www.iapspastel.org, and click on the red button in the Notices Box.

Top left down, left to right:

Prix de Pastel

Gwenneth Barth-White, *Maceo*

Gold Award

Diane Fechenbach, *Saplings in Snow*

Silver Award

Michele Poirier-Mozzone, *Insight*

Bronze Award

William Schneider, *Above the Moors*

IAPS Founders Award

Lyn Diefenbach, *Upon Reflection*

The Maggie Price Award of Excellence

Jeanne Rossier Smith, *Before the Fall*

Across the bottom, left to right:

Honorable Mentions

Tony Allain, *Bembridge Quay*

Stan Bloomfield, *Cascade Creek*

Barbara Jaenicke, *Travelin' Down That Road*

Deborah Quinn-Munson, *Sunlit*



Honorable Mentions



2016 - Year in Review:

Our New First Vice President - Richard McKinley

This past fall, the IAPS Nominating Committee concluded its search for the new IAPS First Vice President. We are more than pleased to announce that Richard McKinley, Hall of Fame Artist, PSA Master Pastelist, and IAPS Master Circle, has accepted the position. Richard has served on the boards of both PSA and IAPS, and brings tremendous experience to the position.

This next June he will become the Fourth President of IAPS when Liz Haywood-Sullivan steps down. We are excited about Richard's upcoming tenure as IAPS President as he continues IAPS growth and evolution with his extensive experience and enthusiasm.

Thank you, Richard, we look forward to your Presidency!

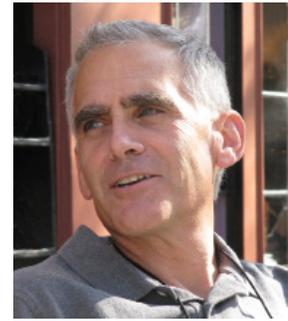
Introducing our New Director - Diane Rappisi

This past year Diane Rappisi stepped into the board vacancy that opened when Claudia Seymour stepped down from her position. Diane has proven to be a very involved and knowledgeable addition to our board. She brings with her extensive experience in working with non-profit arts organizations.

Diane Rappisi is a traditionally trained painter and instructor, specializing in figures and still life in pastel and oil. She is a member of IAPS Master Circle, a Signature member of the PSA and a member of the Salmagundi Club and the Pastel Society of Colorado. Her work has been exhibited nationally and internationally, and has garnered numerous awards including Best in Show at the 2016 PSC Mile High International Exhibition in Denver, CO, and Best in Show at the 2015 PSSW National Pastel Show in Grapevine, TX.

Diane received her formal art training at Studio Incamminati in Philadelphia PA, and holds a BS in Management Science from the University of Maryland, and a Nonprofit Management Certificate from the University of Delaware. In 2012 she founded a successful teaching studio, The Atelier at Castle Rock, in Colorado. Diane continues to paint, and teaches workshops in the US and abroad.

www.rappisiart.com



Avid plein air landscape painter RICHARD MCKINLEY (mckinleystudio.com) has been an artist and teacher for more than 40 years. His work is represented in several national galleries and is in the permanent collection of the Butler Institute of American Art. He holds artist membership in the Salmagundi Club in New York City and has participated in their American Masters Exhibition. Richard is a Master Pastelist with the Pastel Society of America (PSA) and was inducted into its Pastel Hall of Fame in 2010. In 2012, he was designated as a Pastel Laureate by the Pastel Society of the West Coast. His paintings, in pastel and oil, have been featured in a variety of art publications including Pastel Journal, for which he serves as a contributing writer and Advisory Board member, as well as in Southwest Art, The Artist's Magazine, Workshop magazine, and others. He has authored two books, Pastel Pointers (North Light Books, 2010) and The Landscape Paintings of Richard McKinley (North Light Books, 2015), and has also produced seven video workshops for ArtistsNetwork.TV. America, and has won numerous awards and exhibited in national and international exhibitions.

Thank you to Claudia Seymour

Claudia Seymour has been a valued member of the IAPS Board since 2014. She has guided us through several important milestones at IAPS, working as Chair of both the Membership and Nominating Committees. As the former President of the Salmagundi Club in NYC, her assistance was invaluable to the success of our 2016 IAPS Juried Exhibition this past June at the Club. IAPS wants to thank Claudia for her dedication to IAPS and pastel and wishes her our best and many hours behind her easel.

New IAPS Member Society

In 2016, we welcomed one new IAPS Member Society. And are currently in communication with several more who are interested in joining .

Welcome to: **Lakes Area Pastel Society of Texas**

That brings IAPS up to 76 Member Societies worldwide!

Salmagundi Club Exhibition



IAPS 28th Juried Exhibition at the Salmagundi Club in New York City, June 5 - 17, 2016

Our 28th Juried Exhibition was held at the historic Salmagundi Club on Fifth Avenue, NYC. There were 141 world-class pastels selected out of 844 entries to hang in the main gallery.



The show was a remarkable success. We heard comments that included some Salmagundian's saying this was the best show they had seen in this space! Mission accomplished in bringing IAPS to New York, and promoting pastel on world's art stage!

The exquisite Main Gallery of the Salmagundi Club hung with the paintings from the IAPS 28th Juried Exhibition.



Jimmy Wright with winner, Elaine Despins of Canada.



View of the opening celebration.



Richard McKinley's demonstration.

Our thanks to our Jurors of Selection; **Anne Hevener, Chris Ivers, and Richard McKinley**, and to our Judge of Awards **Jimmy Wright**, the President of Pastel Society of America, for their dedication to the enormous task set before them and for their thoughtful curating and selections.

Richard McKinley conducted one of his celebrated "walk-throughs" to a delighted crowd. He also did a painting demonstration. At the Sunday Brunch, Rae Smith also did a demonstration on her technique. Thank you to both of you!

Appreciation goes to the IAPS Exhibition Committee of Claudia Seymour, Rae Smith, Julie Hopkins, Liz Haywood-Sullivan and Red Weber who spent many months on planning the details.



Richard McKinley during his "walk-through" review of the exhibition.

Thank you also, to the many dedicated volunteers who assisted with receiving and pickup, and especially to Charlie Yoder, for his expert assistance setting and hanging the show.

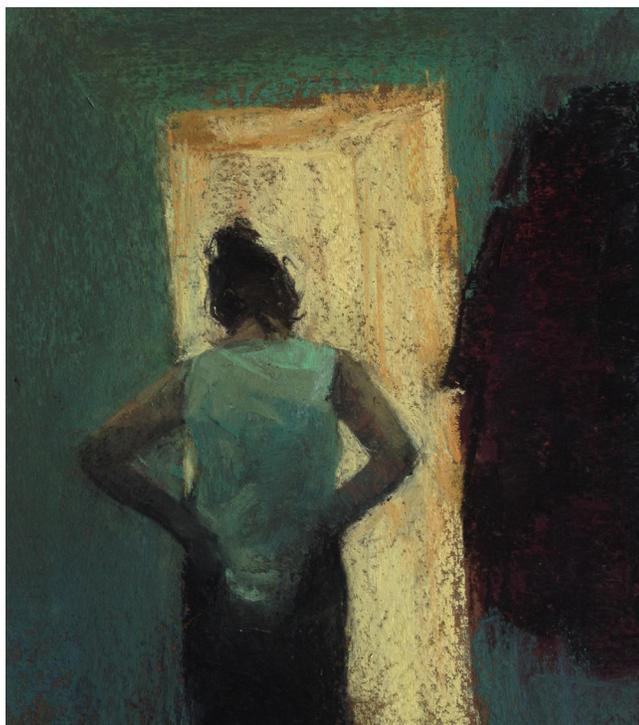
To view the complete Webshow please visit the IAPS website, www.iapspastel.org, and go to IAPS Exhibitions.



Red and Liz outside the Club.

The 28th IAPS Juried Exhibition

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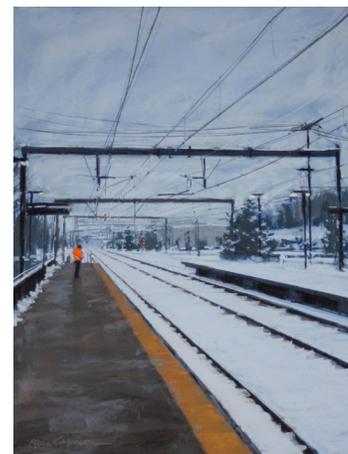
Gold Award
Teresa Saia
Aspen Forest



Silver Award
Daggi Wallace,
*There's a Crack in Everything,
That's How the Light Gets In*



Prix de Pastel Elaine Despins, *Elise*



Bronze Award Anna Wainwright, *Frozen*

Founders Award
Brian Bailey
Deep

Maggie Price Award of Excellence
Deborah Quinn-Munson
Track 2

Honorable Mentions



left to right:

Gail Piazza, *Charles*; Cristine Kossow, *Button, Button,
Who's Got the Button?*; Ray Hassard, *Early Morning,
New Year's Day*; Bob Russin, *Summer Snag*

For Member Societies

For Member Society Presidents, and their Executive Committees

Member Society Facebook Private Group Page

In October, we launched the IAPS Member Society Facebook page. This is part of the IAPS initiative to facilitate communication between Member Societies. This was one of the directives that came out of the Presidents Forum at the 2015 Convention. Participation in this page is by invitation from IAPS and is restricted to Member Society Presidents and their current Executive Committees.

How do you use this resource? It is here for you to post questions to your fellow society executives to ask for their advice on running a pastel society. Some suggested topics might be:

- Are you writing your society by-laws and want suggestions on how to do it?
- How do you go about planning for a national workshop?
- What are the pros and cons of establishing a signature level of membership?
- How do attract, and keep, members?

Presidents Forum at the 2017 Convention - Call for Topics!

The Presidents Forum at the 2017 Convention will be a full day of events for Society Presidents, and/or the representatives. The day's events will be moderated by Liz Haywood-Sullivan, IAPS President; Richard McKinley, IAPS VP; and Jimmy Wright, PSA President. Shortly we will be asking for your suggestion of topics for us to consider placing on our agenda. So be thinking of helpful subjects to suggest.

2017 Membership Dues

Notices have been sent out that your 2017 Member Society membership dues are due. They will now be paid online using a credit card, or you may send in a check.

In your dues notice there will be a one page form we will ask you to fill out and submit each year. One of the questions will be how many members you have in your society. We are looking forward to compiling the numbers and discovering how many artists worldwide are under the IAPS umbrella. We will report back to you when we have the data.

Don't Forget to use the IAPS website to advertise your 2017 National Exhibitions and National Workshops. Post your Calls for Entry and Sign Up Information and increase the exposure of your important society events!

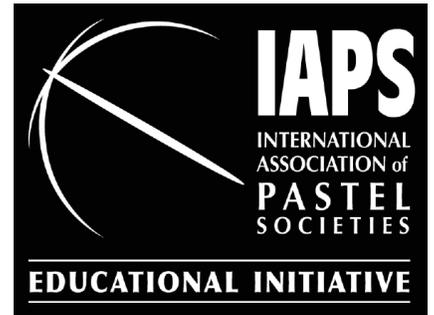
Pastel in China

In December 2015, IAPS was contacted by the China Pastel Network, one of our Chinese Member Societies, to lend our support to their initiative to bring pastel into the Chinese public schools. Over the past year International pastel artists have been invited to teach a series of workshops to Chinese elementary school art teachers. International instructors have included Tony Allain, Robert Carsten, Ellen Eagle, Alan Flattman, Liz Haywood-Sullivan, Isabelle Lim, Aurelio Rodriguez Lopez, Richard McKinley, Cuong Nguyen, Alain Picard, and Jimmy Wright. School visits and demonstrations were also conducted this past October by Anne Hevener, Desmond O'Hagan and Stan Sperlak. The sixth and final workshops took place this October in conjunction with the **Second China (Suzhou) Biennial International Pastel Exhibition in Suzhou, China.**

The Second Biennial Exhibition was comprised of pastel paintings from 100 artists from around the world, including selected Master Circle Artists from IAPS, Master Pastelists from the Pastel Society of America, as well as a selection of master pastelists from China.

For an excellent overview of Second Biennial International Pastel Exhibition check out Anne Hevener's recent article in the January/February 2017 issue of the Pastel Journal. Great article, Anne!

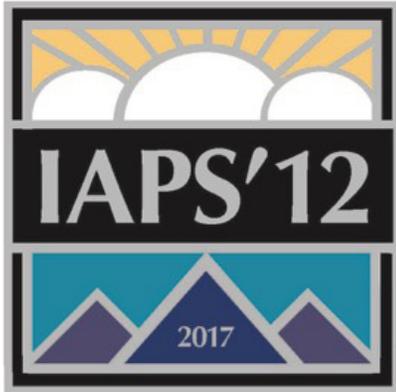
It has been an honor for IAPS to have been asked to participate in this series of events that continue education about the pastel medium worldwide. Isabelle Lim is to be commended for her work in spearheading these events in China. IAPS is excited to announce that a delegation of Chinese artists and dignitaries will be joining us at the 2017 Convention.



Above: Beijing-based primary school teachers graduation picture upon completing three-day pastel training in Suzhou.

Right from top: 1. Welcome sign at Suzhou primary school. 2. School children working in pastel. 3. Amazing paintings by art teachers in their first attempt at using pastels. 4. Pastel Journal editor, Anne Hevener, with the Jan/Feb Pastel Journal cover artist, Jinghan Wu.

2017 IAPS Convention



Here are a few of the important factors weighed in making our decision:

- **Do you have National name recognition and following?** Since the people attending the convention come from all over the country (and other countries), we give some preference to people who will be recognizable to the majority of attendees.
- **Do you support IAPS events?** It is important that you have attended IAPS conventions so that you are aware of our procedures and policies. We also give some consideration as to whether artists have entered IAPS exhibitions and/or are Master Circle members.
- **EXPERIENCE.** If you wish to offer a class or workshop, it is important that you be an experienced teacher and presenter. Not only do our attendees expect the instructors at the convention to be among the best, it is important that you be able to function independently in preparation of your materials and sessions.

Calls for Entry for the Convention Exhibitions - Already?

IAPS just announced the winners of the 2016 Webshow. Why have the Calls for Entry for the two exhibitions at the 2017 already been posted? Believe it or not, the convention is not far off. Unlike the webshow we need the time to create our full-color souvenir catalog and when you start looking at production time you will understand why we are already asking for entries. So send us your best, your newest, your favorite paintings for this important exhibition! **Deadline is January 26th!!!** More information on entering can be found on our website at www.iapspastel.org.

Exciting New Event - the Friday Night Fiesta!

We have expanded last convention's successful Member Society Social to include extra hours at the trade show, dueling demos from master artists, music, and fabulous fiesta food! And of course, the Societies will be set up so their members can meet and greet. We are so excited about this event, which is free with your registration.

The IAPS Insider - by Liz Haywood-Sullivan

Becoming an IAPS Convention Instructor

When the IAPS Convention rolls around every two years we want you to be excited about the program that we have put together for you. The convention instructors that conduct the demonstrations, workshops and professional development courses are very carefully chosen by a four-person committee. Those chosen represent not only the finest pastel instructors working in the medium, but also represent a broad cross-section of subject matter and styles. The process begins before the previous convention even starts!

Several conventions ago IAPS created an application process that begins with applications being available at the close of the current convention. The application is also available online at the IAPS website. Applications to teach at the 2019 Convention will be available in June at the 2017 Convention and will be due by September 2017. The committee will review, discuss, and then basically design the program for the next convention based upon who has applied and the topics they propose. Decisions will be made and instructors will be notified before January 1, 2018. We need to work this far in advance because so many instructors are booking their workshops two and three years in advance.

You might also notice that top-notch instructors might not appear on the roster every time. We ask instructors to step down for a convention if they have taught at previous conventions several times, this allows us to rotate in new instructors and new ideas.

We are always excited to see who applies and what interesting topics show up. It's not too early to be thinking about 2019 – we are already, are you?

Happy New Year!

The beginning of a New Year has always been a time of renewal for me. This year takes on new meaning for me as in June I will step down from the IAPS Presidency. IAPS will have a renewed energy and mission under the incoming president, Richard McKinley. Richard has been a valued director on the IAPS Board and we are all looking forward to his vision for IAPS' future. My own artistic journey, which has been on hold for the past 4 years, will be resumed and I am excited to renew my relationship with my easel. I will use the New Year to do some deep cleaning of my art business - and I encourage you to do the same - including updating your resume, artist statement, and artist biography. Doing one small art business related item a day, be it returning a phone call or adding an accomplishment to your resume, really do add up. Can you imagine 365 of them throughout the year? So deep cleaning here we come - can't wait to see what the year brings!

- Liz Haywood-Sullivan

Best wishes to each and every one of you for a Peaceful, Happy, and Successful 2017!



First Good News of 2017 New IAPS Member Society

Just as we go to send out this newsletter we have finalized the application from a French pastel society. Welcome to:

Pastel en Périgord

IAPS now has 77 Member Societies worldwide.