



**IAPS**  
INTERNATIONAL  
ASSOCIATION of  
**PASTEL**  
SOCIETIES

the **PASTEL**  
**Times**

Volume 1

Winter 2018

Issue 3

## A Letter From the President



It has been a very busy and productive time for team IAPS. Planning for the convention starts years in advance of the actual event; in fact the 2021 convention has already become the focus of several of our committees. As I navigate my way through all of the details, I'm often reminded of those charming Judy Garland/Mickey

Rooney films where they suddenly decide to put on a show. While we haven't broken into song and dance yet, I can share that great dedication and determination have been placed on making the 2019 convention a joyous celebration of all things pastel. Registration opened on October 15th, and with the dedicated care of Joe Baker (Board of Governors - IT Committee chair), Sue (Red) Weber (IAPS Executive Director), and Susan Webster (Convention Director), everything went well. It is clear that pastel continues to be a fine art medium that is expanding among artists around the world, and we are pleased to announce that the 2019 convention will be the best attended in our history!

During a recent phone conversation with one of our pastel legends who will be presenting at the upcoming convention, I was again reminded of what it is that we all love so much about the IAPS convention. Yes, the ability to see two exhibitions filled with the very best of what international pastel painting has to offer, a trade show filled with the latest pastel temptations that we refer to as 'the candy store' for very good reason, and the abundant opportunities to watch a plenitude of pastel masters show us how they do what they do, are all very nice. But it was when she said, "The IAPS convention is like a large family reunion", that I was again reminded of what makes it so special—it is our tribe!

One of my earliest memories from a convention has me standing in the buffet line at the Raleigh, NC, convention and being tapped on the shoulder by the fellow behind me wearing a fisherman's vest. "Are you Richard McKinley?" he asked. "I am, and you are Frank Federico," I said. I had been a huge admirer of Frank's work for years, and to have him, plate in hand, right behind me was thrilling. The twinkle in his eye, so often noted by others, was present, and witty banter ensued. I am not sure which one of us first mentioned single malt scotch whiskey, but a long running joke as to who owed whom a drink became our future greeting. Sadly,

## **VOLUNTEERS ARE ALWAYS NEEDED! CAN YOU HELP?**

### **Are you fluent in a foreign language?**

IAPS is looking for people who are willing to translate information to our foreign guests at the Convention and maybe beyond. If you would like to be part of a group of talented translators we are hoping to gather for the organization, please contact Red Weber at:

[contact@iapspastel.org](mailto:contact@iapspastel.org).

## **DRUM ROLL PLEASE!**

The IAPS Scholarship Committee is pleased to announce this cycle's Urania Christy Tarbet Scholarships recipients.

**Naveed Khan, Peshawar, Pakistan**  
**Charles Peer, Siloam Springs, Arkansas**  
**Renee Leopardi, Northfield, New Jersey**  
**Hilarie Couture, Vancouver, Washington**  
**Denice Peters, Denison, Iowa**

the artistic world recently lost Frank, but the memories of those interactions provided by the uniting of pastelists from around the globe are what I love, and treasure, about the IAPS convention.

Although registration has opened and several offerings are currently full, I want to encourage you, whether already registered or still contemplating whether to come, to review the convention page on our website for updates, place your name on a waitlist for a currently filled presentation, work on your painting for entry into the exhibitions, and be sure to participate on the IAPS Facebook pages (there is one devoted solely to the convention). The theme of the 2019 IAPS convention is 'International', so get ready not just to find artistic inspiration at the convention, but also to make many personal memories, many from fellow pastelists from around the world.

See you there,

## MEET OUR NEWEST EXECUTIVE COMMITTEE BOARD MEMBER



### **Shirley Anderson, Exhibition Chair**

Shirley has discovered that her passion is plein aire painting, and she travels to California each year to paint with a group of plein aire painters. In addition, she has traveled to Spain and France just to paint the landscape.

Shirley has recently been elected to the Board of the International Association

of Pastel Societies and serves as the Exhibition Chair, as well as on the Executive Committee as Secretary. Shirley performs demonstrations for art groups and teaches workshops in the Central Arkansas area.

Shirley is one of the Charter Members of the Arkansas Pastel Society and is now a Signature Member of that organization. Shirley is currently serving as Treasurer and served as President (2006-2007). She is also member of the Lone Star Pastel Society, The Pastel Society of the Southwest, The Pastel Society of the West Coast, Brush Strokes of Hot Springs Village, and an Associate Member of the Pastel Society of America. Shirley was one of four owners of Gallery 726 in Hot Springs, Arkansas, from May 2009 until April 2013. Her work can be seen at the Art Group Gallery in Little Rock, AR. In 2007, Shirley released, along with three other artists, a book of her artwork entitled The Monday Studio.

[Sranderson0930@sbcglobal.net](mailto:Sranderson0930@sbcglobal.net)  
[www.shirleyandersonart.com](http://www.shirleyandersonart.com)

### **IAPS WEBSITE MANAGER**

IAPS is seeking a member (or member's family member) with the interest and skills required to take on the job of maintaining the IAPS website. The web manager works closely with Executive Director Red Weber to fulfill the needs of IAPS; web update content comes from the Board through Red. Knowledge of HTML and CSS is required, and some experience with Javascript and PHP is necessary. This position requires only occasional but timely participation.

For a full description of the site and the position, please contact Joe Baker, IAPS IT Chair, at [tech@iapspastel.org](mailto:tech@iapspastel.org).

### **CHECK OUT THE CONVENTION 2019 FACEBOOK PAGE!**

Looking for a roommate? Trying to find a travel companion? Want to chat about taking certain workshops or demos? You will be able to share your ideas and information in this open group which will be overseen by IAPS monitors. This should help with a lot of the chatter that will continue to happen as the Convention approaches. Just click here to go directly to the page: <https://www.facebook.com/groups/831672407030582/>

### **EXHIBITION NEWS!**

#### **PASTEL WORLD**

#### **The 34th IAPS Juried Exhibition**

*and the*

#### **5th Master Circle Exhibition**

*is planned for the 2019 Convention with the following dates to remember:*

**December 10, 2018**

*Call for Entries Opens at  
[www.ShowSubmit.com](http://www.ShowSubmit.com)*

**January 18, 2019**

*Call for Entries Deadline,  
Jurying begins*

**February 14, 2019**

*Acceptance notifications go out*

**You won't want to be left out so mark  
your calendars NOW!**

### **STILL ON THE FENCE ABOUT COMING TO THE CONVENTION?**

*There are still plenty of **DEMOS, CLASSES,** and even a few **WORKSHOPS** open!*

So if you don't want to miss out on the biggest Pastel Party in the world, you can still register and sign up for all kinds of great things PLUS you can shop at the "Candy Store," where vendors from all over the world will display and sell their pastel goodies. And you don't want to miss out on Fiesta Night, which is a terrific affair where you can meet society members from everywhere but the moon! (We're working on that!)

### **DON'T WORRY ABOUT LODGING...**

*There are 16,000 rooms in the city of Albuquerque!*

From the Best Western to the the Chaco to the Holiday Inn, along with many AirB&B's, there are plenty of choices to stay for the Convention.

So log on to:

[http://iapspastel.org/conv19\\_register.php](http://iapspastel.org/conv19_register.php)  
and register TODAY!!!

**P.S. And don't forget to check the box to donate \$10 to the Urania Christy Tarbet Scholarship Fund. It will certainly be appreciated by future scholarship recipients. Thank you.**

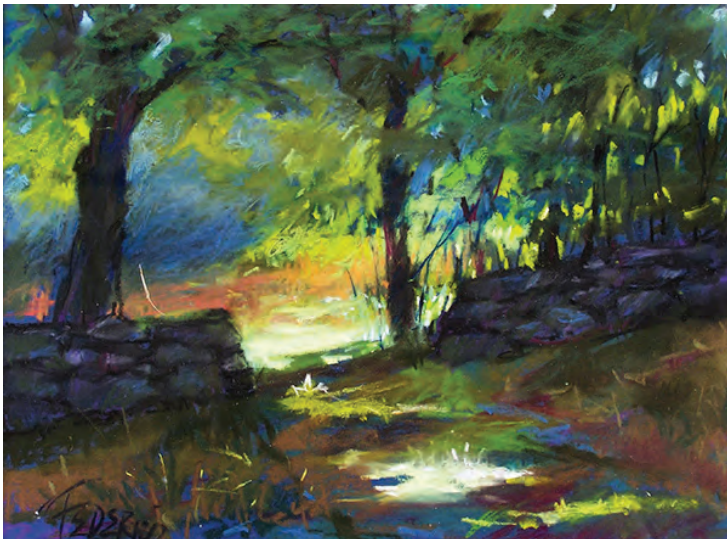
## IN MEMORIAM – FRANK FEDERICO



The pastel community is greatly diminished this year by the passing of Frank Federico on July 30, 2018, shortly after his 90th birthday. Frank is known across the country and around the globe for his energy and artistic excellence in many styles and many mediums. He had many credits garnishing his career, including numerous top awards in national competitions, signature status in pastel, oil, watercolor, and acrylic art organizations, and

in 2013 he was the Hall of Fame Honoree for the Pastel Society of America.

Frank Federico was born in New Orleans, Louisiana, on July 3, 1928, and grew up in that area. After serving in the army in Japan post-World War II, he returned to New Orleans where he worked as art director for a department store, then as an illustrator, and eventually as a street artist doing “quickie” pastel portraits. He left New Orleans for New York City, where a First Prize in a watercolor show set him up for a start in his new career. Soon he relocated to Gloucester, MA, where he owned and ran a gallery while painting prolifically in oil, pastel, watercolor, and acrylic. A winter visit to Florida became a long-term move, and he lived, painted, and taught there for a number of years. He was named “Artist of the Year” for Pinellas County (FL) in 1983, as he kept pushing his boundaries into new areas of subject matter, style, and technique. In the late 80’s he and his wife Chery relocated to Goshen, CT, near her childhood home and family. From there Frank became involved in many regional and national organizations, particularly the Connecticut Pastel Society. He was an early president of CPS, and his energy and inspiration dramatically increased the participation of pastelists in the New England region. His last attendance as an instructor at IAPS was in 2013.



Frank was renowned as a teacher not only in pastel, but also in oil, watercolor, and acrylic, with trips to various parts of the country teaching workshops and making friends. He was also in great demand as juror and judge for exhibitions, as well as for his famous critique sessions. His reputation as a colorist is firmly established, and for many of us fortunate enough to have seen his demonstrations, the



excitement of the gouache underpaintings over bright cadmium yellow ground still brings a thrill of delight. Also well-known for his work in abstraction, he attracted collectors of various styles of artwork. Though Frank left New Orleans as a fairly young artist, he maintained his love for the jazz music he grew up with. For many years he produced energetic, somewhat abstract acrylic jazz posters for the annual Litchfield CT Jazz Festival, which are still considered collector’s items.

Frank loved to paint the natural world and relished the opportunity of a plein-air demonstration for students. He was equally at home, though, with still life, portrait, interiors, and so on, imbuing each with his own blend of energy, color sense, and sensitivity no matter the medium. In his art and in his workshops, he promoted the view that diversity in artwork is a healthy approach and that for the individual’s work “uniqueness” of expression is paramount. In the articles he wrote for art publications such as Pastel Journal, he stressed this element of an artist’s growth.

We were fortunate to have his influence, for while Frank was a serious artist he was also someone who loved people, loved to laugh, and enjoyed life. The conversation during his demonstrations, for example, was often hilarious at the same time it was serious, with references to artists from history and many a word invented on the spot.

Frank is survived by his wife Chery and by three children, Sharron, Debra and Kevin.





## Carol Peebles selected by Studio Incamminati for 2019 Workshop!

Pastel Portrait Drawing and Painting in the Classical Realist Tradition  
Instructor: Carol Peebles  
Monday - Friday, June 17 — June 21, 2019  
Time: 9 a.m. - 5 p.m.  
Tuition: \$599

With a firm foundation in drawing and achieving a likeness to the live model, students learn pastel application, from the basics to developing a finished pastel painting. There will be lectures on proportion and drawing, individual and group critiques, and demonstration drawings for the class. The workshop is for anyone interested in pastel, beginners as well as professionals.

Carol Peebles teaches at The New Orleans Academy of Fine Arts and her atelier, BlueEaselClub.com. She has been faculty at The Pastel Society of America, Louisiana State University, the University of New Orleans, and Pennsylvania State University. She is the author of the books "Strokes of Genius 6: The Best of Drawing" and "Art Journey: Portraits and Figures, The Best of Contemporary Drawing." The winner of Pastel 100's 2018 Ruth Richeson Gold Award, Carol has exhibited The Butler Institute of American Art; the Salmagundi Club, NYC; the National Arts Club, NYC; and The Ogden Museum, among others. She received her MFA from Penn State University, and her BA from the University of New Orleans.

**Register by Phone: 215-592-7910**  
**Studio Incamminati**

340 N 12th St #400, Philadelphia, PA 19107

## We really are International!!!

We are excited to have welcomed these new Pastel Societies to IAPS recently:

**Art du Pastel en France**  
**California Central Coast Pastel Society**  
**Macau of Cai Feng Pastel Society**  
**Pastel Art Promotion Association of Taiwan**  
**Pastel d'Opale**  
**Pastel en Perigord**  
**Pastel Society of Taipei**  
**Red Rock Pastel Society of Nevada**  
**Thai Pastel Society**

Check out these and all our Pastel Societies in the Society Showcases at  
[http://www.iapspastel.org/memsoc\\_directory.php#](http://www.iapspastel.org/memsoc_directory.php#).

## Attention! Credit Card Charges

If you receive your Credit Card Statement and a line item is labeled as International... Please know that this is what will show up for your charges for your convention registration, etc. We have since changed the moniker to Intl Assoc of Pastel Societies, so in the future it will be more easily identified.

## IAPS JACKETS

If you weren't able to get an IAPS jacket at the last convention, you will be able to purchase one this time.

International Association of Pastel Societies  
2018 Winter eNewsletter

Editor: **Lisa Rico**

Contributing Editor: **Red Weber**

Design: **Ivers & Associates LLC**

***Is your society celebrating something special or doing something special? Let us know so we can share that good news with everyone else.***  
Email Lisa Rico at [LisaGRico@comcast.net](mailto:LisaGRico@comcast.net)

## AND ONE LAST TIME . . .

If you would like to become a volunteer at the Convention or would like to help out during the year, please contact Willo Balfrey, IAPS Volunteer Chairperson at:

[willobalfrey@gmail.com](mailto:willobalfrey@gmail.com)