

Adirondack Pastel Society
Artists Assn. Arkansas Pastel Society
Art du Pastel
Pastel Society Austin
Research Academy
Central Massachusetts
Central Texas Pastel Society
Pastel Network
Connecticut
FIRST COAST PASTEL SOCIETY
Gateway Pastel
Illinois Prairie Pastel Society
International Pastel Association
Koyoen Pastel Society
Coast Pastel Painters Society
Pastel Society - l'Art de co
Pastel Society Maryland Pastel
MIDATLANTIC PASTEL SOCIETY
North America Pastel Artists As
Pastel Society Northwest
League Oklahoma Pastel Soci
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of New Zealand Pastel Artists
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Texas Pastel Society of
Pastel Society of Taipei



INTERNATIONAL
ASSOCIATION OF
PASTEL
SOCIETIES

*the biggest
pastel party
on the
planet!*

IAPS 2026 CONVENTION

June 16-21

ALBUQUERQUE, NEW MEXICO



REGISTRATION BEGINS
November 15, 2025

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See below for the schedule and
important information.

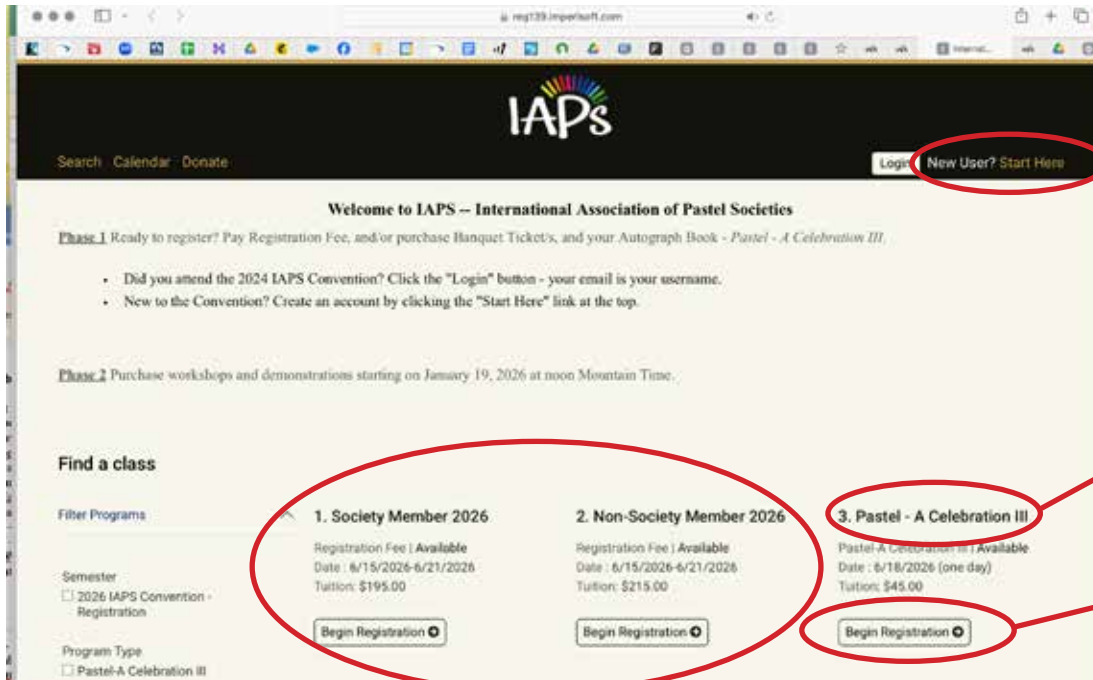




CONVENTION REGISTRATION

Registration for the 2026 IAPS Convention will be in two phases.

PHASE ONE: Registration for IAPS begins November 15, 2025.



A) Create an Account.

C) And, if you wish, purchase a copy of *Pastel – A Celebration III*.

D) Click the “Begin Registration” Button to register and pay.

B) You can choose to register as a Society Member or as a Non-Society Member.

HOTEL REGISTRATION

A dedicated phone number to call for a room at Hotel Albuquerque or Hotel Chaco will be included in your confirmation email after Registration.

This number will be active beginning Monday, December 1, 2025 at noon ET.

PHASE TWO: Begins January 19, 2026

Purchase workshops and demonstrations, and tickets for the Saturday Evening Honors Banquet.

If you have any questions, please email Susan Weber at IAPSpastelinfo@gmail.com.



CONVENTION CAMPUS HOTELS

Hotel Albuquerque and Hotel Chaco information will be shared during the registration process.

As we have done before, we have reserved all of the rooms at the Albuquerque, and a block of rooms at the Chaco.

A dedicated phone number to call for a room at Hotel Albuquerque or Hotel Chaco will be included in your confirmation email after Registration.

This number will be active beginning Monday, December 1, 2025 at noon ET.





IAPS 2026 SCHEDULE OF EVENTS

TIME	SESSION	INSTRUCTOR	PROGRAM
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TUESDAY & WEDNESDAY, June 16 & 17

9am-4pm	WS01	Marla Baggetta	<i>Secrets to an Enchanting Landscape</i>
9am-4pm	WS02	Dawn Emerson	<i>All Mixed Up</i>
9am-4pm	WS03	Andrew McDermott	<i>It was a Rainy Night</i>
9am-4pm	WS04	Diana Sanford	<i>JAM Session</i>
9am-4pm	WS07	Nancie King Mertz	<i>Paint what Scares You</i>
9am-4pm	WS08	Corey Pitkin	<i>The Soul of the Matter</i>

TUESDAY, June 16

9am-4pm	WS05	Tony Allain	<i>From Sketch to Framed</i>
9am-4pm	WS06	Aline Ordman	<i>When the Figure is Added</i>

WEDNESDAY, June 17

9am-4pm	WS09	Loriann Signori	<i>A New Kind of Seeing</i>
9am-4pm	WS10	Stephie Clark	<i>A Pastel Romance of Bouquets and Glass</i>
4pm-6pm			Opening Reception Evening

THURSDAY & FRIDAY, June 18 & 19

9am-4pm	WS11	Sandra Burshell	<i>Creating a Mood within an Interior</i>
9am-4pm	WS12	Loriann Signori	<i>It's All About the Light</i>
9am-4pm	WS13	Kelly Milukas	<i>Mixed Media: A Recipe for Energy and Texture</i>
9am-4pm	WS14	Wende Caporale	<i>Accuracy-The Foundation of Portraiture</i>

THURSDAY, June 18

9am-4pm	WS15	Truman Hosner	<i>Inserting a Figure into a Landscape</i>
9am-4pm	WS16	Daniel Keys	<i>The Painterly Approach</i>
9am-4pm	WS17	Kim Lordier	<i>Let's Make Fall's Colors Sing!</i>
10am-12pm	DM101	Tony Allain	<i>Painting an Exuberant Landscape</i>
10am-12pm			Gallery Walkthrough
1pm-4pm	DM102		<i>Dueling Demos with MC</i> Mike Ishikawa vs Carol Strockwasson Christine Bowman vs Mike Mahon Terrilynn Dubreuil vs Tobi Clement Fang Sullivan vs Jane Romanishko
2pm-4pm			Gallery Walkthrough
6pm-8pm			Book signing
6pm-8pm			Trade Show

For Class Descriptions and Instructor Bios, [click here.](#)



IAPS 2026 SCHEDULE OF EVENTS

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FRIDAY, June 19

9:30am - 12:30pm	DM201	Greg Stone	<i>A Place of Reflection</i>
9:30am - 12:30pm	DM202	David Kassan	<i>Kassan's World of Portraiture</i>
9:30am - 12:30pm	DM203	Glen Maxion	<i>Life's A Beach: Shapes in Motion with Emotion</i>
9:30am - 12:30pm	DM204	Marla Baggetta	<i>Forgotten Corners, Unforgettable Art</i>
10am - 12pm			Gallery Walkthrough
1:30pm - 3:30pm	DM205	Mark Ivan Cole	<i>The Intimate Landscape</i>
1:30pm - 3:30pm	DM206	Jeanne Rosier Smith	<i>Atmosphere of the Ocean</i>
1:30pm - 3:30pm	DM207	Aaron Scheurr	<i>Go West!</i>
1:30pm - 3:30pm	DM208	Corey Pitkin	<i>Let's be Dramatic</i>
2pm - 4pm			Gallery Walkthrough
8am - 5pm			Trade Show
6pm - 8pm			Fiesta

SATURDAY & SUNDAY, June 20 & 21

9am - 4pm	WS18	Julie & Michael Freeman	<i>Mastering Still Life in 3-D</i>
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SATURDAY, June 20

9am - 4pm	WS19	Natasha Isenhour	<i>Connecting Eyes - Heart - Hand</i>
9am - 4pm	WS20	Eve Miller	<i>Pastel Textures: Elevating Visual Interest in your Creations</i>
9am - 4pm	WS21	Sergei Pietila	<i>The Structure of Landscape</i>
9:30am - 12:30pm	DM301	Carol Peebles	<i>Painting Someone You Know Well</i>
9:30am - 12:30pm	DM302	Lyn Diefenbach	<i>Florals that Wow</i>
9:30am - 12:30pm	DM303	Truman Hosner	<i>A Moment of Truth in Open-Air</i>
9:30am - 12:30pm	DM304	Daniel Keys	<i>The Composition of Still Life</i>
10am - 12pm			Gallery Walkthrough
1:30pm - 3:30pm	DM305	Desmond O'Hagan	<i>Creating Energy and Atmosphere</i>
1:30pm - 3:30pm	DM306	Colette Ody Smith	<i>With Head and Heart</i>
1:30pm - 3:30pm	DM307	Liz Haywood-Sullivan	<i>The Brilliant Sky</i>
1:30pm - 3:30pm	DM308	Terri Ford	<i>Depth and Dynamic Color are the Key</i>
2pm - 4pm			Gallery Walkthrough
8am - 5pm			Trade Show
5:30pm - 9pm			Honors Banquet



IAPS 2026 SCHEDULE OF EVENTS

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SUNDAY, June 21

9am-4pm	WS22	Diane Fechenbach	<i>From Disappointing Reference to Exciting Luminous Paintings</i>
9am-4pm	WS23	Jeanne Rosier Smith	<i>More than Just a Pretty Picture</i>
9am-4pm	WS24	Paul Murray	<i>Compositional Risk-Taking</i>
9am-4pm	WS25	Debora Stewart	<i>An Abstracting Nature</i>
9am-4pm	WS26	Aaron Schuerr	<i>The Meandering Nature of Water</i>
9am-4pm	WS27	Desmond O'Hagan	<i>Experimentation is Crucial</i>
9am-4pm	WS28	Jacob Aguiar	<i>Light and Value in the Landscape</i>
4pm			Convention Closes

For Class Descriptions and Instructor Bios, [click here.](#)



IAPs

2024 Highlights



