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INTERNATIONAL
ASSOCIATION OF
PASTEL
SOCIETIES

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IAPS 2026 CONVENTION

June 16-21

ALBUQUERQUE, NEW MEXICO



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- Insights into the creative process from artists around the world



Evening Stroll (pastel on paper, 12x16)
by Lana Ballot



Dancing Chia (pastel on paper, 9x12)
by Margaret Larlham

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In 1994, Urania Christy Tarbet had a dream to advance the fine art medium of pastel by forming an association that would unite individual pastel societies under an umbrella; thus, the International Association of Pastel Societies (IAPS) was born. From its humble beginnings, IAPS, a nonprofit volunteer-based organization, has continued her mission. Urania served as the first president of IAPS being succeeded by Maggie Price in 2011, Liz Haywood-Sullivan in 2013, and myself in 2017.



Over these tenures, the organization has continued to educate the public on the beauty and merit of pastel through educational opportunities and exhibitions, helped to create a testing standard for lightfastness with ASTM, and broadened its outreach globally. All of this has been accomplished through the generosity of many individuals who have tirelessly given their knowledge and energy to the organization. There are far too many to be able to mention each one here but thank you!

Over these decades, IAPS has navigated and adapted to an ever-changing world. When IAPS started the internet was still in its infancy. Today we are all connected like never before. At the 2024 convention banquet closing, I announced that a transition was beginning to a new administration. Working closely with my friend, Vice President, Shirley Anderson, that transition has come to fruition. It has been a privilege to serve the organization, and I am again reminded of Urania and her dream as we gather to celebrate all things pastel!

A handwritten signature in blue ink that reads "Richard Glenn McKinley".

Richard Glenn McKinley,
PSA-MP & HFH, PSWC-DP & PL, IAPS-EP
IAPS President



The 2026 convention is a true celebration of everything IAPS has accomplished over the decades. I joined the board of IAPS in 2017 and throughout the interim have worked my way up through the officer positions. I am looking forward to becoming President at the Saturday evening honors banquet. My long-term friendship and artistic relationship with Richard has given me valuable preparation and encouragement throughout my many years serving IAPS.



We are all familiar with the commonly used phrase that success takes a village. That has never been more apparent than in the artists' collective contributions to what has truly become the “pastel family reunion”. The spirit, unity, and passion displayed throughout this event are a testament to the strength and camaraderie within our community.

At the banquet on Saturday night, I am looking forward to introducing the board that will be serving going forward, along with the officers who will be working to continue the goals of the organization.

And as we all move forward, again I want to acknowledge the contributions and enthusiasm that the entire global pastel community has given on behalf of pastel. Together we will all continue to make the future of IAPS both memorable and purposeful not only to the member societies that we serve but to the entire community of artists working with the fine art medium of pastel. Considerable effort has been put into continuing the educational scholastic mission of IAPS, and we are thrilled to have already laid the groundwork on what is sure to be a very exciting collaboration with the Pastel Society of New Mexico. If any other societies are interested in working with us in a similar capacity in the future, please contact me. In the future beyond that, no matter what it holds, we know that the legacy of pastel is now on solid footing thanks to the organization that we call IAPS.

A handwritten signature in blue ink that reads "Shirley R. Anderson". The signature is written in a cursive, flowing style.

Shirley R. Anderson, IAPS-MC
IAPS Vice President



MOVING FORWARD

We hope you can join us for our first Society Highlight. This event will be a collaboration between IAPS and the Pastel Society of New Mexico, the first of the many collaborations we will have with the societies as the new concept of IAPS. It is scheduled for October 19 – 24, 2027. Don't miss this chance to reconnect with old friends.

In collaboration with the International Association of Pastel Societies (IAPS), the event promises an exciting lineup. Come experience the deep blue skies, spectacular foliage, and crystal clear landscapes of New Mexico in the autumn.

The upcoming society get-together will feature a diverse range of activities designed to foster creativity, connection, and inspiration among attendees. Participants will have the opportunity to attend up to six workshops, each offering unique insights and hands-on experiences. In addition to the educational sessions, there will be several dinners, providing a welcoming atmosphere for networking and camaraderie. Meet-ups will also be organized throughout the event, allowing members and guests to engage in meaningful discussions, share ideas, and build lasting relationships.

In addition, our members will host “paint-alongs,” plus selected trips where groups can explore and photograph unique parts of New Mexico including Abiquiu and the High Road to Taos. The paint-alongs are open to all skill levels. Studio visits will also be included. Weems Gallery will host a two-week exhibition and an opening reception. We will have Ambassadors who will help you plan excursions, get directions, and provide other support to help you explore the “Land of Enchantment.”

Autumn in the American Southwest is spectacular!





IAPS 2026 SCHEDULE OF EVENTS

| TIME | SESSION | INSTRUCTOR | PROGRAM |
|--|---------|-------------------|--|
| TUESDAY & WEDNESDAY, June 16 & 17 | | | |
| 9am-4pm | WS01 | Marla Baggetta | <i>Secrets to an Enchanting Landscape</i> |
| 9am-4pm | WS02 | Dawn Emerson | <i>All Mixed Up</i> |
| 9am-4pm | WS03 | Andrew McDermott | <i>It was a Rainy Night</i> |
| 9am-4pm | WS04 | Diana Sanford | <i>JAM Session</i> |
| 9am-4pm | WS07 | Nancie King Mertz | <i>Paint what Scares You</i> |
| 9am-4pm | WS08 | Corey Pitkin | <i>The Soul of the Matter</i> |
| TUESDAY, June 16 | | | |
| 9am-4pm | WS05 | Tony Allain | <i>From Sketch to Framed</i> |
| 9am-4pm | WS06 | Aline Ordman | <i>When the Figure is Added</i> |
| WEDNESDAY, June 17 | | | |
| 9am-4pm | WS09 | Loriann Signori | <i>A New Kind of Seeing</i> |
| 9am-4pm | WS10 | Stephie Clark | <i>A Pastel Romance of Bouquets and Glass</i> |
| 5pm-7pm | | | Opening Reception Evening |
| THURSDAY & FRIDAY, June 18 & 19 | | | |
| 9am-4pm | WS11 | Sandra Burshell | <i>Creating a Mood within an Interior</i> |
| 9am-4pm | WS12 | Loriann Signori | <i>It's All About the Light</i> |
| 9am-4pm | WS13 | Kelly Milukas | <i>Mixed Media: A Recipe for Energy and Texture</i> |
| 9am-4pm | WS14 | Wende Caporale | <i>Accuracy-The Foundation of Portraiture</i> |
| THURSDAY, June 18 | | | |
| 9am-4pm | WS15 | Truman Hosner | <i>Inserting a Figure into a Landscape</i> |
| 9am-4pm | WS16 | Daniel Keys | <i>The Painterly Approach</i> |
| 9am-4pm | WS17 | Kim Lordier | <i>Let's Make Fall's Colors Sing!</i> |
| 10am-12pm | DM101 | Tony Allain | <i>Painting an Exuberant Landscape</i> |
| 10am-11am | | | Gallery Walkthrough with Clint Howard |
| 1pm-4pm | DM102 | | <i>Dueling Demos with MC</i> Mike Ishikawa vs Carol Strockwasson Christine Bowman vs Mike Mahon Terrilynn Dubreuil vs Tobi Clement Fang Sullivan vs Jane Romanishko |
| 2pm-2pm | | | Gallery Walkthrough with Sylvie Poirson |
| 5pm-7pm | | | Book signing |
| 6pm-8pm | | | Trade Show |



IAPS 2026 SCHEDULE OF EVENTS

| TIME | SESSION | INSTRUCTOR | PROGRAM |
|--|---------|-------------------------|---|
| FRIDAY, June 19 | | | |
| 9:30am - 12:30pm | DM201 | Greg Stone | <i>A Place of Reflection</i> |
| 9:30am - 12:30pm | DM202 | David Kassin | <i>Kassin's World of Portraiture</i> |
| 9:30am - 12:30pm | DM203 | Glen Maxion | <i>Life's A Beach: Shapes in Motion with Emotion</i> |
| 9:30am - 12:30pm | DM204 | Marla Baggetta | <i>Forgotten Corners, Unforgettable Art</i> |
| 10am - 11am | | | Gallery Walkthrough with Richard G. McKinley |
| 1:30pm - 3:30pm | DM205 | Mark Ivan Cole | <i>The Intimate Landscape</i> |
| 1:30pm - 3:30pm | DM206 | Jeanne Rosier Smith | <i>Atmosphere of the Ocean</i> |
| 1:30pm - 3:30pm | DM207 | Aaron Scheurr | <i>Go West!</i> |
| 1:30pm - 3:30pm | DM208 | Corey Pitkin | <i>Let's be Dramatic</i> |
| 2pm - 3pm | | | Gallery Walkthrough with Colette Ody-Smith |
| 8am - 5pm | | | Trade Show |
| 6pm - 8pm | | | Fiesta |
| SATURDAY & SUNDAY, June 20 & 21 | | | |
| 9am - 4pm | WS18 | Julie & Michael Freeman | <i>Mastering Still Life in 3-D</i> |
| SATURDAY, June 20 | | | |
| 9am - 4pm | WS19 | Natasha Isenhour | <i>Connecting Eyes - Heart - Hand</i> |
| 9am - 4pm | WS20 | Eve Miller | <i>Pastel Textures: Elevating Visual Interest in your Creations</i> |
| 9am - 4pm | WS21 | Sergei Pietila | <i>The Structure of Landscape</i> |
| 9:30am - 12:30pm | DM301 | Carol Peebles | <i>Painting Someone You Know Well</i> |
| 9:30am - 12:30pm | DM302 | Stephie Clark | <i>The Poetry of a Summer Field</i> |
| 9:30am - 12:30pm | DM303 | Truman Hosner | <i>A Moment of Truth in Open-Air</i> |
| 9:30am - 12:30pm | DM304 | Daniel Keys | <i>The Composition of Still Life</i> |
| 10am - 11am | | | Gallery Walkthrough with Loriann Signori |
| 1:30pm - 3:30pm | DM305 | Desmond O'Hagan | <i>Creating Energy and Atmosphere</i> |
| 1:30pm - 3:30pm | DM306 | Colette Ody Smith | <i>With Head and Heart</i> |
| 1:30pm - 3:30pm | DM307 | Liz Haywood-Sullivan | <i>The Brilliant Sky</i> |
| 1:30pm - 3:30pm | DM308 | Terri Ford | <i>Depth and Dynamic Color are the Key</i> |
| 2pm - 3pm | | | Gallery Walkthrough with W. Truman Hosner |
| 8am - 3pm | | | Trade Show |
| 5:30pm - 9pm | | | Honors Banquet |



IAPS 2026 SCHEDULE OF EVENTS

| TIME | SESSION | INSTRUCTOR | PROGRAM |
|------------------------|---------|---------------------|--|
| SUNDAY, June 21 | | | |
| 9am-4pm | WS22 | Diane Fechenbach | <i>From Disappointing Reference to Exciting Luminous Paintings</i> |
| 9am-4pm | WS23 | Jeanne Rosier Smith | <i>More than Just a Pretty Picture</i> |
| 9am-4pm | WS24 | Paul Murray | <i>Compositional Risk-Taking</i> |
| 9am-4pm | WS25 | Debora Stewart | <i>An Abstracting Nature</i> |
| 9am-4pm | WS26 | Aaron Schuerr | <i>The Meandering Nature of Water</i> |
| 9am-4pm | WS27 | Desmond O'Hagan | <i>Experimentation is Crucial</i> |
| 9am-4pm | WS28 | Jacob Aguiar | <i>Light and Value in the Landscape</i> |
| 4pm | | | Convention Closes |





CONVENTION OPENING

Wednesday, June 17th, from 5:00 to 7:00PM

OPENING RECEPTION

Don't miss the official opening of the Convention. It will begin with a welcome message from President Richard McKinley and upcoming IAPS President Shirley Anderson, followed by the announcement of the PastelWorld Open and Master Circle Division awards. Again, this year IAPS will be presenting two additional awards, the President's Award and the Museum Award. This event is free to all registered attendees. Cash bar and light snacks will be available.

Be sure to wear your badge!





WELCOME TO THE 2026 IAPS PASTELWORLD EXHIBITION

Wednesday, June 17th to Saturday June 20th

It is a true privilege to join all of you here in Albuquerque and to experience the 2026 IAPS PastelWorld Exhibition in person. The exhibition showcases an incredible range of artwork, reflecting both the remarkable quality and the impressive diversity of the pieces selected for this show. Such an outstanding event is only possible thanks to the tireless work of the exhibition committee, who collaborate closely with the executive committee of IAPS to ensure its success. In particular, Caprise Cooper, Becky Neideffer, and Carol Hall have played vital roles throughout the entire process. Their dedication and hard work are deeply appreciated and have been instrumental in bringing this exceptional exhibition to life.



Additionally, we want to thank the jurors who had the difficult task of selecting the accepted entries. With the quality of work submitted, this was not an easy job. IAPS uses a jury pool of talented and experienced jurors for this very purpose. Our current Jury Pool includes Ellen Eagle, Ray Hassard, Isabelle V. Lim, Richard McKinley, Colette Ody Smith, Rae Smith and Jimmy Wright. A special thank you goes to Sylvie Poirson, president of Art du Pastel en France. She will be in attendance at the convention serving as our judge of awards and conducting a galley walkthrough.

SCHEDULE

Wednesday, June 17, 6pm – 9pm

Thursday, June 18, 9am – 9pm

Friday, June 19, 9am – 9pm

Saturday, June 20, 9am – 10pm
((Closed from 6 – 9pm for Banquet))

PastelWorld will be closed during
Gallery Walkthrough Sessions.





GALLERY WALKTHROUGHS

**Thursday, June 18th through Saturday, June 20th
at 10:00AM & 1:00PM**

Any registered attendee can join a master of the pastel medium for private Gallery Walkthroughs. This is a unique opportunity to hear their insights and thoughts on some of the selected entries and award winners in the exhibition. The exhibition hall will be closed for the duration of the walkthrough, and there will be limited attendance for each session. Videos will be posted on the IAPS YouTube channel.

SCHEDULE

Thursday, 10am: Clint Howard, IAPS/MC, PSA

Thursday, 1pm: Sylvie Poirson, IAPS-MC

Friday, 10am: Richard G. McKinley,
PSA-MP & HFH, PSWC-DP & PL, IAPS-EP

Friday, 1pm: Colette Ody-Smith, IAPS/EP, PSA-MP

Saturday, 10am: Loriann Signori, IAPS-EP, PSA-MP

Saturday, 1pm: W. Truman Hosner, IAPS-MC, PSA-MP

First come, first served!



DUELING DEMOS A TICKETED EVENT

Thursday, June 18th, from 1:00 to 4:00PM

The concept of the Dueling Demos is four sets of two artists painting from a shared reference. The audience can walk around each pair, watch them demonstrate and engage with the artists. A fun event! Purchase tickets here: <https://reg139.imperisoft.com/IAPS/Search/Registration.aspx>.

Our Dueling Pairs this year will be Mike Ishikawa vs. Carol StrockWasson, Christine Bowman vs. Mike Mahon, Fang Sullivan vs. Jane Romanishko, and Terrilynn Dubrieull vs. Tobi Clement. Proceeds from tickets to this event benefit the IAPS Scholastic Fund.

MIKE ISHIKAWA

I quickly analyze the photo or scene and sketch the scene on my paper, and try to complete the painting in about one hour. I start by applying pastels. I then take a sponge and blend and fill in the tooth. Next is India ink, brushing in all the dark areas. I then apply pastels, the darks, mediums and leave the light colors to the end. I like using bright colors and strong marks, very little blending. I like painting on Uart 400, I try and blaze my own path so that my paintings have their own unique style.



CAROL STROCKWASSON

I begin by choosing a limited color harmony to set the mood, then block in a loose underpainting. I spray a non-toxic mist to liquify areas and, while it is still fluid, pull a squeegee through the pastel, letting lines and drips happen naturally. I continue dragging and layering pastel to create temperature shifts, value modifications and increased texture. I love that mix of control and surprise—building depth through color harmony and color layering, until the painting feels luminous and atmospheric.



CHRISTINE BOWMAN

My work primarily features trees from the region. I use creative license for color choices. I rarely paint the sky blue. I'm particularly drawn to and love painting the negative spaces formed by the tree branches. I experiment with different papers and explore various techniques for underpaintings.



MIKE T. MAHON

When I begin a pastel painting, I'm not chasing detail — I'm chasing structure. Everything starts with design. I want a strong drawing, a clear value pattern, and a simple arrangement of shapes that holds together before I ever get seduced by color. I work on sanded paper on a rigid board. I think constantly about edges, temperature shifts, and how each shape relates to the whole. My goal isn't to copy nature — it's to interpret it with clarity and unity.





DUELING DEMOS A TICKETED EVENT

Thursday, June 18th, from 1:00 to 4:00PM

FANG SULLIVAN

My work is guided by a deep love of color and a desire to capture the fleeting beauty of everyday life, bridging classical Impressionist principles with a contemporary sensibility. I believe a portrait should express both the personality of the model and the character of the artist. Working in soft pastel for its immediacy and richness, I use expressive broken color technique to bring forward subtle, often hidden hues, infusing each portrait with emotion and a deep sensitivity to human connection.



JANE ROMANISHKO

Being a people person, I often connect with the subjects of my paintings. When I paint them, my soul remembers that connection, guiding the entire process. I begin with the shape of the head, making sure it feels balanced in the space. Then I draw construction lines, establishing the turn of the head and the placement of the features. I build values of each plane using hard pastels. This stage can be messy and uncertain. Then I refine features, edges, texture and details with softer pastels. The final challenge is knowing when to stop — leaving the portrait alive with spirit and mystery.



TERRILYNN DUBREUIL

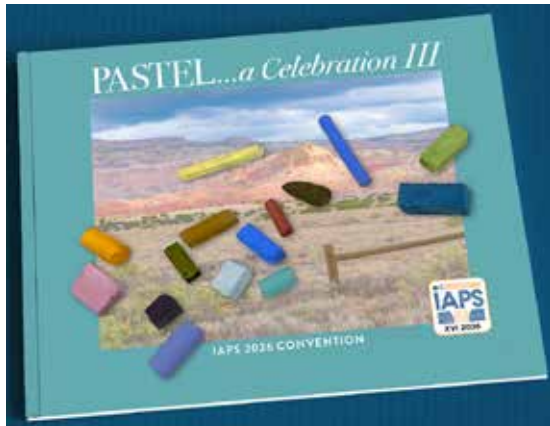
Light, color, and emotion attract me to contemplate painting an image. Using a combination of resources — edited photo designs, value studies, and color studies — I eliminate anything non-essential to focus on stronger expressive aspects of a painting. I often start with abstract underpaintings, then build layer-on-layer by using a variety of mark making techniques, until I find the image that comes from a collaboration between the creative energy and my intent. When I set aside my critical mind and allow the creative energy to be more present, the paintings have greater impact.



TOBI CLEMENT

In New Mexico, the light and color in our skies serve as an emotive subject. I begin by exploring a color story, which leads me through the reference image, considering dynamic color relationships, pushing and pulling the color interactions until the story begins to unfold. Using shapes in a landscape to inspire a design, the color story speaks to the emotional quality of the place. By building layers with soft pastels, I can push the dry pigment around with brushes, moving it to blend, mix or mute a color, even removing it to expose the under-layer.





BOOK SIGNING

**Thursday, June 18th,
from 5:00 to 7:00PM**

Here's a chance to garner the autographs of 100 pastel artists! There will be a festive cocktail party and book signing event,



just before the Vendor Fair opens. There will be a few books available to purchase from the registration desk.

VENDOR FAIR (the Candy Store) OPENS!

Thursday, June 18th, from 6:00 – 8:00PM

Friday, June 19th, 8:00AM – 8:00PM

Saturday, June 20th, 8:00AM – 3:00PM

The Trade Show & Vendor Fair, known as the Candy Store, is a must-visit destination for pastel artists of all levels. Explore a vibrant array featuring world-class pastel brands, premium papers, tools, and accessories, many available to try before you buy. Enjoy live demos, product launches, artist meet-and-greets, and exclusive convention-only specials — all in one inspiring space.



This is more than a trade show — it's a celebration of color, community, and creativity.





FRIDAY NIGHT FIESTA

Friday, June 19th, from 6:00 to 8:00PM



Get ready for a night of Member Celebration! The societies are bringing their A-game with elaborate decor and brilliant themes. The Society showcasing the best coordinated theme will be in the running for awards; make sure your group coordinates to match your chosen theme for the judges. Participation in dressing up is totally optional — feel free to come as you are and soak up the atmosphere.

There will be a special 2026 Photo-Op Area complete with a banner where you and your society members can take a group photo. After your group strikes a pose, your photos will light up the big screen throughout the night. So, get ready for your moment in the spotlight! Bring energy, bring creativity, and most importantly — have fun with it!





GLOBAL SOCIETY GRANTS

IAPS is committed in its mission of promoting pastel on the global stage. We award to member societies monetary grants in support of their individual projects in their communities. On Fiesta Night, a presentation from grant recipients will be on display.

The Grants provide the opportunity for IAPS Member Societies around the world to advance the knowledge of pastel to their members and/or spread the appreciation of the pastel medium to the public. They are open to IAPS Member Societies in good standing across three global regions. Anyone wishing in underwriting sponsorship to help fund this educational advancement of pastel, or societies interested in applying for a grant, please contact Vic Mastis at vicpastel@aol.com.

Thank You to Our Global Society Grant Sponsors:

Anne Strutz Family

Richard McKinley

Carol Hall

Urania Christy Tarbet Fund





WINNERS OF THE 2025 IAPS GLOBAL SOCIETY GRANTS

Pastel Society of Alaska

ART FOR THE HEART

The Pastel Society of Alaska hosted an event for people in high stress jobs. The event had 22 registered participants plus several who just happened to come by the events, tourists from China, Mexico South Africa, and of course, Alaska. Each participant painted a pastel painting.



Pastel Society of Pakistan

PASTEL ODYSSEY: EXPLORING THE FINE ART OF PASTEL IN PAKISTAN

The event was focused on comprehensive education and community-based experience for artists and the broader public. One of the events was a National Pastel Art Exhibition, showcasing leading and emerging artists from Pakistan. They also offered workshops on pastel painting techniques, including a special focus on creating suitable pastel surfaces and paper of international standard-critical for artists in Pakistan due to the unavailability of quality materials.





WINNERS OF THE 2025 IAPS GLOBAL SOCIETY GRANTS

The Pastel Society of New Mexico

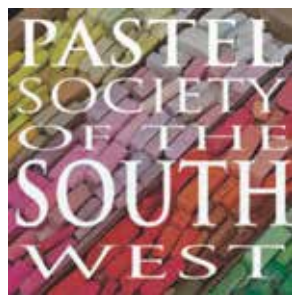
PROJECT: THE ART OF PASTEL

The Pastel Society New Mexico sponsored exhibitions of society members paintings to show in smaller communities in New Mexico. They exhibited in libraries and community centers. Their goal was to provide education about pastel painting and encourage new membership for Pastel Society of New Mexico.



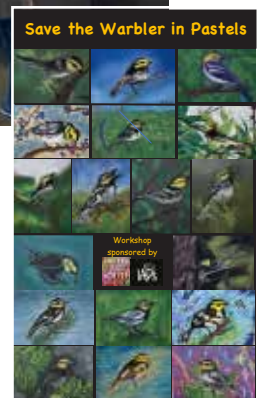
Pastel Society of the Southwest

SAVING THE YELLOW CHEEKED WARBLER THROUGH PASTEL



Our workshop proposal stated a three-part focus using pastels — to increase our membership through the introduction to pastels, to encourage multi-generational communication and to educate others about the plight of

endangered birds (specifically the Golden Cheeked Warbler). This project encouraged PSSW members to volunteer, several for the first time. The IAPS Global Grant refreshed the enthusiasm of the PSSW members.

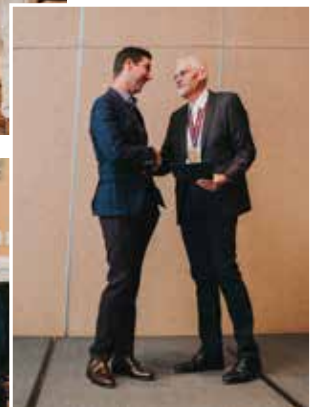




HONORS BANQUET

Saturday, June 20th, from 5:30 to 9:00PM

Enjoy a chance to get dressed-up as we acknowledge the contribution of everyone who has worked to keep IAPS relevant and committed to its founding goals as an organization combining individual pastel societies. A cash bar will be available prior to the opening of the doors to the banquet. The evening will include the recognition of pastel legends, an announcement of the new IAPS board of directors individual volunteers and Master Circle and Eminent Pastelist honorees. This is the grand finale of the convention, truly a special event!





HONORS BANQUET

Golden Mentor Award



The IAPS Golden Mentor Award is an honor presented to outstanding individuals who have contributed selflessly of their time and talents to advance the mission of IAPS. It truly takes a village and IAPS is a family.

Distinguished Service To Pastel Award

This is the highest recognition given by IAPS. This award is reserved for individuals who have devoted a lifetime to the fine art medium of pastel. This is IAPS' way to acknowledge the honorees' considerable contribution throughout their lifetime. Their leadership on the world stage has provided the means for the greater advancement of the pastel medium.



DISTINGUISHED SERVICE TO PASTEL AWARD RECIPIENTS:

- 2024 – Anseok Cho
- 2019 – Duane Wakeham
- 2019 – Jimmy Wright
- 2017 – Alan Flattmann
- 2015 – Pat Suggs

GOLDEN MENTOR AWARD RECIPIENTS:

- 2024 – Vic & Rocky Mastis
- 2024 – Kahne Smith
- 2022 – Judy Richardson
- 2022 – Becky Neideffer
- 2022 – Lyn Jensen
- 2019 – Shirley Anderson
- 2019 – Willo Balfrey
- 2017 – Robert Nelson
- 2015 – Joe Baker
- 2015 – Melody Lane
- 2013 – Paula Ann Ford
- 2013 – Julia Patterson
- 2013 – Amy Vreedevoogd
- 2013 – Mack West
- 2011 – Mary Ann Broddrick
- 2011 – Liz Haywood-Sullivan
- 2011 – Jamie Markle
- 2011 – Urania Christy Tarbet
- 2009 – Sandra Burshell
- 2009 – Bill Canright
- 2009 – Anne Heywood
- 2009 – Brenda Mattson
- 2009 – Rae Smith
- 2009 – Jimmy Wright
- 2007 – Anne Hevener
- 2007 – Chuck Statham
- 2007 – Duane Wakeham
- 2007 – Richard Sutherland
- 2005 – Jack Pardue
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- 1999 – Phil Terry
- 1997 – M. Stephen Doherty
- 1997 – Carole Katchen
- 1997 – Sidney Hermel
- 1995 – Flora B. Giffuni



MASTER CIRCLE AWARDS



JOANNE AGOSTINELLI

Joanne Agostinelli is a painter living in the beautiful Verde Valley just south of Sedona, Arizona. She is inspired by nature regardless of what piece of the planet she is standing on. Her pastels and oils have been exhibited throughout the country and her professional affiliations include membership in the Pastel Society of America and the Arizona Pastel Artists Association. She was a two-term president of Connecticut Women Artists.



BITHIA BJURMAN

Bithia Bjurman is a realist pastel painter drawn to the quiet beauty of everyday life. She focuses on small, unguarded moments and the way light settles across ordinary objects and spaces. She is fascinated by stillness, subtle light, and the poetry of ordinary things. Her paintings invite viewers to slow down and observe. Her process is patient and layered, building atmosphere and emotional resonance through color. Bjurman has exhibited nationally and has earned recognition from PSA, PSWC, NPS, and IAPS.



DEBORAH BREEDON

Deborah Breedon actively pursues a lifelong interest in art, expanding her personal boundaries as a contemporary impressionist pastel artist, focusing on plein air landscapes and abstract painting. Her interest grew from teaching art classes at SBCC's Center for Lifelong Learning. Her work was honored by IAPS 45th Open Division for Best of Show in 2024. Her juried work was accepted by The California Art Club for their Artist category. More recently she was juried in 2025 PSA's 53rd Annual Exhibition: Enduring Brilliance.



CHERYL BROWDER

Living in Colorado, I only need to step outside to find endless inspiration. My representational style comes from a love of the landscape, the impact of one color against another, the light, it is this visual idea that inspires a painting. I love the immediacy and directness of approach. Pastels allow me more control and I have all the colors and values. Simply put, I love to paint, it brings me joy and hopefully to those who see it.



MARK IVAN COLE

Award-winning artist Mark Ivan Cole, PSA, IAPS/MC began making art as soon as he could hold a crayon. He could be described as self-taught, but that does not give proper credit to the amazing artists whose works and methods he has spent decades studying. He was juried into the Pastel Society of America as a signature member in 2018, received his Master Circle designation from IAPS in 2025, and has painted, exhibited and taught around the world. When not out with his wife exploring some beautiful place, he is at home in Portland, Oregon, USA.



MASTER CIRCLE AWARDS



DARCIE CASE ROBERTS

Darcie has been fully engaged in the art of pastel for 10 years. Taking workshops, exploring, and time at the easel have helped her develop her skill. Her love of the landscape is evident in her subject matter. She is inspired to create pieces depicting the bountiful harvest and the Shrub-Steppe landscape of Central Washington. The interplay of light and shadow show in almost every composition and color plays an important role in her work. Darcie strives to transpose the emotion she feels while observing a special moment to the canvas.



NANCY CHEN

Nancy Chen is a Signature Member of the (Pastel Society of America), and a Member of ASPAS (Spain Pastel Society). She has participated in national and international juried shows and won multiple awards including 3rd Place in the 42nd IAPS Open Division, the Pastel Innovation Award from the Pastel Society of America in 2023, 2nd Place in the 24th Competition from the Pastel Society of Maine in 2024, Honorable Mention in "Pastel 100" in 2024, among others. Her work was selected for Chinese National Art Exhibition in 2024.



PEGGY DAVIDSON POST

After working in commercial art, she moved to New York State where she spent forty years teaching, exhibiting, and practicing art. Peggy is a signature member of the Pastel Society of the West Coast, Pastel Society of America (advisory board), American Artists Professional League, and Monterey Bay Plein Air Painters (board of directors), and was formerly an elected artist member of the Salmagundi Art Club in NYC. In 2020, she moved back to California, where she paints and observes life along the Central Coast.



DAVID DECOBERT

Self-taught artist, I discovered pastels in the late 1990s. With time and practice I have refined my technique while remaining true to the hallmarks of my style: pronounced effects of light and shadow, a limited color palette and crisp lines. My meticulously executed paintings have won numerous awards. Member of the « Société des Pastellistes de France », « Art du Pastel en France » and since April, 2025 IAPS Master Circle.



KRISTIN DIVERS

Kristin Divers is a Master Pastelist from Pittsburgh, PA. Her work spans many genres including figure and faces, nature, structures and objects, and industry. She has a notable body of work featuring the America steel industry. Kristin served on the Pastel Society of America Board of Governors from 2019 to 2024, during which time she expanded the ebblast communication program. She also founded and curated the monthly PSA Member Pastel Showcase online exhibitions.



MARZ DOERFLINGER

Marz is a plein air painter who splits her time between Rio Verde, Arizona and Olympia, Washington. She received her BFA from Washington State University and enjoyed a career in graphic design and digital media before turning to painting full-time. Her work has been featured in Pastel Journal, Western Art and Architecture, and Plein Air Magazine. Recently she has been honored with awards in both IAPS and PSA exhibitions.



MASTER CIRCLE AWARDS



MARINA KRAVCHENKO DROBYSHEVSKAYA

Born in Belarus, Marina received a dual education in the exact sciences and painting. This combination shaped a career fully devoted to applied artistic practice and digital design. Her work is situated at the intersection of optical physics and painting, focusing on the properties and influence of light on the surrounding world as well as its propagation through glass and water. Based in France, she actively participates in international pastel and watercolor exhibitions and is an active member of Art du Pastel en France.



TERRILYNN DUBREUIL

Texture, color and light convey a balance between impressionism and realism in my work. I am fascinated with experimentation to explore new techniques and ideas. I love to infuse my work with strong emotion which causes expressive responses in viewers and collectors. An internationally known artist and mentor, Terrilynn has extensive Fine Art academic training. Honored with an IAPS First Place and two merit awards, she has achieved the IAPS Master Circle, the PSA Signature Member and is Vice President and Signature Member of PSME[Maine].



MICHÈLE DURETÊTE-BRODEL

I have always loved to draw, but my profession kept me away from painting for several years. I returned to it in 2003 and discovered pastels in 2006. Since then, I have worked exclusively with this medium. Primarily a portraitist in my early days, I now explore a variety of themes; I paint in a realistic style — infused with my own personal touch — and, above all, for my own pleasure.



CAROLE ELLIOTT

Carole's main love is painting realistic seascapes and ocean life and supporting turtle rescue. She loves zooming into the small details that others might not notice, like the little shells on the beach surrounded by bubbles. She has had previous articles published in Australian Artist magazines and her work has been juried into numerous international exhibitions. Carole is also an award-winning artist with Societies such as the Australian Society of Marine Artists, Pastel Society of Australia and Pastel Society of America.



JULIA FLETCHER

Julia Fletcher's career was in education. Upon retirement she went back to art and discovered the beauty of the pastel. She has participated in plein air competitions winning against other mediums. She has participated in artist residences and teaches workshops, as well as private lessons. Plein air painting creates opportunities to see the majesty in everyday scenes allowing her to interpret the emotions of that particular moment.



MASTER CIRCLE AWARDS



JULIE FREEMAN

Julie Freeman is a self-taught hyperrealist pastel artist from New Zealand. Julie's passion for realism began in childhood and she discovered pastels in 2009. Her work aims to achieve realism beyond the photograph. Julie's artwork has been featured in *Pastel Journal*, *Pastel World*, *Fine Art Connoisseur*, *Pratique des Arts*, *Colour Pencil Magazine*, *Richeson 75 International*, *Pastel – A Celebration*, and *NZ Artist Magazine*.



JILL GLASSMAN

Jill lives on the Eastern Shore of Maryland where the woodland and coastal landscapes inspire her plein and studio paintings in oil, acrylic and pastel. She has exhibited her paintings in numerous national and international shows and is a signature member of the Pastel Society of America, a signature member of the Maryland Pastel Society and a new master circle member of the IAPS.



MORGAN GREEN

I have painted for more than 30 years. I feel at home up a mountain, at sea, or in the desert. I choose my natural landscape subjects to put the mechanized human humdrum into perspective. My work is strongly influenced by the California Impressionists... I want to bring my patrons the sensation of, say, an ocean wave smashing a cliff, or the lazy heat of a wildflower meadow. It is a challenge I immensely enjoy.



MASOUD HABIBYAN

Masoud Habibyan is a figurative artist dedicated to drawing, anatomy, and fine art. He earned a Bachelor of Design and worked as an animation project manager before fully committing to fine art. Influenced by masters such as Ilya Repin, John Singer Sargent, and the French Impressionists, he was mentored by Daniel Gerhartz. His work features figures in natural settings, and his commissioned portrait work includes notable figures. Masoud lives and works in Vancouver and teaches internationally.



ALBERT HANDELL

Albert Handell lives and paints in his adopted city of Santa Fe, New Mexico. In 1987 the Pastel Society of America elected him to the Hall of Fame, making him, at that time, one of three living American artists so honored. In 2007 the Butler Institute of American Art, Youngstown, Ohio, honored him with a Retrospective Exhibition of his pastels, and accepted two of his pastels into their permanent collection. Since 1979, he has co-authored five books on his paintings and teachings.



KAREN HORNE

Karen Horne's artwork is inspired by color harmony and the figure in action. Born in NYC, she grew up in Utah. After graduating from Yale, she earned an MFA Painting (IU), and studied abroad in Italy. She worked in NYC for a decade painting urban life, a theme she still explores. An award-winning oil painter over four decades, Horne has embraced the pastel medium. Recent exhibits include *Pastelworld 2024*, *PSWC's 99 Voices 2025*, and the *53rd Enduring Brilliance*. Publications include *Fine Art Connoisseur*, *Pastel Journal*, *Southwest Art*, and *PSWC Magazine*.



MASTER CIRCLE AWARDS



CLINT HOWARD

Clint Howard is an Arkansas artist who started painting with pastels early in 2023. He has a varied background, including a degree in biology, nearly eight years of service as a pastor, and over fifteen years in the web and graphic design industry. His love of art, especially drawing, began when he was a child. Clint's artistic focus is to evoke a sense of calm, nostalgia, and connection to nature. He is especially drawn to Tonalism and Impressionism, but he also explores other landscape painting styles.



LYNN HOWARTH

Lynn is an award-winning Scottish artist who specialises in the medium of pastel for her figurative, portrait and landscape work. She graduated from Grays School of Art, Aberdeen in 1979. After a long career in Graphic Design, she returned to her roots in 2012 and started drawing and painting once more. Lynn taught life drawing and learn to draw and paint classes at Strathclyde University until she retired in 2023 and now teaches soft pastel from her studio in Glasgow and regularly undertakes live demos for art clubs both here and abroad.



SUSAN HURST

During my childhood in Ohio I periodically visited the Toledo Art Museum and the Chicago Art Institute which began a lifelong love for the arts. At a young age I began selling my sketches of people, at first in charcoals and then in pastels. Pastels has remained my preferred medium for decades. Landscapes, cityscapes, florals, and the occasional portrait are inspirations for my paintings. I use the pastel stick to apply expressive strokes as well as brushes and cloths to manipulate the pigment. My work is recognized for color sensitivity and harmony.



NATASHA ISENHOUR

Natasha Isenhour is a Contemporary American Realist based in the Southwest, working in oil, pastel and watercolor. Recognition for her work includes the 27th Annual Pastel 100, HM in the Landscape Category in 2026 and Dakota Pastels' 4th Quarter 2025 1st Place Established Artist. Her work earned her an Honorable Mention as well as an Award of Excellence from Oil Painters of America in 2022 and 2023 and her oil painting, Flat Earth, won First Place (Signature Member Category) in the 2024 American Women Artists Juried Show.



MIKE ISHIKAWA

Mike Ishikawa is a retired architect. During his vacations he filled many sketch books with interesting places he visited. He compiled all his sketches into a book, "Sketching and travelogue with pen and markers". He loves pastels, using bright colors, strong strokes, bold marks and varied textures to create an image that is similar to the actual image, but with a "painterly" quality. He paints almost any subject that catches his eyes.



MASTER CIRCLE AWARDS



GARETH JONES

Originating from North Wales, UK, Gareth is an award winning artist, now working exclusively in the medium of soft pastel. He is known for his powerful and evocative paintings of the sea and coast, but Gareth is also drawn to the beautiful landscapes of his native country. His paintings, whilst representational in style, are filled with energy and light, and convey his close connection to, and appreciation of, nature. Gareth leads workshops throughout the UK and Europe, he is a Signature Member of the PSA and an Associate Artist with Unison Colour.



KENNETH KEITH

I grew up in Southwest Iowa and spent most of my working career as an architect. After retiring, I became serious about art and started entering national and international competitions. My artistic journey has been influenced by the Impressionist work of Monet but I am probably most affected by contemporary artists like Mark Lague, Harley Brown, Mark Boedges, Tony Allain and Len Chemiel to mention a few. Corey Pitkin's work has also inspired me to investigate more portraiture. I continue to find pleasure in artistic endeavors.



ALLISON KRAJCIK

Since her reemergence in 2020, she has achieved IAPS Master Circle status and signature status with the PSA and the PPSCC. She has exhibited with the AIS, earned awards from the Copley Society of Art in Boston, Dakota Pastels and won "Best of Show" with PPSCC and the PSNH's international competitions. Her work has also been exhibited at the National Arts Club in New York and the Butler Institute of Ohio. Publications include *American Art Collector*, *Plein Air*, *Pratique des Arts*, the *Pastel Journal's* Pastel 100.



ELLYN LANZ

I'm a retired high school Latin teacher and associate principal who started taking art classes when I retired. I immediately took to soft pastels and started painting what I saw on my walks. I'm a daily walker, usually at dusk when the woods, forest preserves and the world in general are quiet and lush, emptying of people; nature feels like it's all mine. What do I paint? Whatever is beautiful! It might be a ditch reflecting soft evening light or a frozen lakeside beginning to melt in the spring.



ANNA LISA LEAL

Anna Lisa Leal, originally from Laredo Texas, descends from Canary Islanders who settled in South Texas in 1731. She grew up drawing beneath backyard tangerine trees and later discovered a strong aptitude for botany. A pastel workshop sparked her devotion to the medium, leading her to develop her own techniques. Inspired by xeric botanicals of the Southwest — especially agave — she creates work shaped by the landscapes of her heritage. She now lives and works near the Balcones Canyonlands National Wildlife Refuge.



MASTER CIRCLE AWARDS



ALEXIS LE BORGNE

Pastel was a new discovery for me in 2014, followed by acrylic and oil painting in the following years. After starting locally, then regionally, then nationally and internationally, painting is for me a lifelong learning process where each technique complements the others and helps me capture the world around me, to develop my sensitivity and myself as a human being. Each painting is composed and shaped according to the story to be told and the emotion to be conveyed.



CHENG LI

It's my great honor to be admitted to the IAPS Master Circle! Born in 1991, I'm a Chinese pastel artist and photographer. I've been learning painting since the age of 15, and have focused on pastel as my primary creative medium since 2021. My style leans toward realistic figurative art, with a specialization in portrait themes, and I've won numerous awards in international pastel competitions in recent years.



JILIANG LIAO

Jilianf Liao is a pastel artist from. He is a Career Development Mentor for Alumni, Minzu University of China, a member of the Aesthetic Education Expert Committee, Hebei Watercolor and Pastel Society, a member of the Guangxi Artists Association, and a member of the Guangxi Young Artists Association.



CHI-KUANG LIN

Mr. Lin hails from Taiwan. His works largely draw inspiration from his surroundings and travel experiences. He observes and immerses himself in the rhythmic changes of light and shadow in nature, transforming these fleeting moments into vivid images. He constantly experiments with various pastel techniques, employing rich and layered colors and expressive brushstrokes. He draws inspiration from the subtle details of daily life, capturing the vibrant life of the world around him with solid technique and a keen sense of color.



HUICHIE LIN

Born in Taipei, Taiwan, I love observing people; their outward appearance and inner emotions are all sources of inspiration for my work. Painting is both a challenge of representation and the purest form of self-expression. Through my work, I hope to convey truth, goodness, and beauty, to create warm and moving images that resonate with viewers, and to let the power of love and happiness continue to unfold.



TONI LINDAHL

Toni Lindahl holds a Masters Degree from New York University. She has been working exclusively in pastels since 1980 and has won numerous awards in national and international exhibitions. She was awarded the title of Master Pastelist from the Pastel Society of America in 2000. Toni has been included in Who's Who in American Art and her work has been published in *The Best of Pastels*, *Portrait Inspirations* and *Floral Inspirations*. Her pastels have also been featured several times in *Pratique Des Arts* in France.



MASTER CIRCLE AWARDS



PATRICIA LINDLEY

My serious engagement in making art came when I took the Visual Arts Certificate in Studio program at the Nova Scotia College of Art and Design University in 2010 and in 2011, I became a full-time artist and joined the Board of the Peggy's Cove Area Festival of the Arts. I joined the Pastel Artists of Canada in 2009 and in 2020 I achieved Master Pastelist status. I now sit on their Board. I have attended 3 IAPS conferences, and am an Associate member of the Pastel Society of America.



Yael MAIMON

Yael Maimon was born in Israel in 1980. Her art education includes studying with the oil painter A David Ar in Israel. Yael enjoys painting in a variety of media including oil, pastel, acrylic, watercolor and mixed media. She is best known for her Cats series. Although grounded in realism, Yael's paintings are often impressionist in nature. Yael has been featured in a variety of magazines, such as *International Artist Magazine*, *Artist's Magazine*, *Pastel Journal*, *Pratique des Arts*, *The Art of Watercolor*, *Watercolor Artist* and *Southwest Art Magazine*.



WENDY J. MCCLATCHY

I am drawn to still life, landscape, and seascape. I always paint with the intention of capturing specific qualities of my subject matter that draw me to share my emotional responses with the viewer. I have been awarded Signature membership to seven pastel societies. I am an Associate Member of The Pastel Society of America, a juried member of The Salmagundi Club, NYC. Member of Excellence, Southeastern Pastel Society, and juried member of The Catherine Lorillard Wolf Art Club, NYC.



NADINE MCLUSKEY

Nadine McLuskey holds a BA in Art Education and is a Master Pastelist, serving on the Board of Governors of the Pastel Society of America. Based in Long Island, N.Y., her work captures light, atmosphere, and quiet human resilience inspired by everyday moments. During the pandemic, she created a series honoring healthcare workers and donated paintings to the Northwell Cancer Institute. Her work has received numerous top awards from the Pastel Society of America, as well as recognition from the Butler Museum of American Art, Top 100 Pastels, and Best in Show at the 2024 IAPS exhibition.



TERENCE MCMANUS

I cannot remember a time when I was not drawing. I can recall when I was 5 years old copying faces of people from magazines, and my passion for portraiture has continued. Hopefully now I can capture the character and emotions of the person in the painting.. While I didn't go to art schools, I actually have studied with masters. I have read every book I could find on pastels and portraiture, attended workshops and demonstrations and devoured works by other artists in museums and art shows.



MASTER CIRCLE AWARDS



EVE MILLER

Eve was born in Belgium and moved to the Hudson River Valley with her family when she was young. She was especially influenced by the changing cloud formations. For Eve, the sky is the most emotional element of the landscape. She moved to Beaufort, South Carolina in 2003. She found the Low Country's beauty in the surrounding coastline and marshes to be the inspiration for what has become her visual poetry. Eve strives to engage the viewer on a spiritual level through the beauty she translates in her painting.



STEPH MOUW

Steph Mouw studied at the Cleveland Institute of Art. She is a Master Pastelist member of the Pastel Society of America, currently serving on their Board of Governors. Steph is a Signature Member of the Connecticut Pastel Society, and an Associate Member of both the American Impressionist Society and the Allied Artists of America. Her paintings have been juried into many national and international shows and have received numerous awards, including the Pastel Silver Award in *Pastel Journal Magazine's* 26th Annual Pastel 100 Competition



GLENN PEREZ

Engr. Glenn E. Perez is a Filipino visual artist and licensed Mechanical Engineer. His passion for art began at a young age and developed into a dedicated practice as a self-taught artist. He works in soft pastel, acrylic, oil, and other media, with subjects spanning abstraction, landscape, still life, and figurative works. He served as President of the Philippine Pastel Artists, Inc. (2020–2022) and is currently a board member. He is a Signature Member of the Pastel Society of America. His work has received international recognition.



PAULA PHELPS

Paula Phelps, a Signature member of PSA, is an award-winning abstract pastelist who resides in Montauk, N.Y. and Merritt Island, Fla. Her paintings have appeared in group and one-woman exhibitions throughout the U.S., including the Butler Institute of American Art, New York City's Salmagundi Art Club and the National Arts Club. Her paintings are part of collections in London and throughout the U.S. She was director of the Depot Art Gallery in Montauk for more than 25 years.



CLARENCE A. PORTER

My role as an artist involves capturing and conveying the essence of my personal visual and emotional experiences through art. I take moments that resonate deeply with me—whether they are fleeting glimpses of beauty or profound contrasts—and translate them into visual forms using the vibrant colors of soft pastels. This translation allows viewers to engage with these moments, inviting them to see, feel, and inhabit the same spaces I experienced. By freezing these cherished moments in pigments, my work encourages reflection and introspection, offering a shared experience that bridges my inner world with the viewer's own journey.



MASTER CIRCLE AWARDS



KATERINA PYATAKOVA

Kateryna Piatakova is a Ukrainian artist, pastel painter, art therapist, and educator. She was born in and lives in Kyiv, Ukraine. She holds degrees in economics and design. With over 14 years of professional experience, she works in the fields of art education and social rehabilitation with both children and adults. Her primary medium is soft pastel; her work explores light, space, and emotional states, primarily through landscape and figurative series. She is a member of the National Union of Artists of Ukraine, the Pastel Guild of Ukraine, and the Pastel Guild of Europe.



BF REED

BF Reed is a North Carolina-based artist whose work focuses on hyper-realistic pastel still lifes. Drawing on a background in medical illustration and decades of teaching and studio practice, Reed's paintings explore close observation, reflection, and subtle shifts of light on porcelain, glass, and reflective surfaces. She lives and works in coastal North Carolina and is a Signature Member of the Pastel Society of America, Signature Member of the Pastel Society of the West Coast.



CONNIE LYNN REILLY

Connie Lynn Reilly is a portrait artist specializing in classical oil and pastel works of children, adults, and animals. Recognized for her sensitivity and technical skill, her art is held in private and museum collections worldwide. Her pastel *Christine* appears in *The Best of Portrait Painting*, and her work has been featured in major art publications. Connie is Founder, President and Master Pastelist of the Southeastern Pastel Society and holds signature memberships in leading art organizations.



LISA RICO

Art for me has always been an escape. A refuge. But it wasn't until I retired from a career in marketing that I was able to dedicate time to study and growth. Tony Ryder and Leslie B. DeMille were early mentors. Leslie encouraged me to get involved with IAPS. As a result, I've had the opportunity to study with many amazing artists who have inspired and pushed me to grow. I'm honored to have achieved the level of Master Circle and thank those who helped make it happen.



SARAH ROSE

Sarah Rose was born in Oxnard California in 1967. Her family moved to a rural part of central Nevada and horses became part of her life. Sarah began pursuing sculpture seriously and became a signature member of the Society of Animal Artists in New York. She was a professional sculptor for over 30 years. She always had a secret desire to paint, and has been painting in pastel since 2012. Subjects include the landscape of the Four Corners region, wildlife, and domestic animals.



MASTER CIRCLE AWARDS



BOB RUSSIN

Bob Russin has a BA in Fine Arts Education from Wilkes College. After retirement, he rekindled an interest in pastel painting. Since then he has participated and won numerous awards in national competitions, including the Pastel Society of America Award, the National Arts Club Award at the annual PSA exhibition in NYC, and The Butler Institute of American Art. While his subject matter varies, his focus is mostly concentrated on landscape painting and in particular the linear compositional possibilities and colorful beauty of trees.



MASAFUMI SAITO

Japanese artist depicting “Non-Special Special Moments” in people and scenes. He hopes his art fills the viewer’s heart, even by a single centimeter.



JOHN SHERRY

Born in Ohio and now based in Bend, Oregon, John Sherry is an award-winning artist whose creative roots were shaped by an artist mother. Though a late starter at painting, his artistic journey began with a watercolor class and was further influenced by workshops with noted pastelists. Working from his own reference photos, Sherry is drawn to urban scenes and ordinary objects, often exploring railroad settings. He is a Signature Member of the Pastel Society of America and the Degas Pastel Society. His work has been featured in several national art magazines.



JULIE SKODA

Julie Skoda is a Signature Member of the Chicago Pastel Painters, the Great Lakes Pastel Society, and the Central Mass Pastel Society. Her work focuses on capturing fresh perspectives of the environments around her, inspired by travels to the Florida Keys, Texas, and rural Illinois. Although she primarily paints in pastel, she also works in oil and watercolor and is actively involved with the Transparent Watercolor Society of America. Julie teaches both online and in-person classes throughout the United States.



LAVONE STERLING

LaVone Sterling is an award-winning, internationally published California artist. Her luminous pastel landscapes evoke peace, atmosphere, and quiet beauty. Her work has been featured in dozens of magazines and books. Sennelier honored her by placing her work on the cover of a set of landscape pastels. A former college instructor, she continues to teach workshops and demonstrate and is a popular judge for art competitions. She holds Signature Membership in several art associations including Pastel Society of America and Pastel Society of the West Coast.



MASTER CIRCLE AWARDS



BILL SWEENEY

Fine art has always been in my life. Our family home was filled with paintings by my cousin, who was a professional artist, and by my mother, my grandfather, and various aunts and uncles who were all hobbyists. As a result, I always believed that “doing art” was to be admired and something normal people did. My childhood doodles became teenage sketches and eventually, in my twenties, became oil paintings and watercolors. In 2015, after forty years of teaching high school physics, I became hooked on pastels and became a pastel artist.



GENEVIEVE TUCKER

Genevieve Tucker (Cousminer) is a practicing attorney and resides in West Palm Beach, Florida. Her pastels focus primarily on portraits, which portray the individual’s quieter moods and passions.. She studied under several master pastelists including Deborah Nieto Leber, Albert Handell, Carol Peebles, Alain Picard, Alan Flatmann, and Christine Swann, among others. Genevieve has exhibited in the Pastel Society of America’s Enduring Brilliance exhibitions, as well as in IAPS exhibitions.



MARGI TUCKER

After a long career in real estate I finally got to do what my heart and soul desired, paint. I came from a family of artists and grew up doodling while our Mother oil painted. I have always practiced art in some form but, after my first pastel class in 2010 I was hooked. Over the last 15 years I have been in many shows, sold art and studied with some of the best. I am now enjoying teaching pastels and have a home studio that is my favorite place. Becoming a Master Pastelist with IAPS is a bucket list item.



DAVID WOLFRAM

Following a career as a designer, I shifted my creative focus to the fine arts. Along the way, I discovered a deep joy in teaching and sharing the lessons I gained through my ArtCenter education and years of personal exploration. Among my proudest accomplishments is co-founding both the Pastel Society of Southern California and Destination: Art, an artists’ cooperative in Torrance, California. Today, I continue to find inspiration in the beauty of the Southern California desert, where I currently live and paint.



MARTINA ZINGLER

Martina Zingler is an award-winning pastel artist and instructor based in Northern Germany. She has been painting for all of her life, in a variety of mediums, and now is a dedicated instructor of pastel painting. She travels in European countries to teach the pastel medium. Martina studied German and English literature and worked several years in public relations and journalism, before becoming a full-time artist and instructor in 2019. She finds her inspiration as a landscape painter near her home.



MASTER CIRCLE AWARDS



VLADIMIR ZLOTSKIY

I am a portrait artist based in Brooklyn, New York, working primarily in dry medium, with pastel being my preferred. Drawing from life holds special meaning for me—the rhythm of the hand, the presence of the moment, and the quiet magic of life taking form on paper. This process brings a deep sense of joy and harmony. Largely self-taught, I am inspired by the work of Nicolai Fechin and other masters of expressive portraiture. Music plays an essential role in my creative process, uniting the senses and guiding the relationship between line, color, and emotion.



YANQI ZHAI

Yanqi Zhai specializes in portrait painting. He is based in Beijing, China and is a member of the Pastel Society of America.



ZHUQING MAOMEI ZONG

Zhuqing MaoMei Zong is a soft pastel painter living and working in Dresden, Germany. Her contemporary impressionistic style is inspired by the movement of light, subtle variation of colors, and illuminant quality of subjects. She tries to capture the transient feeling of the moment when she first lays her eyes on the subject. She is known for her ethereal style in the art community. Her favorite subjects are cityscapes and landscapes based on her travel experience. Mao Mei has won and exhibited in many international competitions and shows, including IAPS, Pure Color, Degas, etc..

JIAN JIANG SHEN IS ALSO RECEIVING MASTER CIRCLE STATUS AT THE 2026 IAPS CONVENTION.

*We are excited about the
Celebratory gathering with the
Pastel Society of New Mexico
9 in Fall 2027!*



EMINENT PASTELIST AWARD



OLGA ABRAMOVA

A graphic artist creating spatial works in pastel, where empty space holds equal weight to form, evoking an invisible dimension. She is the co-founder and honorary president of the National Pastel Society of Russia (2018 – 2023). A member of Moscow Union of Artists, the Fondation Taylor in France and pastel societies, she is the author of the book *Pastel* (Bombora Publishing). She has participated in over 80 exhibitions, including as an honored guest at international biennials. Her paintings are held in museums in Russia, the Ming Pastel Museum in China, and private collections.



BRIAN BAILEY

Formerly a professor at the School of Visual Arts in New York, he now paints and teaches privately. Following a successful career that spanned several decades as a noteworthy illustrator, he began to focus his energies on more personal artistic pursuits. He has won numerous awards for his work in pastel and has been featured in select exhibitions France, China, Russia, Spain and the USA. His work is in several public and private collections including the National Portrait Gallery in Washington D.C.



MARLA BAGGETTA

Marla Baggetta has been a professional artist and instructor for more than 30 years. Known for her expressive pastels, she has conducted workshops across the globe, sharing her passion for color and light. Her popular online learning platform, PaintingLessonsWithMarla.com, reaches artists worldwide with its comprehensive courses and tutorials. She's a Signature Member of the Pastel Society of America.



TOM CHRISTOPHER

The Midwest has always been Tom's canvas. Growing up in central Iowa, he spent countless hours exploring the riverbanks and woodlands. He first discovered the quiet drama of sunlight shifting through the trees. Those Early days instilled in me a lasting fascination with the way texture, light and shadow transform an ordinary scene into something extraordinary. Today, that same curiosity carries him into the rugged landscapes along the Iowa River each morning, sketchbook and camera in hand. Tom continues to rely on the timber bluffs close to his home for painting references.



CYNTHIA CRIMMIN

Cindy is a member of the Connecticut Pastel Society and signature member of the Pastel Society of America, the American Impressionist Society and the Pastel Painters Society of Cape Cod. She has reached Copley Artist status at the Copley Society. Her work has been included in many national and international shows as well as *Pastel Journal*. She's a workshop instructor and is represented by Three Stones Gallery in Concord, Threadneedle Gallery in Newburyport and the Left Bank Gallery, of Orleans and Wellfleet, all in Massachusetts.



EMINENT PASTELIST AWARD



BETHANY FIELDS

Bethany Fields is a Texas-based pastel landscape artist, educator, and author whose luminous paintings capture the quiet beauty of the American landscape. Bethany is the creator of The Beauty of Pastel, an educational platform and community for artists seeking both technical mastery and creative confidence. She teaches painters how to see more clearly and translate light, atmosphere, and feeling into their work. She lives and works in Texas, where the expansive skies and open land continually inspire her paintings.



JEFF FIORAVANTI

As physical presence fades, forms blur, the impact of the place remains in snapshots upon the heart in light and shadow, whispers in the grass, the sound of rocks embraced by departing waves and life's moments. It is the soul of place, of objects, of time and memory that I try to capture with each stroke of pastel so I might then share those impressions with the viewer, who, heart-drawn by their own connection to those lands and treasures, or places like it, will wrap themselves in peace and joy. This is what I hope to accomplish with my art.



CINDY HOUSE

Cindy House grew up in Rhode Island, later graduating from the University of Maine with a degree in Wildlife Biology. Without formal art training, she began her career as a bird book illustrator, gradually moving to pastel landscapes featuring birds in their native habitat. She developed and refined a style as she discovered her life's passion in pastels. Her work gained increasingly wider recognition and appreciation, winning many awards. Her pastels are inspired by her experiences as a birder and naturalist.



KATHERINE IRISH

Katherine Irish studied art in New York and in Rome. She dreamt of the Southwest and moved to Taos, NM. She felt the life and energy of New Mexico and was inspired by the brilliant colors — cobalt blue skies, hazy purple mountains, vermillions, and ochres found in the land. She became a Skywatcher. Previously painting in oil, she began working seriously in pastel in 2002. Katherine is an award-winning artist who shows in national exhibitions across the country.



TATIJANA JACENKIW

Drawing and painting since early childhood, Tatijana finally has the opportunity to do what she has dreamt of — paint, choosing pastels for their immediacy and instant color gratification. After studying with many artists, she now shares her love for the medium by teaching others. Her work has been published in various magazines, including the *Pastel Journal* and has had several solo exhibitions. She joined the Chicago Pastel Painters after seeing their 1st member exhibition and currently serves as the president of the society.



EMINENT PASTELIST AWARD



ANDREW MCDERMOTT

Andrew is the past President and a senior member of the Federation of Canadian Artists. Andrew was born in Bolton, England, and moved to Canada at a young age. He has studied and further refined his own unique style, winning top awards in both Canada, the US and China. Having many published articles, included full feature articles for *The Artist* magazine, *International Artist*, *The Artist UK*, *Pastel World*, *Magazin'art*, and *the Pastel Journal*. Andrew is a popular workshop instructor.



PAUL MURRAY

Paul has been an artist since he was 19, first as a Graphic Designer and then as a Fine Artist. He's constantly experimenting. Most of his paintings are questions instead of statements. He focuses on how and why paintings work, both technically and emotionally. He likes to take risks with his imagery. This increases his failure rate but ultimately allows him to keep growing as an artist.



LINDA MUTTI

Linda Mutti is an award winning plein air and studio painter. She has a passion for interpreting the golden light of the California coast, the rolling foothills and her beloved Sierras. Linda was honored with an Artist Member status in the esteemed California Art Club, Signature Membership with AWA, AIS, PSA, APA and WAOW. She earned Distinguished Pastelist status with PSWC. Linda enjoyed being an instructor for Pastel Live. "If I can share with other artists, then all the better. I feel very blessed to be able to live my passion."



CAROL PEEBLES

Founder & Director of BlueEaselClub.com, a New Orleans drawing atelier, Carol Peebles continues the classical realist tradition of observational drawing. "Drawing from life helps us appreciate it, and connects us to our immediate environment. Drawing with friends creates a synergy which helps our creativity and spirit flourish." — CP.



CHARLES PEER

Northwest Arkansas artist Charles Peer finds his inspiration in the beautiful everydayness of life. "The many 'extraordinary in the ordinary' scenes that surround us are often overlooked as we rush through life searching only for the grand, postcard-worthy experiences. Spending time with these simple scenes adds a unique richness to life." Now a retired university art professor, Peer continues to teach through workshops and demonstrations. He is a Signature Member of PSA and OPS, and his artwork can be viewed on his website at charlespeer.com.



COREY PITKIN

A predominantly self-taught artist, Pitkin's award-winning work has been exhibited across the globe and featured in *The Pastel Journal*, Art Renewal Center, Portrait Society of America, *Pratique des Arts Magazine*, *International Artist Magazine*, and *Pastel World Magazine*. He is a Signature Member of the Pastel Society of America where he also serves on the Board of Governors. Pitkin is a highly in-demand workshop instructor and regularly travels across the US and abroad to share his techniques with students.



EMINENT PASTELIST AWARD



LORIANN SIGNORI

For me painting is putting something wholly unlike seeing in seeing's place, to 'stand for it', maybe, but not to stand still for it. To do this I explore that place where perception shifts. Light breathes upon light. And rather than show an object as it is, I evoke the idea through light and atmosphere. It is an incremental balance, so as to bring a state of the soul. You can find my work in pastel magazines, online and at Warm Springs Gallery..



CAROL STROCKWASSON

Carol StrockWasson is a distinguished pastel artist whose work explores the dialogue between control and spontaneity through layered, textured surfaces. Inspired by the rural landscapes of her home, she works in both plein air and studio settings, creating paintings that balance structure, intuition, and discovery. In addition to her studio practice, Carol teaches at StrockWasson Studio and online, fostering strong artistic foundations in composition, color, design, and personal creative growth.



MARY LYNN SULLIVAN

Mary Lynn Sullivan, a pastel artist from the Chicago area, is a Master Status member of the Chicago Pastel Painters, and President Emerita of the DuPage Art League. Mary Lynn taught Illustration at the College of DuPage before taking a position in Marketing Communications with Castrol/BP. Her art has been published in *Pastel Journal* and IAPS' *The Globe*. She was proud to be awarded Bronze in the IAPS 2021 Master Circle Exhibition.



JEANNE TANGNEY

While pursuing a full-time career in fields ranging from cartography to IT security, Jeanne continued to cultivate her artistic skills. Her work has been honored with numerous awards and is represented in collections throughout the United States and abroad. Working from life whenever possible, Jeanne is celebrated for her expressive portraits, captivating still lifes, and evocative landscapes. Her paintings reflect a keen, thoughtful observation of the people we encounter and the environment around us.



DUG WAGGONER

I entered the College of Arts & Crafts in 1959 graduating with a BFA degree launching a 40 year career as a commercial artist. In 2005 I joined The Pastel Society of the West Coast (PSWC) and The International Association of Pastel Societies (IAPS). My pastel craft has garnering acceptance and awards in numerous domestic and international art shows and have representation in several prestigious art publications. Accolades have earned the Pastel Laureate with PSWC and now the Eminent Pastelist with IAPS. I have truly been blessed.

*Look for the call for entries for the Fall Juried Webshow in late summer,
and the 2027 Spring Juried Webshow in February, 2027!*



MEMBER SOCIETIES

Adirondack Pastel Society
www.adirondackpastelsociety.com

Appalachian Pastel Society
www.appalachianpastelsociety.org

Arizona Pastel Artists Assn.
www.apaa.wildapricot.org

Arkansas Pastel Society
www.arkansaspastelsociety.com

Art du Pastel en France
www.artdupastelenfrance.fr

ASPAS - Spain Pastel Society
www.aspas-pastel.es

Austin Pastel Society
www.austinpastelsociety.org

Beijing Pastel Research Academy

Central Mass Pastel Society
www.cmpastels.org

Central Pennsylvania Pastel Society
www.centralpapastel.com

Central Texas Pastel Society
www.centexpastel.com

Chicago Pastel Painters
www.chicagopastelpainters.org

China Pastel Network
www.chinapastel.com

Connecticut Pastel Society
www.ctpastelsociety.org

Degas Pastel Society
www.degapastelsociety.org

First Coast Pastel Society
www.firstcoastpastelsociety.com

Gateway Pastel Artists
www.gatewaypastelartists.com

Great Lakes Pastel Society
www.greatlakespastelsociety.com

Illinois Prairie Pastel Society
www.illinoisprairiepastelsociety.org

Iowa Pastel Society
www.iowapastelsociety.org

Kaohsiung International Pastel Association

Korean Pastel Arts Association

Koyoen Pastel Society

Lake Country Pastel Society
www.lakecountrypastelsociety.org

Left Coast Pastel Painters Society

Lone Star Pastel Society
www.LoneStarPastelSociety.com

Lyon Pastel Society - l'Art de coeur de l'Art
art-de-coeur.blogspot.com

Macau of Cai Feng Pastel Society
Facebook Group Macau Of Cai Feng

Maryland Pastel Society
www.marylandpastelsociety.com

MidAmerica Pastel Society
www.midamericapastel.com/

MidAtlantic Pastel Society
www.midatlanticpastelsociety.com

National Pastel Society of Russia
<http://pastelsociety.ru>

North America Pastel Artists Association
www.napaa.net

Northern Indiana Pastel Society
www.NIPastelSociety.org

Northwest Pastel Society
www.nwps.org

Ohio Pastel Artists League
www.ohiopastelartistsleague.org

Oklahoma Pastel Society
www.okpastel.org

Ozark Pastel Society
www.ozarkpastelsociety.org

Pastel Art Promotion Association of Taiwan
www.twpapat.org

Pastel Artists of Hawaii
www.pastelartistsofhawaii.com

Pastel Artists of New Zealand
www.pastelartists.co.nz

Pastel Artists of Oregon
pastelartistsoforegon.com

Pastel Artists.Ca
www.pastelartists.ca

Pastel Association of Taiwan

Pastel d'Opale
www.pasteldopale.fr

Pastel en Perigord
www.pastelenperigord.net

Pastel Guild of Ukraine
www.instagram.com/pastelgildua

Pastel Guild of Europe
www.pastelguildofeurope.org

Pastel Painters Society of Cape Cod
www.ppscc.org

Pastel Society Alaska
www.alaskapastel.com

Pastel Society of America
www.pastelsocietyofamerica.org

Pastel Society of Australia
www.pastelsocietyofaustralia.com.au

Pastel Society of Central Florida
www.pastelsocietyofcentralflorida.com

Pastel Society of Colorado
www.pastelsocietyofcolorado.org

Pastel Society of Eastern Canada
www.pastelsec.com

Pastel Society of Hong Kong
www.pastelsocietyofhk.com

Pastel Society of Maine
www.pastelsocietyofmaine.org

Pastel Society of Mississippi
www.instagram.com/pastelsocietymss

Pastel Society of New Hampshire
www.pastelsocietynh.com

Pastel Society of New Jersey
www.pastelsocietynj.org



MEMBER SOCIETIES

Pastel Society of New Mexico
www.pastelsnm.com

Pastel Society of North Carolina
www.pastelsocietyofnc.com

Pastel Society of Pakistan
www.pastelsocietyofpakistan.com

Pastel Society of South Carolina
www.pastelsocietyofsc.com

Pastel Society of Southeast Texas
www.pastelsocietyofsoutheasttexas.org

Pastel Society of Southern California
www.pastelsocal.org

Pastel Society of Taipei

Pastel Society of Tampa Bay
www.PastelSocietyofTampaBay.com

Pastel Society of the Gold Coast
www.pastelsocietyofthegoldcoast.org

Pastel Society of the Southwest
<https://pssw.info/>

Pastel Society of the West Coast
www.pswc.ws

Pastel Society of Turkey
www.facebook.com/turkeypastle/

Pastel Society of Victoria, Australia
www.vicpastel.com.au

Pastel Society of Western Australia
www.pastelsocietywa.org.au

Pastel Society of Western New York
www.pastelsocietyofwesternnewyork.com

Pastel Society Yogyakarta
www.PastelSocietyYogyakarta.com

Pastellisti Italiani Association
www.pasit-pastellisti.com

Philadelphia Pastel Society
www.PhiladelphiaPastelSociety.org

Philippine Pastel Artists
www.philippinepastelartists.com

Piedmont Pastel Society
www.Piedmontpastelsociety.org

Pikes Peak Pastel Society
www.pikespeakpastel.org

Pittsburgh Pastel Artists League
www.ppal-artists.com

Premiere Pastel Society of Indiana
www.premierepastelsocietyofindiana.com

Red Rock Pastel Society of Nevada
www.redrockpsnv.org

Salon du Pastel en Bretagne
www.instagram.com/salon_pastel_en_bretagne

SocietÀ Italiana del Pastello
www.facebook.italiana-del-Pastello-SIP

Societe Des Pastellistes De France
www.Pastellistesdefrance.com

South Coast Pastel Society
www.southcoastpastelsociety.com

Southeastern Pastel Society
www.southeasternpastel.com

Southwest Florida Pastel Society
www.pastelsociety.org

Texas Pastel Society
www.texaspastelsociety.org

Thai Pastel Society

Tucson Pastel Society
www.tucsonpastelsociety.org

Vermont Pastel Society
<https://vermontpastelsociety.com/>

Wisconsin Pastel Artists
www.wisconsinpastelartists.com

Zhuhai Xiangzhou Pastel Alliance