



INTERNATIONAL ASSOCIATION OF PASTEL SOCIETIES

THE GLOBE



CONVENTION COMMEMORATIVE ISSUE

HONORING & UNITING THE PASTEL COMMUNITY FOR 30 YEARS

IMPORTANT DATES

**2024 JURIED FALL EXHIBITION
TWO DIVISIONS - ONE EXHIBITION
FEATURED ONLINE**

**ENTRIES NOW OPEN
DEADLINE TO ENTER: SEPTEMBER 4**

**SHOW OPENS ONLINE
OCTOBER 11, 2024**



**2026 CONVENTION
June 16 - 21, 2026
Albuquerque, NM**

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INTERNATIONAL ASSOCIATION OF PASTEL SOCIETIES



The Globe is a publication of
the International Association
of Pastel Societies.

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IAPS is a 501(c)3 non-profit organization
dedicated to uniting artists and pastel
societies around the world in support
of the fine art of pastel.

TABLE OF CONTENTS

AWARD WINNERS 08. 30. WORKSHOPS & DEMOS

PASTELWORLD 16. 44. HONORS BANQUET



COVER: 2024 Master Circle photo by Leon of Cloak Photography

Photos courtesy of Cloak Photography, Christine Bowman, Jimmy Wright,
Kahne Smith, Laura Pollak and generous attendees who shared their
favorite photos. **Thank you.**

FROM THE DESK OF IAPS

A MESSAGE FROM THE TEAM

The long-anticipated Convention was another amazing success thanks to all of the hard work and dedication of so many. In this issue of the Globe you will get a peek behind the curtain on how all of this comes together. From the workshops and demos to the book signing and paint around, with dueling demos and psychedelic peace signs thrown in for fun. All of which was capped off by the Honors Banquet. The board members and staff had a great time, and we hope you did as well.

Special thanks to our judge of awards Margaret Larlham and the jury pool for their excellent work in curating a beautiful exhibition. The award winners are highlighted beginning on page 18.

There are so many who volunteer at the Convention, and we appreciate them all. However, there are always a few who exceed expectations and we are left in awe of how much they have done for IAPS. At this year's Convention, for example, Philippe Baujard traveled to New Mexico from France to attend, and then took on the task of helping to hang the exhibition. Becky Neideffer spent countless hours making sure the exhibition ran smoothly; from the labels for each painting to the signage, sales, drop off and pick up of paintings – Becky was on top of it.

Special awards of thanks were given this year to Kahne Smith, Vic and Rocky Mastis and Anseok Cho. More about each of them, and their special recognition, on page 45.

As always, we extend our congratulations to the artists who were recognized at the Honors Banquet for achieving Master Circle and Eminent Pastelist levels. They are listed on pages 48 and 49.

While the 2024 Convention is now just a memory, plans for the 2026 event are already in the works. We are pleased to announce our return to Hotel Albuquerque June 16 - 21 for our next Convention. Please note that date. We hope to see everyone back in New Mexico for the 16th IAPS Convention. Be sure to follow us on Facebook and/or Instagram to stay up-to-date on all the IAPS information you need to know.

This special post-convention issue of the Globe allows us to relive all the special moments the Convention brought, and we trust you will enjoy doing so. Until then, we are confident you will apply what you learned on your next great painting and enter it in the Fall Webshow. It is currently open for entries. The deadline to enter is September 4.

A major improvement to our process was the addition of Weems Gallery as our local receiving and handling agent for the exhibition. Thank you. weemsgallery.com

IAPS EXECUTIVE COMMITTEE

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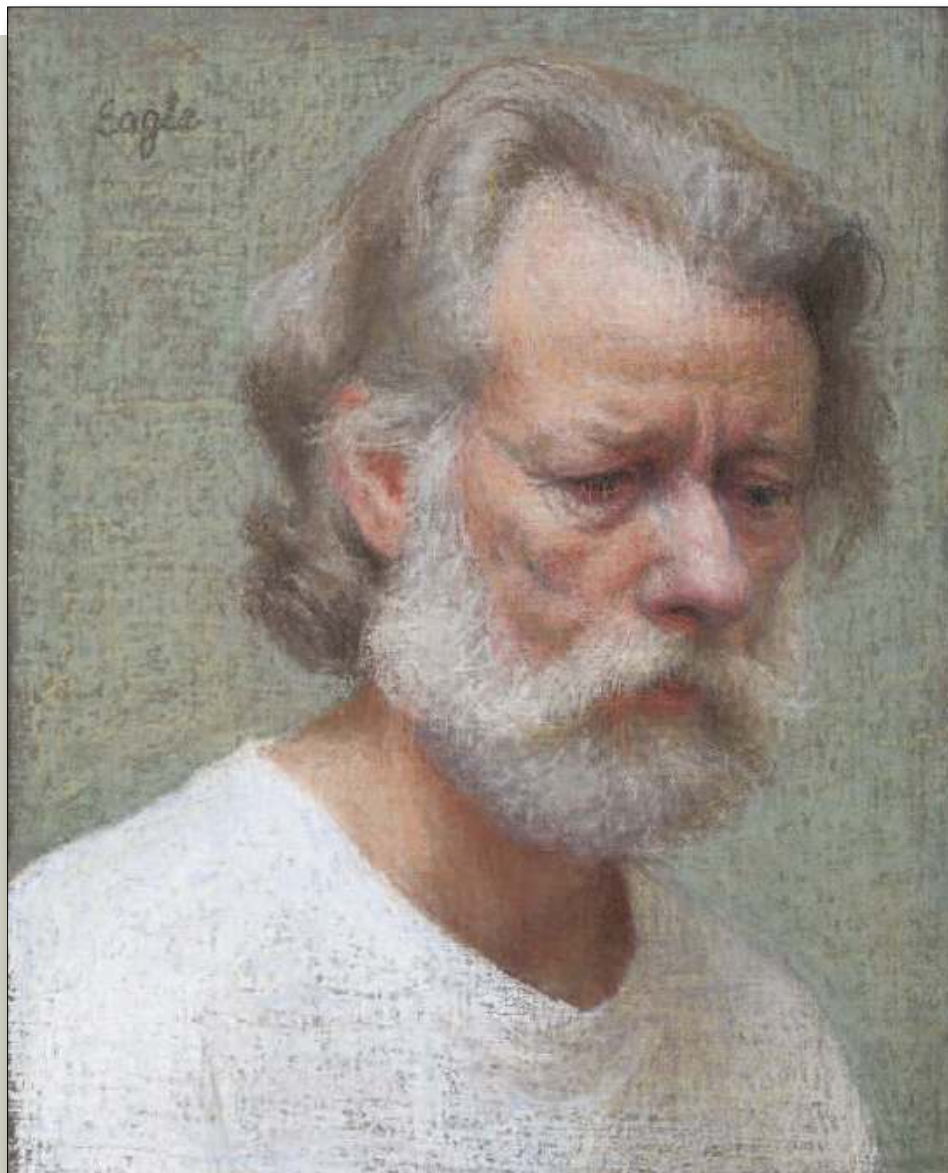


52nd ANNUAL EXHIBITION

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2024 HALL OF FAME HONOREE ELLEN EAGLE PSA-MP



Edwin, pastel, 5 1/2 x 4 3/8 in. by Ellen Eagle 2024 Hall of Fame Honoree

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American Society in Pastel 1882 - 1890

SETTING UP – GETTING READY – HANGING THE SHOW

BEHIND THE SCENE

Gathering 700 or so artists from around the world is a big task. And one that would not be possible without the diligent work of many for months prior to the event. Actually, the planning for the next convention always begins before the current convention happens. As an almost entirely volunteer run organization, we depend upon the generous help from dozens of volunteers. We can't stress enough how much the dedicated team of volunteers means to us and to the success of the organization.



Vice President and Exhibition Chair, Shirley Anderson surveys the exhibit space before opening.



No job is too big for volunteer extraordinaire Rocky Mastis including driving a big truck.



Philippe Baujard traveled all the way from France to help us hang the exhibition.



THANK YOU TO OUR MAJOR Volunteers

Barbara Archer-Baldwin
Kami Arcudi
Su-Shen Atta
John Baldwin
Susan Baldwin
Willo Balfrey
Philippe Baujard
Julia Bezgacheva
Darlene Bigus-Doheny
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Avon Waters
Kathleen Weil
Penny Wells
Lynn Wilson
Hnin Win
Doug Winner
Paige Wyatt

PASTELWORLD AWARD ANNOUNCEMENTS & WELCOME RECEPTION

The official opening of the Convention happens on Wednesday evening. Everyone gathers in the hotel courtyard and amid the sincere greetings, hugs and joy of just being together, there is also the air of excitement as everyone waits for the announcement of the award winners for PastelWorld. First, a few official introductions, announcements and news from the IAPS team.



President Richard McKinley



Executive Director Susan Weber



ATTENDEES GATHER, VISIT AND RECONNECT WHILE THEY WAIT FOR THE PROGRAM TO BEGIN.





Best of Show winner Nadine McCluskey.



Gold Award goes to Daniel Keys.



First Place awarded to Ilene Gienger-Stanfield.



Karen Margulis receives an Award of Excellence.



Virginia Kamhi receives Award of Merit.



Corey Pitkin won the Silver Award.



Lyn Diefenbach receives an Award of Excellence.

Richard addresses the crowd.



An Award of Excellence goes to Sergey Pietilä.



Terrilynn Dubreuil receives an Award of Merit.



An Award of Merit to Shannon O'Dunn.



Past president and current enjoy a moment as Liz receives a Bronze Award.



Susan Hurst embraces Shirley Anderson as she receives Third Place.



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COLLABORATION WITH GALLERY HÓZHÓ

A DIVERSE COLLECTION OF PASTEL ARTISTS

APS partnered with Gallery Hózhó to assemble an invitational show of southwest pastel artists to run concurrently with the 2024 Convention. Gallery Hózhó, located at Hotel Chaco was a hub of cultural excitement as it hosted the opening reception for the pastel “New Mexico Chromatics” exhibition.

The event, attended by a vibrant mix of art patrons, collectors and artists, showcased a diverse collection of pastel artworks.

The gallery's strategic lighting highlighted each piece, creating an intimate yet expansive environment where the fine art of pastel could be appreciated in its full glory.

The reception drew an impressive crowd, demonstrating the ability of Gallery Hózhó to attract a wide array of attendees.

The presence of the several featured artists added a personal dimension to the event. Guests had the rare opportunity to meet and converse with the creators behind the works, gaining deeper insights into their creative processes and inspirations.



Katherine Irish



Vasili Katakis



Mike Mahon





PARTICIPATING ARTISTS:

SARAH BLUMENSCHN

LORENZO CHAVEZ

BRIAN COBBLE

CHRISTINE DEBROSKY

MARILYN DRAKE

BETHANY FIELDS

ALBERT HANDELL

KATHERINE IRISH

NATASHA ISENHOUR

VASIL KATAKIS

JULIA LAMBRIGHT

MIKE MAHON

LEE MCVEY

PAUL MURRAY



ARTISTS FROM AROUND THE WORLD AT

PASTELWORLD

The PastelWorld Exhibition is the star of the Convention. IAPS 44th Juried Open and the 12th Juried Master Circle Division featured nearly 200 exceptional paintings from around the globe. Everyone is excited to see each other and enjoy the accepted paintings and award winners.



GALLERY WALKTHROUGHS

One of the special treats of attending the Convention, is the opportunity to walk through the exhibition and hear the insights and perspectives of a few of our living legends. This year groups of 25 were guided by judge Margaret Larlham, Nancie King Mertz, Ellen Eagle, Dawn Emerson and Jimmy Wright. Each with their own unique perspective.

Nancie focused on edges she found enticing explaining, “My preference is to discover edges handled in a painting much like our eyes see: sharper around the focus-or center of interest, and softer elsewhere. Our eyes can't focus everywhere at once as a camera can, so those softer edges indicate to me that the work was done from life.”

Our judge of awards, Margaret Larlham discussed the award-winning paintings and why she chose them. She also explains her theme for selection of “Who are we and where are we.”

Dawn Emerson took us all deep in the emotional aspects of what it means to be an artist and the role artists play in society, saying, “Each time we begin a painting and approach the canvas or paper, we humble ourselves to these simple sticks (and Pens) of colored



JIMMY



ELLEN



DAWN



NANCIE



MARGARET

pigments. We enter uneasily into the liminal spaces between reality and invisibility, and we are humbled when we succeed. This gallery is a place to celebrate these beautiful successes.”

Enjoy these and other in-depth comments and insights each of our walkthrough guides provided. All five videos are available to view on our YouTube channel.

<https://www.youtube.com/channel/UCuL3uQDgoFy-Zgjl-3oBuSw>



EXHIBITON AWARDS

12th MASTER CIRCLE DIVISION

Exhibition Judge Margaret Larlham explained her focus when selecting the award-winning paintings for the 2024 PastelWorld Exhibition. "Who are we and where are we is the question that I asked myself as the judge. And the answers are in the mystery of these painting in this exhibit. They are all treatments of who we are and how our aliveness sits with ourselves and where we find ourselves on earth at this time."



'Tied' is representative of our obsession of size regarding the female figure, together with the injustices regarding pay between the sexes - both sensitive topics and both heavily centered around numbers. 'Tied' shows what a noose-like constraint this obsession can be. When viewed from a more androgynous standpoint, also represents strength showing the female form wearing a tie can be open to connotations that 'she means business and wants to be taken seriously, as a major player.

"The image of a tape measure wound loosely round the neck of a tailor's dummy reminded me of Magritte's suited men - a potent symbol of how our social lives are contained and measured. The shading and intricacy of the tiny numbers and inches on the coiled tape are rendered with extraordinary draughtsmanship, and with the finest delicacy of touch and coloring. A perfect blend of form, technique and content. It's an incredible piece." MARGARET LARLHAM

Prix de Pastel

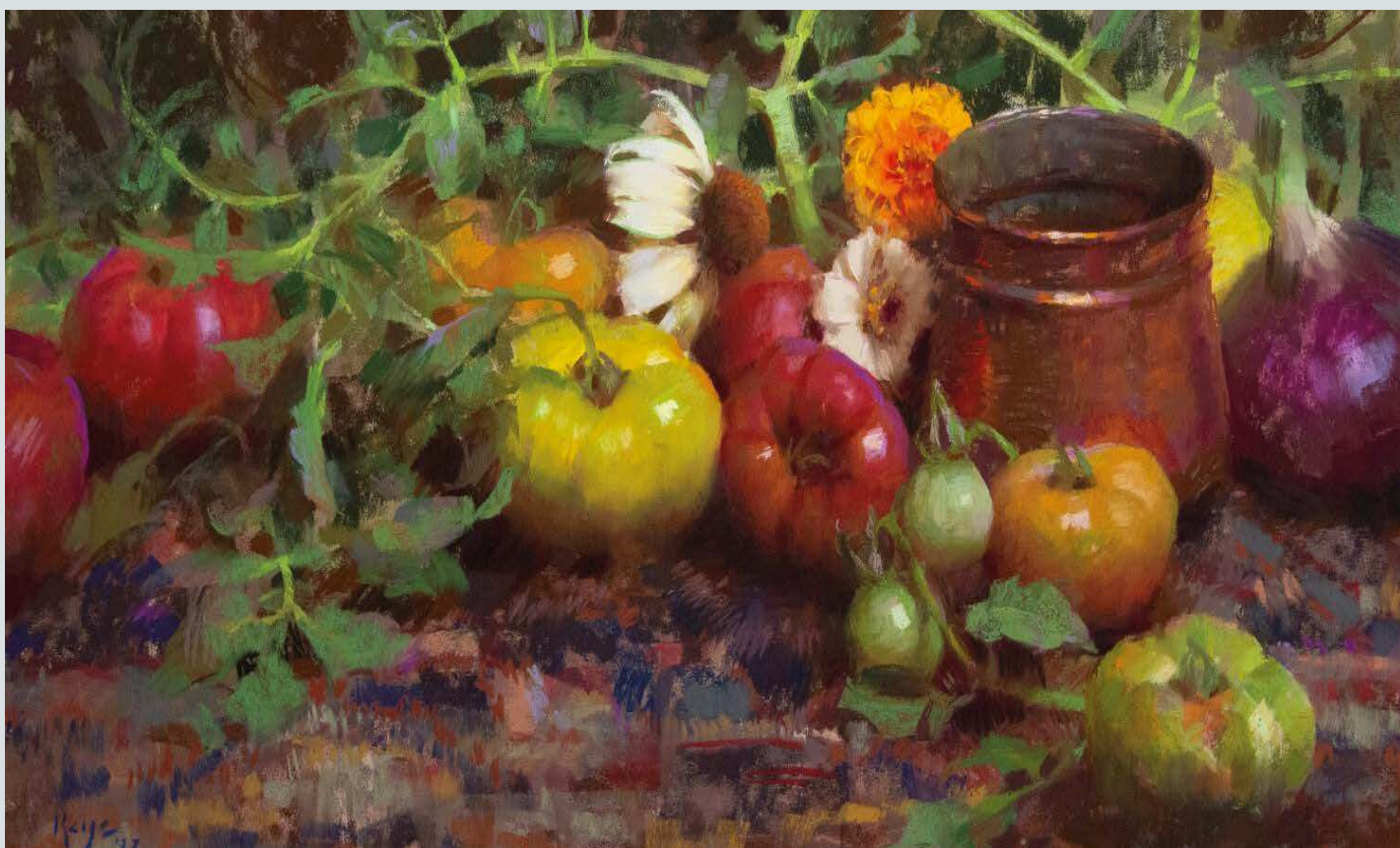
Sponsored by IAPS

Tied • 14x12 • \$1500

By Michele Ashby

Nothing proves the power of scent to invoke memory for me quite like tomato plants. The smell of the leaves in particular transport me to childhood, when my father would grow them in his garden and I would spend my summer days watching them grow and eventually produce

the most delicious fruit that was far superior to anything found commercially. A humble subject matter for painting, but for me it's one that's full of nostalgia and sensory pleasure, and the process of this one was pure joy from start to finish.



Gold Award in Honor of Daniel E. Greene NA

Heirloom Tomatoes • 12 x 24 • \$2400

By Daniel Keys

Pastel Society of America

"Keys is master of color, mark and density of design. He conveys nature's profusion in this luscious harvest of tomato fruit, plant and flower. The magical painting engages the senses to such a degree that I could, indeed, smell the earthy fragrance of ripe tomatoes on the vine." MARGARET LARLHAM



Shoegaze was a low-key genre of music popular (kinda) in the late 80s and early 90s. It was coined Shoegaze because the musicians would often stare at the floor while they played, a welcome breath of humility considering the popular hair bands of the time. Relating this self-portrait with this genre of music felt apt in both a literal and metaphorical sense.

"This painting touched me deeply. The loose, economical and tender marks conjure an ephemeral sense of life. A light flick over the eye of one eyelash is so striking and eloquent -It is a poetic revelation of fragility and inner life. Just beautiful!" MARGARET LARLHAM

Silver Award in Honor of Elizabeth Mowry

Shoegazing • 19 x 19 • \$2000

By Corey Pitkin

Pastel Society of America



This beach is at the tip of Rhode Island where the land juts out into roiling Atlantic Ocean currents. Colors are muted peach and teal to suggest sea spray in the early morning. The most fun I had was in creating the dynamic of the wave crashing against the rock and the spray being carried off by the wind.

Bronze Award in Honor of Bill Creevy

Smoke on the Water, Fire in the Sk

20 x 35 • \$8500

By Liz Haywood-Sullivan

Pastel Society of America

"In this horizontal seascape, images of house, wave, rock are plotted next to each other, like a music score. But the music has an ache in it. The palette of darks against a soft gold sky, the perching house and the slap of a backlit wave suggest atmospheric disquiet and speak to the concerns of our time. A wonderful, moving elegy!" MARGARET LARLHAM



Award of Excellence

Rhapsody in Red • 8 x 23 • \$2500

By Lyn Diefenbach

Pastel Society of Australia



Award of Excellence

Sunlit Roses • 10 x 13 • \$1150

By Adrian Giuliani

Pastel Society of America



Award of Excellence

Queen • 19 x 25 • \$2000

By Sergey Pietilä

Red Rock Pastel Society of Nevada



Award of Excellence

Live in the Sunshine • 11 x 14 • \$1200

By Karen Margulis

Southeastern Pastel Society

SPECIAL AWARDS:

To commemorate the organization's 30th Anniversary and its 15th Convention, two special awards were offered this year. The New Mexico Museum of Art Award selected by the museum's Executive Director Mark White and the President's Award selected by IAPS President Richard McKinley.



New Mexico Museum of Art Award

Fresh Fruits of the Key Board • 40 x 26 • \$12,500

By Kelly Milukas

Connecticut Pastel Society

My friend Sebastian Bottone, harpsichord musician, began warming up one day last year with these 1696 Kuhnau compositions, and the paint began to flow from my heart, my spirit, and my hands. As he took on each one of the seven sonatas, I joined in the flow with hours, days, months, and layers of paint.



"The symbolism and depth of this painting brought me back repeatedly. This is an excellent example of the use of pastel in abstract."

MARK WHITE, EXECUTIVE DIRECTOR NEW
MEXICO MUSEUM OF ART



President's Award

Beyond Boundaries • 30 x 21 • \$3200

By Loriann Signori

Pastel Society of America

The gentle art of getting lost. When I care too much how the painting will turn out it never surprises me. Each time this painting metamorphosed into the description of a vase of flowers, I deconstructed it with fixative/ turpentine. The balance of skill and risk.



"For any fine art medium to remain relevant it must evolve. This painting represents not only artistic vision and mastery, it boldly demonstrates the diversity of pastel. Seeing work like this will change anyone working in the medium and tear down prejudice as to what pastel is meant to be."

RICHARD GLENN MCKINLEY, PSA-MP & HFH,
PSWC-PL, IAPS-EP PRESIDENT

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Winter Twilight

EXHIBITION AWARDS

44th OPEN DIVISION



“Three Hearts, One Purpose” stands as a testament to the ongoing narrative in my series, portraying the unwavering dedication of healthcare workers amid the pandemic. This piece illustrates three nurses united and striding toward their workplace, carrying not just supplies, but also courage and compassion. Their hearts beat as one through their dedication and duty. I wanted to cast a glow upon their faces to portray hope and pay tribute to these unsung heroes, reminding us that in the face of darkness, unity and purpose shine.

Best of Show

Sponsored by IAPS

Three Hearts, One Mission • 27 x 25 • \$1500

By Nadine McCluskey

Pastel Society of America

“The figures of three nurses move through an emergency room. Only fragments of eyes and skin can be seen. The folds and wrinkles of their masks and protective clothing and particularly the stuffed plastic bags are masterfully observed and painted. The figures appear blessed by rays of light bouncing through glass and tiled surface. It’s a stunning painting about commitment, resilience, radiance and mysterious invisible power.” MARGARET LARLHAM



First Place in Honor of Urania Christy Tarbet
Heiresses • 20 x 28 • \$4200
By Ilene Gienger-Stanfield
Northwest Pastel Society

Utilizing an extensive vintage clothing collection, I posed these two lovely models, dressed in period antique clothing, for the "retro" and contemporary sunglasses for the "edge". In other words, old with the new. I wanted the painting to be atypical. Maybe the well-heeled heiresses are on their way to a garden party or spotted a handsome fella to discuss or...?

"A striking double portrait created with interlocking shapes and flat color. The simplicity of mark making and the very bold darks against the skin are very exciting. I enjoyed the staged attitude, jeweled accents and composure of the models." MARGARET LARLHAM



Second Place in Honor of Maggie Price

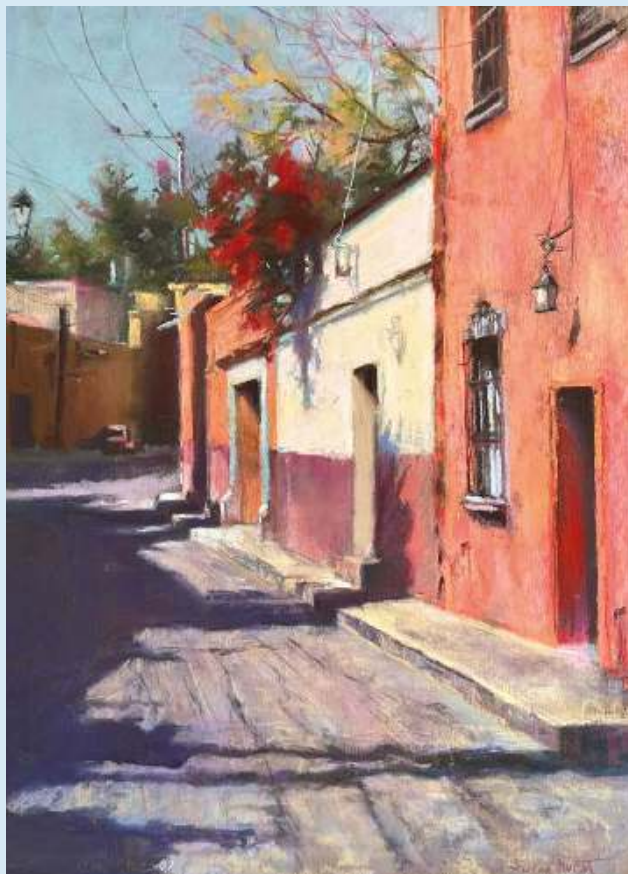
Children of the Plateau

16 x 22 • \$1500

By Chi Kuang Lin

Pastel Art Promotion Association of Taiwan

“This is a powerful painting that arrests the viewer from a distance and grows ever more fascinating as you approach and examine it close up. A haunting child leans diagonally across and stares out over a desolate landscape. Her gaze is rivetting. The palette is sombre and tonal, yet animated by small, deliberate dots of pure color using a subtle pointillism technique. An unforgettable encounter.” MARGARET LARLHAM



Third Place

Around the Corner • 24 x 18 • \$1400

By Susan Hurst

Arkansas Pastel Society

Living in the middle of Arkansas where so much is green, I jumped at the opportunity to paint in San Miguel de Allende, Mexico a few years ago. I loved the colorful buildings and meandering streets. The inspiration for this painting came from an early morning walk. The open doorway and entrances intrigued me as well as the flowers cascading over the buildings.

“A very inviting, sunlit street scene, beckons with bright warm color and rich shadow. The strong perspective is tempered by vitality of detail, such as the overhanging gardens, a car, and a streetlamp, delicately orchestrated by swinging electric wiring. Delightful.” MARGARET LARLHAM

OPEN DIVISION



Award of Merit

We'll Go Together • 12 x 18 • \$1050

By Terrilynn Dubreuil

Pastel Society of Maine



Award of Merit

The Rock Slide • 11 x 44 • \$950

By Shannon O'Dunn

Pastel Society of Colorado



Award of Merit

Wapama Falls • 18 x 12 • \$1000

By Virginia Kamhi

Pastel Society of Southern California



Award of Merit

The Writer Andre • 13 x 10 • \$1500

By Yanqi Zhai

Pastel Society of America

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LEARNING LIVE

WORKSHOPS & DEMOS

The opportunity to study or observe this many master pastelists, all in person and at one location is clearly one of the jewels of the convention.

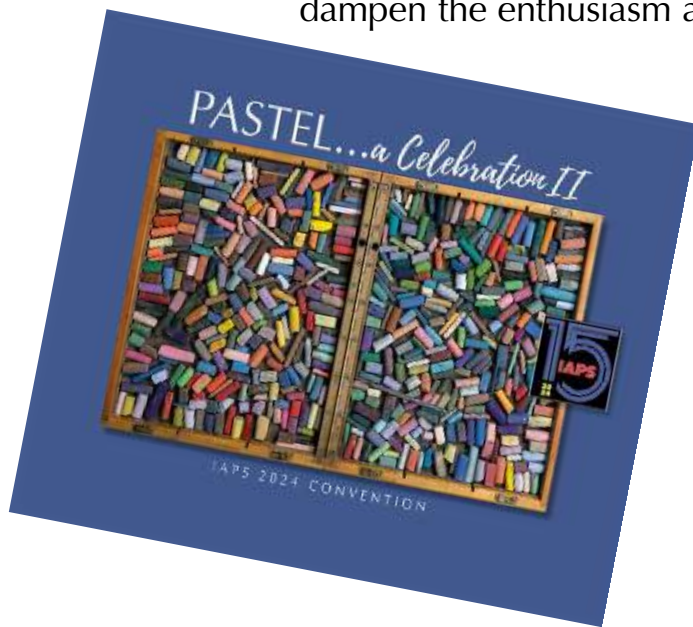




PASTEL... A CELEBRATION II

BOOK SIGNING

Once again, a truly successful event. The release of Pastel...a Celebration II and the corresponding book signing event. Although it was a warm night, that didn't dampen the enthusiasm and enjoyment of all attending.



And the Winner is...number 99!

Phyllis Phelps was the lucky holder of book #99 which won the \$1000 gift certificate to Artwork Archive.



Phyllis Phelps and sister Chris Ivers



Thanks to Artwork Archive for their generous donation. artworkarchive.com





WHAT A SHOW

PAINT AROUND

What do you get when you combine Tony Allain, Liz Haywood-Sullivan, Desmond O'Hagan, JZ Xu and Alain Picard on stage together? Besides a great time, lots of laughs and entertainment, you get five beautiful paintings that when auctioned off benefit IAPS.





BACK TO BACK DEMONSTRATIONS

DUELING DEMOS

To support the IAPS Memorial Fund, these six amazing artists teamed up and not only entertained the crowd but also created some beautiful paintings to support the cause.



Dasha Jamison
& Laura Pollak



Diane Fechenbach
& Kris Buck



Hilarie Couture
& Judith Leeds





WHAT YOU DREAM OF CANDY STORE

Coined the “Candy Store” many years ago, because one thing pastel artists love is shopping for sticks and surfaces. The 2024 line up of vendors displayed their wares like candy in a candy store, and the artists responded like kids with a serious sweet-tooth.







Did Anyone Say...

Fiesta

Fiesta night offers the individual societies and its members an opportunity to showcase their upcoming events and exhibitions. This is also an evening of networking and making new friends.







TIME TO APPLAUD

HONORS BANQUET



This beautiful evening
was teeming with
accomplishments from
around the globe.





John Philbin Dolan, Colette Ody Smith and Terrilynn Dubreuil



Richard McKinley and Shirley Anderson





Friends gathering to celebrate.



Albert Handell and Doug Dawson



Vic and Rocky Mastis



Kahne Smith



Shirley Anderson



Fred Somers



Jimmy Wright



Kelly Milukas and her daughter



Stephane Loiseau and daughter Jolene



A special night of honors and celebration.

BEING HONORED BY RICHARD MCKINLEY ON STAGE IS SPECIAL



Barbara Archer-Baldwin



Brian Cobble



Margaret Larlham



Board members: Jimmy Wright, Carol Hall, Judy Richardson, Kahne Smith, Shirley Anderson & Richard McKinley



Kim Eshelman



Claudette Gamache

SPECIAL HONORS



DISTINGUISHED SERVICE

The highest honor given by IAPS is the Distinguished Service to Pastel award. This honor is reserved for individuals who have given selflessly of their time and talents to advance the mission of IAPS. Past recipients include Pat Suggs, Alan Flattmann, Jimmy Wright and Duane Wakeham. At the 2024 Convention this honor was bestowed to Professor Anseok Cho, the President of the Korean Pastel Artists Association. Professor Cho has done remarkable work in the pastel arena in South Korea. Unfortunately, he was not able to attend the Convention, however he sent IAPS a video of acceptance and message of gratefulness.

GOLDEN MENTOR AWARDS



Like all volunteer organizations, IAPS could not exist without the efforts of those who give their time and energy to IAPS. This year three individuals who have exhibited a tremendous commitment to IAPS, its mission and goals are Vic and Rocky Mastic. Vic is a pastel artist with the Gateway Pastel Artists society. She, along with her multi-talented husband Rocky, agreed to take on numerous jobs and responsibilities for the 2024 Convention. Their energy, positive attitude and willingness to help shone through in all that they contributed thus making this Convention a true success. Thank you.



Lucky for IAPS, Second-Vice President Kahne Smith, doesn't know how to say no. No matter the task, its size or complexity Kahne is always willing to give a hand, conquer a goal and help IAPS to move forward. She has truly given above and beyond, and we are grateful.

UNFORGETTABLE KEYNOTE SPEAKER



Karine Loiseau

Karine Loiseau, who with her husband, Stéphane, own and operate Pastels Girault, the oldest brand of dry pastel still in production today, shared information on the history and future of the company. Girault was created in 1780 by Mr. Girault who was an artist and pastel maker. He created 526 colours. The pastels today are all made by hand under the constant guidance of Stéphane using the same manufacturing standards and methods as they were in the beginning.

THANK YOU KARINE





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CONGRATULATIONS!

NEWLY INDUCTED MASTER CIRCLE RECIPIENTS



Shirley Anderson
Barbara Archer-Baldwin
Christopher Atkinson
Joe Baker
Barbara Berry
Yevgenia Bondareva
Denali Brooke
Dotty Carringi
Jason Chang
Vincent Chiaramonte
Jane Christie
Brian Cobble

Susan Porges
Catherine Cullis
Lisa Cunningham
Keith Demanche
Elaine Despins
Mary Jo Drueke
Veronique du Boisrouvray
Betty Efferson
Mandy Ellard
Kim Eshelman
Fred Fielding
Erin Gill
Suzanne Godbout
Deana Goldsmith
Carol Hall
Pamela Hamilton
Deborah Henderson
Randye Jensen
Becky Johnson

Sandra Kavanaugh
Daniel Keys
LaDonna Kruger
Shuk Lee
Jody Martin
Karen Miller
Kelly Milukas
Clark Mitchell
Laura Mocnik
Janet Patterson
Sergey Pietila
John Plishka
Sylvie Poirson
Patricia Prescott Sueme
Mark Price
Nicola Reif
Judy Richardon
Gary Rupp
Ann Sanders

Glina Schafer
Donna Shortt
Gail Sibley
Anne Singer
Kahne Smith
Mary Rinderle Smith
Sarah St. George
Doreen St. John
Greg Stone
Arlene Tarpey
Vladislav Tatarinov
Christine Troyer
Anu Vedagiri
Jai Wei
Kathleen Weil
Marlene Wiedenbaum
Qingquan Zhang
Yang Zhao



EMINENT PASTELISTS



Willo Balfrey

Christine Ivers

Sandra Burshell

Margaret Larlham

Bre Barnett Crowell

Karen Margulis

Michael Freeman

Lisa Stauffer

Claudette Gamache

Tara Will

Isabelle V. Lim

JZ Xu



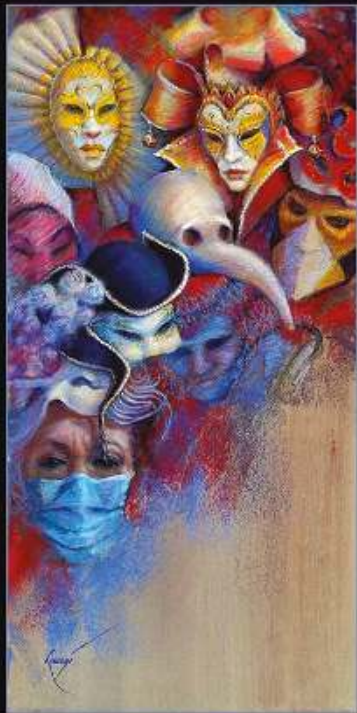
AROUND THE GLOBE

GRANT UPDATES

ANNE STRUTZ OFFERS AN UPDATE ON GLOBAL SOCIETY GRANTS

The Global Society Grant recipients were able to display their projects and share their experiences with society members throughout the world during the Friday Night Fiesta event. It was inspiring to see the diverse range of projects undertaken by the Arkansas Pastel Society, the Philippines Pastel Painters Society, the Pastel Society of New Jersey, and Pastel Artist of New Zealand. From introducing pastel to different age groups to fostering intergenerational connections and supporting underserved Hispanic women in feeling connected to their community, events like these not only help fulfill IAPS objectives but also highlight the importance of community engagement and outreach in the art world. It is wonderful to see artists using their skills to make a positive impact and bring people together through the beauty of pastel.





Luana Luconi Winner
*Venetian Mask Series:
Then and Now*



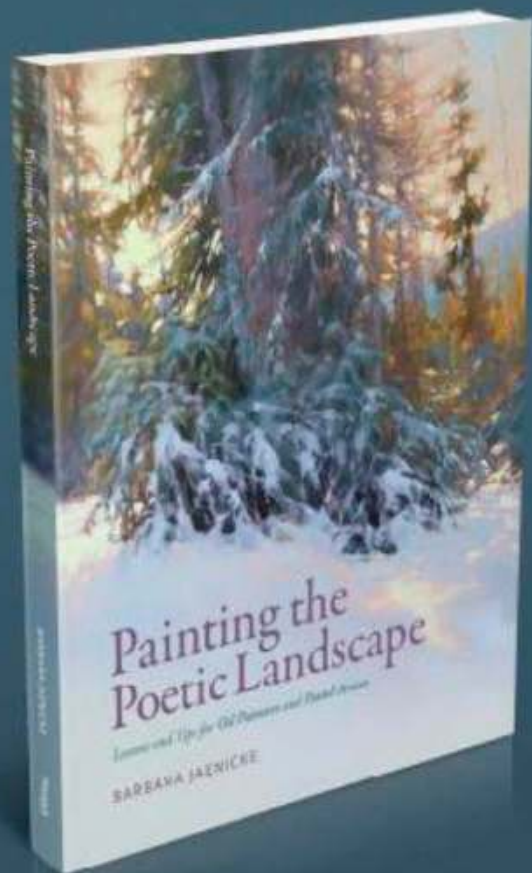
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Luminosity

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SPS Fall Online
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Barbara's workshop schedule:

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INTERNATIONAL ASSOCIATION OF PASTEL SOCIETIES

**UNITING PASTEL SOCIETIES AROUND THE WORLD
IN SUPPORT OF THE FINE ART OF PASTEL.**

Founded in 1994, IAPS is a non-profit organization representing pastel societies worldwide. The foundation of IAPS is based on networking and sharing. IAPS serves as an educational and promotional organization related to the use and acceptance of the pastel medium. These are our member societies.